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IN THE

Supreme Court of the United States

October Term, 1969

No. 307

ROY GERBER,

Petitioner,

vs.

THE FIRST NATIONAL BANK OF NEVADA, as Administrator of the Estate of Rene Bardy, deceased,

Respondent.

PETITION FOR WRIT OF CERTIORARI.

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SUBJECT INDEX

	Page
Opinions Below	2
Jurisdiction	2
Questions Presented	3
Statutes Involved	3
Statement of the Case	4
Reasons for Granting the Writ	7
(a) Denial of Due Process	7
(b) Denial of Right to Trial by Jury	18
(c) Judgment Based Upon Unfair Competition Conspiracy	19
Conclusion	21

INDEX TO APPENDICES

Appendix A. Opinion of the United States Court of Appeals for the Ninth Circuit ..... App. p. 1

Appendix B. The Lanhan Act—15 U.S.C. §1126 ..... App. p. 29

TABLE OF AUTHORITIES CITED

Cases — Page

Beauchamp v. Winnesboro Granite Corp., 113 S.C. 522, 101 S.E. 856 12

Browand v. Scott Lumber Co., 125 Cal. App. 2d 68, 269 P. 2d 891 8

Cable Vision, Inc. v. KUTV, Inc., 335 F. 2d 348 20

Calhoun v. Southern Ry. Co., 115 S.C. 489, 106 N.E. 790 12

Columbia Broadcasting System, Inc. v. De Costa, 377 F. 2d 315 20

Compco Corp. v. Dry-Brite Lighting, Inc., 376 U.S. 334 ..... 19, 20

Curtis Publishing Co. v. Butts, 531 F. 2d 702 ..17, 18

Dimick v. Schiedt, 293 U.S. 474 18

Ford Motor Credit Co. v. Hill, 245 F. Supp. 796 ..... 7, 8

Harrington v. H. D. Lee Mercantile Co., 97 Mont. 40, 33 P. 2d 553 14

Hart v. Wiltsee, 19 F. 2d 903 17

Hotel Riviera, Inc. v. Short, 80 Nev. 505, 396 P. 2d 855 8

Johnson v. Atlantic Coastline R. Co., 142 S.C. 125, 140 S.E. 443 ..... 14, 15

Landseidel v. Culeman, 47 N.D. 275, 181 N.W. 593 8

Marriott v. Williams, 152 Cal. 705, 93 Pac. 875 7

Mason v. Underwood, 48 N.D. 122, 183 N.W. 525 .. 10

Miller v. Schnitzer, 78 Nev. 301, 371 P. 2d 824 ....7, 16

Page

Regent Coop. Equity Exch. v. Johnston's Fuel Lines, N.D., 130 N.W. 2d 165 8

Sears, Roebuck & Co. v. Stiffel Co., 376 U.S. 225 .....19, 20

Stubbs v. Cowden, 179 Va. 190, 18 S.E. 2d 275 .. 16

Vickrey v. Dunivan, 59 N.M. 90, 279 P. 2d 853 10

Washington Gas-Light Co. v. Lansden, 172 U.S. 534 .....12, 14

Webber v. Town of Jonesville, 94 S.C. 189, 77, S.E. 857 .....10, 12, 15

Statutes

United States Code, Title 15, Sec. 1121 2

United States Code, Title 15, Sec. 1126 4

United States Code, Title 15, Sec. 1126(b) 2, 19

United States Code, Title 15, Sec. 1126(g) 2, 19

United States Code, Title 15, Sec. 1126(h) 2, 19

United States Code, Title 28, Sec. 1254(1) 2

United States Code, Title 28, Sec. 1332 2

United States Code, Title 28, Sec. 1338(a) 2

United States Constitution, Fifth Amendment 3

United States Constitution, Seventh Amendment 3

Textbooks

143 American Law Reports, pp. 7, 41-43 10

Childres, Remedies, 1965 Annual Survey of American Law, pp. 289-293 17

25 Corpus Juris Secundum, pp. 1164-1169 7

75 Statutes at Large, p. 748 4

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PETITION FOR WRIT OF CERTIORARI.

To the Honorable Chief Justice and Associate Justices of the United States Supreme Court:

Petitioner Roy Gerber hereby prays for a Writ of Certiorari to review a judgment of the United States Court of Appeals for the Ninth Circuit which affirmed the judgment of the trial court as to Gerber but reversed said judgment as to codefendant MCA Artists, Ltd. (hereinafter referred to as "MCA"). A similar petition is being filed by other defendants in the case.[1]

[1]Defendants El Ranco, Inc., El Ranco Hotel Operating Co. and Beldon R. Katleman are also filing a Petition for Writ of Certiorari in this matter. Said defendants have already certified to this Court the transcript of the proceedings below (CCA9, No. 20241; USDC Nevada Civil No. 370) on June 4, 1969. Petitioner herein relies upon the same record already certified to this Court.

Opinions Below.

In the trial court, a jury verdict was rendered against several defendants, and judgment entered thereon on August 24, 1963. On appeal, the United States Court of Appeals for the Ninth Circuit filed its decision on October 30, 1968, rehearing denied April 3, 1969; said decision, which is reported in 406 F. 2d 1205, is attached hereto as Appendix A.

Jurisdiction.

Suit was originally brought in the United States District Court for the District of Nevada, based upon diversity of citizenship jurisdiction—28 U.S.C. §1332.[2] The jurisdiction of this Court is invoked under 28 U.S.C. §1254, subdivision (1). The Federal questions sought to be presented here were raised at the first available instance in the courts below. The two Federal questions concerning the impropriety of permitting the judgment for punitive damages against defendant Gerber to stand even though the Court of Appeals reversed the judgment against codefendant MCA, were raised in the petition for rehearing filed on behalf of appellant Gerber in the Court of Appeals. The Federal question concerning the impropriety of permitting damages to be awarded for unfair competition other than as provided by Federal law were raised both in the trial court and before the Court of Appeals (Opening Brief of appellant Gerber in the Court of Appeals, pp. 2, 67).

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[2]The amended complaint also asserted jurisdiction based upon 15 U.S.C. § 1121; 28 U.S.C. § 1338(a); and 15 U.S.C. § 1126-(b), (g), (h) — C. T. 1824.

Questions Presented.

Three Federal questions are presented in this case for determination by the Court:

1. Whether the reversal of a judgment against a corporate giant which has been held jointly liable with an individual defendant for punitive damages by a jury concomitantly requires a new trial as to punitive damages against the individual defendant also, consistent with the requirements of due process of law.

2. Whether an appellate court's refusal to grant an individual defendant a new trial on the issue of punitive damages upon the reversal by such appellate court of a joint judgment against a corporate codefendant constitutes the denial of the individual defendant's right to a trial by jury.

3. Whether a judgment based upon common law principles of unfair competition can stand in light of recent decisions by this Court establishing the preemption of Federal law in this area.

Statutes Involved.

The Fifth Amendment to the United States Constitution (U.S. Const. amend. V) provides:

> "No person shall . . . be deprived of life, liberty, or property, without due process of law. . . ."

The Seventh Amendment to the United States Constitution (U.S. Const. amend. VII) provides:

> "In Suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise reexamined in any Court of the United States, than according to the rules of the common law."

The Lanham Act, 15 U.S.C. §1126 (75 Stat. 748, Oct. 3, 1961), which is only indirectly involved in this matter, is set forth in Appendix B.

Statement of the Case.

On March 15, 1961, Rene Bardy, a citizen of France and a producer of nightclub revues, filed suit against eight defendants for a number of claims, including a charge that defendants had conspired to harm his property and contract rights with respect to a specific revue entitled "La Nouvelle Eve." In addition to petitioner Gerber, El Ranco, Inc., El Ranco Hotel Operating Company, Turrett Corp., Fred Haettel, Beldon R. Kattleman, Maft Gregory and MCA were named as defendants. Defendant MCA, the well-known corporate artists' representative, was Bardy's booking agent, and petitioner was employed by MCA as its Las Vegas representative.

A jury verdict was rendered for Bardy on the contract claim against El Ranco Hotel Operating Co. alone, and on the conspiracy claim against all defendants save Turrett Corporation and Haettel. Damages on the conspiracy claim were assessed in the sum of $476,000, consisting of $251,200 compensatory and $225,000 punitive damages. Judgment was entered on August 24, 1963.

During the pendency of the appeal, Bardy died and The First National Bank of Nevada was appointed administrator of his estate and thereafter substituted on the appeal as appellee.

The Court of Appeals in a decision filed on October 30, 1968, affirmed the judgment as to all defendants except MCA. Although the appellate court reversed the judgment against the only widely-known defendant, it left the total damages, both compensatory and punitive, untouched. In so doing, the court shifted the burden of punitive damages from a famous and financially strong defendant to four lesser known and financially weaker defendants.

In requesting punitive damages, Bardy's counsel made reference to no defendant other than MCA [R. T. 2949]. And in his argument to the jury, Bardy's counsel only stressed MCA's power and wealth [R. T. 3040, 3045]. No evidence was introduced at the trial as to the wealth of any of the defendants. Throughout the instructions, there is no reference to the jury's right to assess varying amounts of punitive damages among the defendants. In fact, the form provided the jury by the trial judge contained only one blank for inserting a dollar figure, although it contained the names of all of the defendants [R. T. 3106]. At no time was the jury instructed that it could assess punitive damages against less than all the defendants implicated in the conspiracy charge. The jury was not instructed to consider separately the wealth of the various defendants; nor was the jury instructed to assess punishment appropriate for the poorest defendant. However, the jury was instructed that in order to award punitive damages, it must feel either that the defendants should be

punished for their unlawful conduct or that an example should be made of them by means of civil punishment [R.T. 3102].

The thrust of the instructions by the trial court and the use of verdicts which forced the jury to write only a single dollar figure with respect to all the listed defendants, precluded any division of damages among the defendants. Consequently, the jury was forced to consider *all* defendants in determining appropriate punitive damages and was naturally led to render a verdict which was sufficiently large to punish a giant corporation such as MCA, we well as the other defendants found to be involved in the conspiracy.

REASONS FOR GRANTING THE WRIT.

(a) Denial of Due Process.

It is the position of petitioner Gerber that the decision of the Court of Appeals constitutes a denial of due process because the Court of Appeals affirmed the judgment of punitive damages against him while at the same time reversing the joint judgment against his employer, the corporate giant MCA.

By its decision on appeal herein, the Court of Appeals has effected a result which was obviously not intended by the trial jury, and which imposes a gross injustice upon petitioner Gerber. The jury awarded punitive damages against all defendants in the sum of $225,000. It made no attempt (and under the instructions given it could not attempt) to evaluate the defendants separately regarding punitive damages, or to assess such damages against each defendant alone based upon the culpability of his conduct and his ability to pay. It is elementary that punitive damages are intended to punish a defendant, so that his culpability and ability to pay should be considered by the jury in awarding such damages. *Marriott v. Williams,* 152 Cal. 705, 710, 93 Pac. 875 (1908), and cases cited therein; *Miller v. Schnitzer,* 78 Nev. 301, 371 P. 2d 824 (1962); 25 C.J.S. pp. 1164-1169. And when there are multiple defendants, even joint tortfeasors, each is to be considered separately by the jury in awarding punitive damages; thus, the jury can and should award such damages in different amounts against each defendant. *Ford*

Motor Credit Co. v. Hill, 245 F. Supp. 796 (1965); *Hotel Riviera, Inc. v. Short,* 80 Nev. 505, 396 P. 2d 855 (1964); *Browand v. Scott Lumber Co.,* 125 Cal. App. 2d 68, 269 P. 2d 891 (1954). There were no instructions given to the jury in this case on the question of assessing punitive damages separately against each defendant. Therefore, it cannot be presupposed that the jury did assess punitive damages on an individual basis. Indeed, it is inconceivable that the jury did so because it assessed the same amount against all defendants; yet the evidence clearly indicated varying degrees of culpability among the numerous defendants.

In the United States, it is clearly the law that where two or more defendants are sued jointly and it appears that one of the defendants is not liable, the award of punitive damages against all the defendants in the same amount cannot stand as to the codefendants since there is no way of determining the amount the jury considered as appropriate punishment for that defendant's share in the allegedly wrongful conduct. *Landseidel v. Culeman,* 47 N.D. 275, 181 N.W. 593, 595 (1921) (recently approved in *Regent Coop. Equity Exch. v. Johnston's Fuel Lines,* N.D., 130 N.W. 2d 165, 168 (1964)). Thus, the Court of Appeals committed error in the instant case in refusing to reverse the judgment for punitive damages against all other defendants upon determining that the judgment could not stand against MCA; but even more important is the fact that an analysis of the reasoning in the cases on this point demonstrates that the failure to reverse the judgment against the remaining defendants is so grossly unfair as to constitute a denial of due process.

In the *Landseidel* case, *supra,* three defendants were sued jointly for damages arising out of malicious tres-

pass against the person of the plaintiff. He had been arrested on a warrant issued on a complaint charging fraudulent conduct and had been acquitted. He brought action against the person signing the criminal complaint, the attorney who advised him and the justice of the peace who issued the warrant. The jury found for the plaintiff and assessed actual damages in the sum of $1,000 and punitive damages in the sum of $3,000. On appeal from an order denying a new trial, the court found that the defendant justice of the peace had acted judicially and within his jurisdiction and that he was, therefore, not personally liable for damages resulting from the arrest and confinement of the defendant. It ordered the judgment reversed and remanded the case for new trial as to all three defendants. The court stated (181 N.W. at 595):

> ". . . [T]o sustain the judgment for punitive damages, the facts must support the liability of all of the defendants. The verdict charges the defendants with punitive damages in the sum of $3,000, and it cannot be assumed that this verdict would necessarily have been the same if any one of the defendants were not legally answerable for the commission of the wrong for which the punitive damages are assessed. Punitive damages are largely in the discretion of the jury, and they are presumed to be assessed as a measure of punishment for culpable conduct. If any one defendant be not answerable, a joint award of punitive damages against him and his codefendants cannot stand, for there is no way of determining the amount the jury considered as appropriate punishment for his share in the wrongful conduct. . . ."

Identical holdings are found in cases such as *Vickrey v. Dunivan,* 59 N.M. 90, 279 P. 2d 853 (1955), and *Mason v. Underwood,* 48 N.D. 122, 183 N.W. 525 (1921); see also the Annotation in 143 A.L.R. 7, 41-43.

In the *Vickrey* case, the court, upon absolving one of the joint defendants from liability, concluded that the joint award for punitive damages could not stand against the codefendants, stating as follows (279 P. 2d at 86):

> "This becomes obviously so since there is no way of determining the amount the jury considered as appropriate punishment for Carmichael's share in the wrongful conduct for which the punitive damages were assessed."

In the *Mason* case, *supra,* the court states as follows (183 N.W. at 527):

> "Where the verdict is in a lump sum, against all defendants, it is fair to assume that the jury has measured the damages with the view of appropriate punishment for all whom they deemed responsible for the wrong committed. If, under the evidence, one be not responsible, clearly the verdict is tainted."

Perhaps the best analysis of the problem and the clearest statement of the reasons which compel the conclusion that due process requires a new trial on the issue of punitive damages when a judgment is reversed as to one jointly liable defendant appears in a dissenting opinion by Justice Hydrick in *Webber v. Town of Jonesville,* 94 S.C. 189, 77 S.E. 857, 859-860 (1913):

"But where the amount of damages is uncertain, and dependent, in a great measure, upon the ability of the defendants, or some of them, to pay, and upon the discretion of the jury, as in this case, where punitive damages alone were awarded, the verdict should not be set aside as to one or more of the defendants, without setting it aside as to all, except, perhaps, under special circumstances from which it may appear reasonably certain that no injustice will be done.

"In this case the jury awarded a verdict for $150, punitive damages, against six defendants, to wit, the town of Jonesville, Scott, Gault, Fairbanks, Ellerbe, and Mobley. In estimating punitive damages the jury have the right to consider the ability of the defendants to pay. And, while there was no testimony as to the wealth of any of the defendants, yet we know that juries consider such matters when they know the facts, even in the absence of testimony. Who can say that the jury would have rendered the same verdict against Scott, if his liability and ability to pay had alone been considered? Let us suppose the case of a poor man and a rich man joined as defendants in an action of tort. Even without any testimony as to their wealth, the jury, if they knew that one was a man of wealth, would probably render a much larger verdict against the two, where the amount was in their discretion, than they would have rendered against the poor man, if they had thought that he alone would have to pay it. Now, would it be just to set aside the verdict as to the rich man and allow it to stand as to the other?

> An amount which would be moderate punishment for the one might result in financial ruin to the other. It stands to reason that the jury rendered a bigger verdict against all the defendants, supposing that all would have to share the burden, than they would have rendered against any one of them. Therefore, to set it aside as to all except one, imposes upon that one a greater burden than the jury intended he should bear, and the result is that the court indirectly becomes the assessor of damages against him, and not the jury, which violates the spirit, if not the letter, of the right of trial by jury. . . ."

Justice Hydrick's position in the *Webber* case was soon adopted as the majority view in South Carolina. *Beauchamp v. Winnsboro Granite Corp.*, 113 S.C. 522, 101 S.E. 856 (1920); *Calhoun v. Southern Ry. Co.*, 115 S.C. 489, 106 N.E. 790 (1920).

The above-stated principle has been adopted by this Court in *Washington Gas-Light Co. v. Lansden*, 172 U.S. 534 (1899), which ruled that one defendant could not be held liable for punitive damages which might have been based on the wealth of some other defendant. In its opinion in the *Lansden* case, this Court states (172 U.S. at 553):

> "As the verdict must be for one sum against all defendants who are guilty, it seems to be plain that, when a plaintiff voluntarily joins several parties as defendants, he must be held to thereby waive any right to recover punitive damages against all, founded upon evidence of the ability of one of the several defendants to pay them. . . ."

This Court then concludes (172 U.S. at 555-556):

"We are also of opinion that, even upon the assumption that no error was committed upon the trial, as against the defendant Leetch, which in itself would call for a reversal, yet the judgment should be wholly reversed, and no judgment entered upon the verdict as to him, because the original verdict was against the three defendants, and it was given under such circumstances that we might well fear the amount was enlarged by the evidence as to the wealth of the corporation, and it is possible, if not probable, that, if a verdict had been rendered against the individual defendant alone, it would have been for a materially less amount. At any rate, the jury has never been called upon to render a verdict against a sole defendant; and while it may be said that, whether against one or against all the defendants, the plaintiff suffers the same damage, and should be entitled to a verdict for the same sum, still the question arises whether a jury, in passing upon the several liability of the individual defendant, would give a verdict of the same amount as it would if both the other defendants remained. We cannot say it would, and as the jury has never rendered a verdict against Mr. Leetch individually and solely, and as the case is one where damages are so largely in the sole discretion of the jury, we think it unjust and improper to permit this verdict to stand against Leetch alone while we set it aside as against the other defendants.

"Where the judgment is based upon a cause of action of such a nature that it might work injus-

> tice to one party defendant, if it were to remain intact as against him while reversed for error as to the other defendants, then we think the power exists in the court, founded upon such fact of possible injustice, to reverse the judgment *in toto*, and grant a new trial in regard to all the defendants."

Commenting upon the *Lansden* decision, the court in *Johnson v. Atlantic Coastline R. Co.*, 142 S.C. 125, 140 S.E. 443, 454 (1927), states:

> "[A]s was clearly shown in the Lansden case, one defendant could not justly be held liable for punitive damages measured by the wealth of some other defendant."

It is reasonable to assume that the jury, in assessing punitive damages herein, took into consideration the wealth and prominence of MCA. That defendant had for years been well known as one of the nation's leading artists' representatives and as a corporation with vast assets. MCA's power and wealth was stressed by plaintiff's counsel in the trial court. In requesting punitive damages, plaintiff's counsel only made reference to MCA. But there was no evidence as to the worth of Gerber, a mere employee of the corporate giant. So it is clear that the jury based its huge award of punitive damages at least in part on the ability of MCA to absorb it, and not upon Gerber's culpability or ability to pay. This is especially true when we consider that the only form of verdict submitted to the jury on punitive damages listed all the defendants and contained but a single space for a dollar amount.

The court in *Harrington v. H. D. Lee Mercantile Co.*, 97 Mont. 40, 33 P. 2d 553, 560 (1934), states:

> "Can it be doubted reasonably that the presence of the company, apparently a large corporation, as a codefendant, influenced the jury in returning a verdict of $18,000 against the defendants jointly?"

A similar rhetorical question can be asked in the instant case: Can it be doubted reasonably that the presence of MCA, a large corporation, as a codefendant influenced the jury in returning a verdict of punitive damages in the sum of $225,000 against the defendants jointly? As noted in the *Webber* case, *supra,* juries consider the wealth of prominent defendants even though no evidence is introduced on the subject. The court in *Johnson v. Atlantic Coast Line R. Co., supra,* 140 S.E. at 454, states:

> "Even where evidence concerning the wealth of the defendants is not given, it has been said that such consideration is nevertheless a factor inseparably connected with the estimation of punitive damages."

Since the judgment was reversed against MCA, a retrial on the issue of punitive damages should have been awarded the remaining defendants. To do otherwise is to distort completely the intent of the jury in this case. With no evidence whatever in the record as to Gerber's wealth, it is absurd to assume that the jury could have intended that Gerber pay such a huge amount of damages alone, assuming that MCA were to be let out of the case. Certainly Gerber's ability to pay was not equivalent to that of MCA. It would appear that as a matter of law a punitive damage award of almost a quarter of a million dollars aginst *an individual* is excessive unless the plaintiff has produced evidence establishing that individual's ability to pay. Less than

one per cent of the population of the United States, the rechest country in the world, could absorb such an award without being destroyed. Yet the Court of Appeals assumed Gerber's ability in this connection. It has been held that in order to recover punitive damages in an extraordinary amount from an individual, there should be evidence to show that defendant's condition was so different from the ordinary person that a high award was necessary to constitute a sufficient punishment. *Stubbs v. Cowden,* 179 Va. 190, 18 S.E. 2d 275 (1942). But there is no such evidence in this case. And the Nevada Supreme Court has reversed a $50,000 punitive damages award against a wealthy doctor as being excessive. *Miller v. Schnitzer,* 78 Nev. 301, 371 P. 2d 824 (1962).

The foregoing clearly answers the suggestion of the Court of Appeals in its opinion (406 F. 2d at 1218-1219) that it was incumbent upon Gerber to present evidence to establish his lack of wealth; the burden of proof in this connection rested with Bardy, who would have had to prove extraordinary wealth on the part of Gerber to remove any taint from a verdict rendered jointly against Gerber and MCA.

It is respectfully submitted that due process requires that there be clear evidence of the jury's intent before a huge punitive damages award such as that in the instant case be sustained. It has been suggested by one eminent jurist that the very procedure of permitting an award of extremely large punitive damages without giving the jury specific guidelines upon which to base such award constitutes a denial of due process of law on the theory that such damages are tantamount to a

penalty or fine of a criminal nature and require the same kind of safeguards which are applied in criminal cases: see the dissenting opinion of Justice Rives in *Curtis Publishing Co. v. Butts,* 531 F. 2d 702, 726-729 (5th Cir. 1965). Eminent scholars have taken a similar position. See Childres, Remedies, 1965 Annual Survey of American Law, 289-293.

The instant case involves a problem far more extreme than the mere validity of punitive damages. Here, we not only have the problem of no clear guidelines having been given to the jury to assist them in awarding punitive damages; we also have the problem of no basis whatever having been provided to the jury to separate the defendants in assessing punitive damages, and we have the wealthy defendant being dismissed from the case by the appellate court. Clearly, in this situation, the requirements of due process compel a new trial on the issue of punitive damages. In *Hart v. Wiltsee,* 19 F. 2d 903 (1st Cir. 1927), the court held it to be a denial of due process to permit an award of damages *nunc pro tunc* as of the date of original filing of a petition against members of a debtors' committee where the original petition did not seek damages. The *Hart* decision appears to apply by analogy to the instant case, since the decision of the Court of Appeals in effect results in a *nunc pro tunc* award of punitive damages against defendant Gerber and the other individual defendants alone, while the jury verdict directed an award of punitive damages against MCA and the other defendants jointly.

(b) Denial of Right to Trial by Jury.

Much of the above discussion also supports the argument that the decision of the Court of Appeals had the effect of denying defendant Gerber his right to trial by jury. In *Dimick v. Schiedt,* 293 U.S. 474 (1935), this Court held that an order denying a plaintiff's motion for new trial on the ground of inadequate damages conditioned upon the defendant consenting to a specified increase of the damages awarded by the jury (*i.e.*, an additur), constituted a denial of the plaintiff's right to a trial by jury. That situation is analogous to the instant case where the decision of the Court of Appeals in sustaining the award of punitive damages against defendant Gerber, while at the same time dismissing the joint award against defendant MCA, deprives Gerber of having a jury ascertain whether the same amount of punitive damages should be awarded with MCA no longer in the case. Surely it is only conjecture to assume that the jury would have awarded the same amount of damages had defendant MCA not been before it. The Court of Appeals has therefore substituted its judgment for that of the jury in affirming the award against Gerber.

In *Curtis Publishing Co. v. Butts, supra,* the jury awarded $3,000,000 in punitive damages and, on motion for new trial, the trial judge ordered a remittitur reducing the punitive damages to $400,000. Although the ruling was affirmed on appeal, Justice Rives, in his dissenting opinion, argues persuasively (351 F. 2d at 729-733) that such conduct by the court denied defendant the right to have punitive damages determined by a jury. Justice Rives concluded that the remittitur amounted to nothing more than the court's substituting its judgment as to the proper amount of damages for

that of the jury. The decision of the Court of Appeals in the instant case is identical in this respect since it is independently passing upon the propriety of the award of $225,000 punitive damages against Gerber without MCA in the case, whereas the jury only passed upon the issue of punitive damages with MCA before it as a giant corporate codefendant (406 F. 2d at 1218-1219).

(c) Judgment Based Upon Unfair Competition Conspiracy.

The judgment rendered against Gerber was based upon a conspiracy to commit unfair competition. Although the Lanham Act (15 U.S.C. § 1126(b), (g), (h)) was raised in the trial court, the jury found for Bardy on the conspiracy claim alone and did not rule upon the Lanham Act claim. [406 F. 2d at 1216-1217; R.T. 3108-3109]. It is thus clear that the judgment against Gerber in this case was based upon a conspiracy to commit unfair competition under Nevada common law. But the judgment of the trial court and the Court of Appeals completely overlooks the effect of this Court's decisions in *Sears, Roebuck & Co. v. Stiffel Co.*, 376 U.S. 225 (1963), and *Compco Corp. v. Day-Brite Lighting, Inc.*, 376 U.S. 334 (1963). These decisions modify the law of every state in an unfair competition case because they hold that the Federal law protecting patents and copyrights (and by inference trademarks and trade names) preempts state law, and that unless a plaintiff can bring himself within an area of Federal protection he ordinarily cannot recover in an unfair competition action. The certain limited exceptions to this rule include the "palming off" cases and the "labeling as to source" cases. This case has nothing to do with the labeling of goods and there is no Nevada

law concerning same applicable herein. And the "palming off" theory was not asserted in the trial of this action, nor were there any instructions to the jury on such a theory. The jury was merely instructed under the conspiracy count that it could award damages for misappropriation of Bardy's show or its title. [R. T. 3089-3096.] Labeling defendants' conduct as a conspiracy cannot erase the fact that they allegedly appropriated Bardy's show and title which purportedly had established a value through prior use. This is unfair competition. But in the absence of one of the exceptions enunciated in the *Sears* and *Compco* decisions, no recovery can be allowed except under Federal statute. Thus, the judgment should have been reversed and the cause remanded for retrial to determine whether or not Bardy was in fact entitled to recovery under the Lanham Act. This case is not unlike *Columbia Broadcasting System, Inc. v. De Costa,* 377 F. 2d 315 (1st Cir. 1967). In that case plaintiff established to the jury's satisfaction that the defendants had wrongfully appropriated through copying his performance and characterization of "Paladin," and had exploited same for large profits. Although the appellate court found the evidence sufficient to support the jury's conclusion, it reversed the judgment for plaintiff because he had failed to establish a violation of Federal law as required by *Sears* and *Compco.* Since these decisions are binding on the Ninth Circuit (see *Cable Vision, Inc. v. KUTV, Inc.,* 335 F. 2d 348 (9th Cir. 1964)), the decision of the Court of Appeals in this case creates a direct conflict. Certiorari should therefore be granted to clarify the situation.

Conclusion.

The decision of the Court of Appeals commits error as to petitioner Gerber involving at least three important Federal questions. The failure to permit a jury to pass upon the liability of Gerber and the other defendants without the presence of a corporate giant, MCA, as a codefendant was a flagrant denial of due process as well as the denial of defendants' right to trial by jury. And the judgment against Gerber on the conspiracy claim is invalid since it is based upon an area of common law which has been preempted by Federal statute. Only this Court can prevent the threatened miscarriage of justice in this case; the requested writ of certiorari should therefore be granted.

Respectfully submitted,

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APPENDIX A.

Opinion of the United States Court of Appeals for the Ninth Circuit.

United States Court of Appeals for the Ninth Circuit.

El Ranco, Inc., a Nevada corporation, El Ranco Hotel Operating Company, a Nevada corporation, Beldon R. Katleman, MCA Artists, Ltd., a Delaware corporation, Roy Gerber, and Matt Gregory, Appellants, vs. The First National Bank of Nevada, as Administrator of the Estate of Rene Bardy, deceased, Appellee. No. 20,241.

[October 30, 1968]

Appeal from the United States District Court, District of Nevada.

Before: Hamlin, Koelsch and Browning, Circuit Judges, Koelsch, Judge:

The late Wm. C. Mathes, that eminently perceptive and widely experienced trial judge, characterized this dispute "not only a kettle of fish, but scrambled eggs thrown in on top. . . ." He no doubt mixed the metaphor deliberately.

The plaintiff, Rene Bardy, a citizen of France was (according to his evidence) a veritable Florenz Ziegfeld of the European entertainment industry.[1] For years

[1]Bardy died during the pendency of this appeal and The First National Bank of Nevada was thereupon appointed administrator of his estate; thereafter by order of this court dated January 19, 1968, the Bank was substituted on the appeal as appellee. (Rule 43a, Uniform Rules of Appellate Procedure). However, throughout this opinion we will continue to refer to Bardy as plaintiff or as appellee.

he produced lavish "French type" revues not only in the Montmartre District of Paris but in many cities throughout western Europe. These revues, often advertised through the press and other news media as "La Nouvelle Eve," after the night club in Paris where they originated, followed a uniform pattern—a series of tableaux featuring a liberal number of scantily clad mannequins interspersed with acts performed by similarly attired (or unattired) singers and dancers. It was perhaps inevitable that Bardy would eventually come to the attention of the proprietors of Nevada's gambling casinos, whose relentless quest for patronage has led them to spend immoderate sums for attractions baroque and sensational. So it was that late in 1958 MCA, Bardy's booking agent, secured for him an engagement at an establishment known as El Rancho Vegas.[2] The contract, dated December 1, 1958, and entered into with El Ranco Hotel Operating Co., called for a show with a cast of 32 people to be presented during the ten week period commencing January 28, 1959, and ending April 7. The agreed price was $15,000 a week.

In March, a further contract was entered into extending the run to June 2, on terms essentially the same as those in the original contract, except El Ranco agreed to pay Bardy $5,000 net each week and itself assume all expenses arising in connection with the show.

The latter contract, however, never went into effect. On April 8, the first day of the extended term, Beldon Katleman, the manager-sole shareholder of El Ranco,

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[2] By its agency contract with Bardy, MCA agreed not only to book his show but also to "act as a counsel in regard both to my professional career and my interests in the field of artistic and literary presentations."

declared a rescission on the ground that Bardy had committed a material breach. A week later the show did resume in a modified version and continued to play until June 2, when it ended. Subsequently, on July 29, the chorus girls of the La Nouvelle Eve show returned to the El Rancho Hotel where, in a production advertised as "La Nue Eve", they appeared until October 21.

Bardy's suit was in two parts. The first concerned a claim (hereinafter the "contract claim") against El Ranco Hotel Operating Co. for the unpaid balance allegedly due and owing on the December 1 contract. The second part, relating to the period from April 8 through October 21, concerned primarily an asserted civil conspiracy. Bardy's contention, as reflected in his complaint and the pretrial order was in substance that Katleman, Roy Gerber (MCA's Las Vegas representative), Matt Gregory and Fred Haettel had conspired and confederated together for the purpose of harming his property and contract rights with respect to the La Nouvelle Eve show and, pursuant to that conspiracy, had committed a number of wrongful acts; in addition to the actual conspirators he included as parties defendant under appropriate allegations and statements El Ranco Hotel Operating Co., its successor El Ranco, Inc., MCA and Turrett Corporation.

In the alternative Bardy, apparently believing this to be necessary to permit some recovery in the event the proof of an over-all conspiracy should fail, charged various of the allegedly conspiratorially inspired acts against those defendants whom he asserted were directly responsible.

At the conclusion of a protracted trial, the jury rendered verdicts as follows: On the "contract claim", for Bardy and against El Ranco Hotel Operating Co. in the amount of $27,281.00 (later reduced on Bardy's remittitur to $24,300.00); on the "conspiracy claim", for Bardy and against all defendants save Turrett Corporation and Haettel. Damages were assessed in the sum of $476,000, consisting of $251,200 compensatory and $225,000 punitive damages.[3] All Defendants, save Turrett and Haettel, have appealed.

Matters in Abatement

A. El Ranco argues that Bardy was not the real party in interest, entitled to commence and prosecute the contract claim because, as appears on the face of the contract itself, the agreement was one between El Ranco Hotel Operating Co. and La Nouvelle Eve Corporation and not El Ranco and Bardy.

El Ranco's reliance upon the familiar parol evidence rule is misplaced. Subject to many exceptions, that rule operates merely to forbid evidence to vary the terms of a writing, not to prohibit proof as to who the parties to a contract in fact are. Annot., 80 A.L.R. 2d 1137, 1144-1145 (1961). Here, there was substantial proof that no entity as La Nouvelle Eva Corporation had ever existed, that Bardy intended to and did sign the contract in his individual capacity and that El Ranco dealt with him accordingly.

B. Under the heading "The admission into evidence of assignments to appellee executed after commencement of the action was prejudicial error" appellants

[3]Having thus found the defendants commonly liable on the conspiracy claim, the jury did not return verdicts on the alternative claims.

make what in substance is a contention that Bardy was not the real party in interest.

By Nevada law (NRCP 17(a)) an action must be commenced by the real party in interest; otherwise the complaint will be dismissed. *Las Vegas Network, Inc. v. Shawcross,* 80 Nev. 405, 395 P. 2d 520 (1964). And where the issue is whether a plaintiff is the real party in interest, an assignment of a claim to him after he has commenced an action whereon does not relate back to the time suit was commenced. *Thelin v. Intermountain Lumber,* 80 Nev. 285, 392 P. 2d 626 (1964).

Bardy commenced this suit as an individual asserting that he was the owner not only of the contract and conspiracy claims but also the property and property rights out of which the claims arose. Defendants challenged these assertions and affirmatively alleged that several other named persons and French "societes" (corporations) were. At the trial after Bardy had made out a prima facie case consistent with his allegations and defendants had countered with proof to the contrary, he then introduced in rebuttal written assignments to him from all the named persons and societes of any and all rights they had in both property and claims. Defendants objected to the admission of these instruments on the ground, among others, that they postdated the commencement of the action.[4] Appellants contend that the District Court erred because "under Nevada law an assignee has no claim unless the assignment was executed

[4]The appellants also argue that the assignments were not properly admitted because a cause of action for fraud or similar tort cannot be assigned. See *Prosky v. Clark,* 32 Nev. 441, 109 Pac. 793 (1910). This argument is not well taken. The cause of action in the present case is based upon injury to property rights and breach of contract both of which can generally be assigned. See 6 Am. Jur. 2d *Assignments,* §§ 33, 41 (1963).

prior to commencement of this action" and urge that the error was prejudicial because the jury may have relied on the assignments in assessing damages.

However, unlike the plaintiffs in *Thelin* and *Shawcross* Bardy did possess an interest at the critical date aside from any thereafter acquired by assignment. The jury settled any question on that score for in rendering a verdict for Bardy on the contract claim it necessarily found that Bardy could agree to present the La Nouvelle Eve show, using its name, etc., and receive the moneys for so doing. The contract, of course, antedates the filing of the complaint. Nor could appellants have been prejudiced by the admission of these assignments; no proof whatever was offered or admitted of any injuries suffered by the assignors with respect to the subject matter of the assignments during the period following the filing of the complaint.

C. On the premise that Bardy used "La Nouvelle Eve" as a trade name in his Nevada dealings, appellants argue that he should not have been permitted access to the court because of his failure to comply with the Nevada assumed business name statutes which require "[e]very person . . . conducting, carrying on or transacting business" in that State "under an assumed or fictitious name" to file for public record a certificate disclosing his true name and which make such filing a pre-condition to the commencement of action on "any contract made or transaction had" or "on account of any cause of action arising or growing out of the business so carried on under such name or designation . . ." (Nevada Rev. Stat. 602.010, 602.020 and 602.070). The trial judge ruled as a matter of law that Bardy's

activities did not constitute the "conducting" etc. of business within the purview of the statute.

The Nevada Supreme Court, in the only local case construing these statutes, has taken the position generally held by courts of other states having similar legislation [See for example *Bacon v. Gardner,* 38 Wash. 2d 299, 229 P. 2d 523 (1951)] that the phrase "conducting, etc. of business" does not include an occasional or isolated business transaction but rather connotes continual commercial activity. *Paterson v. Condos,* 55 Nev. 134, 144, 28 P. 2d 499 (1934).[5]

In the instant case it was not disputed that Bardy entered Nevada for the sole purpose of presenting his revue at the El Rancho Hotel and with the definite intention to leave at the end of the engagement, that his business dealings were limited to matters incidental to such presentation, and that his actual stay was not of long duration. On these facts we cannot say that the statute would apply. See *Richmond Screw Anchor Co. v. E. W. Minter Co.,* 156 Tenn. 19, 300 S.W. 574 (1927).

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[5]In *Paterson* the Nevada court equated the "doing business" provision in the assumed business name statute with the counterpart provision in the Corporation Code which required foreign corporations to domesticate as a condition of suit. It affirmed a judgment in favor of a plaintiff noncomplying corporation "on the authority of the reasoning in the case of *Ex rel. Pacific States Sec. Co. v. District Court,* 47 Nev. 53, 226 P. 1106 (1924)." In the latter decision, the court quoted with approval this passage appearing in 14a C.J. 1273 (1921):

> "In most jurisdictions it has been held that single or isolated transactions do not constitute doing business within the meaning of such statutes, although they are a part of the very business for which the corporation is organized to transact, if the action of the corporation in engaging therein indicates no purpose of continuity of conduct in that respect."

D. El Ranco further urges that even if the title was a mere trade name, Bardy nevertheless may not sue as an individual. It argues that, having "[held] himself out as doing business as a corporation he is estopped to deny that such a corporation exists."[6]

The doctrine invoked by El Ranco rests upon equitable principles; it operates to protect persons who would otherwise suffer loss or incur liability because of their reliance in good faith upon a false representation made by a person in charge of a business regarding the legal nature of the business entity organization with which the dealings are carried on. *Casey v. Galli,* 94 U.S. 673 (1876); *Union Mutual Ins. Co. v. Mowry,* 96 U.S. 544 (1877), 19 Am. Jur. *Estoppel* §39. Prejudice is an essential element of an estoppel. *United States v. Dunn,* 268 U.S. 121 (1925); *Hammond v. Tate,* 83 F.2d 69 (10th Cir. 1936); *Jones v. United States,* 96 U.S. 24 (1877); *Deitrick v. Greaney,* 309 U.S. 190 (1940), *reh. denied,* 309 U.S. 697 (1940); 19 Am. Jur. *Estoppel* §85 (1939).

Under the evidence in this case it is at least doubtful that Bardy "held himself out as doing business as a corporation." But granting that he did, there is no proof whatever that El Ranco was in any way injured or misled as a result of any such misrepresentation. As was well said long ago by the Michigan Supreme Court, "If there was no corporation in fact, and if there are no

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[6]El Rancho seeks to raise this point for the first time on appeal. Nowhere in the brief does El Rancho make a record reference to any request for instruction, objection to evidence or other procedural prerequisite to preserving as assignment of error; this conclusion is fortified by El Rancho's brief wherein this appears "because of all the circumstances here present this Court should here invoke the estoppel doctrine, or at least hold that a fact question for jury submission existed."

facts which make it unjust to forbid its denial, it is difficult to understand what room there is for an estoppel . . ." *Doyle v. Mizner,* 42 Mich. 332, 3 N.W. 968, 970 (1879).[7]

E. El Ranco further urges that the district judge should have dismissed the action because Bardy failed to submit the claim to arbitration. The court's ruling denying the motion was rested (correctly, we hold) on the ground that those parties had not entered into any arbitration agreement. The contract between Bardy and El Ranco did not in terms provide for arbitration. What it contained was a provision which purported to require Bardy to be a member of AGVA and to abide by "AGVA's Rules and Regulations, Constitution and By-Laws . . ." As appears from another exhibit, one of such by-laws required members of AGVA "To refer all grievances for arbitration in accordance with the rules of AGVA. . . ."[8] AGVA was a labor organization and a collective bargaining representative for actors

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[7]El Ranco relies on the rule as stated by this court in *Northwest Auto Co. v. Harmon,* 250 F. 832, 837 (9th Cir. 1918) [See also *Casey v. Galli;* 94 U.S. 673, 680 (1877)] that "The parties having contracted and dealt with each other as corporations, each is estopped to deny the corporate capacity of the other." Manifestly that rule is inapplicable; Bardy was the plaintiff, not the defendant; he was not seeking to challenge El Ranco's corporate status.

[8]At this point we cannot refrain from criticizing counsel for El Ranco. Their proposition is a very involved one but their brief was so condensed on this issue—and contained so few record references—that we found it necessary to read a large part of the 500 page pre-trial hearing transcript where this matter was aired and to rummage through 600 odd exhibits to learn their position and ascertain the factual basis (or lack of same) for it. We do not advocate long briefs as a general practice but on occasion a complete statement of a complicated point (accompanied by proper and accurate record references), especially in a "big case," is surely warranted.

and other theatrical performers. The provisions for arbitration in the by-laws was consistent with its duties as such representative and (as appears from the form collective bargaining agreement that Bardy and AGVA signed) had a counterpart in collective bargaining agreements which AGVA entered into with employers. In short the two provisions in the respective agreements taken together provided a convenient and speedy means for union and employer to settle disputes between an employee and employer arising out of the latter's employment. Obviously, Bardy was not El Ranco's employee and neither was he a member of or eligible for membership in AGVA. Further still, there was no proof that El Ranco had signed a collective bargaining agreement with AGVA and hence committed itself to arbitration "in accordance with the rules of AGVA."[9]

The "Contract Claim"

El Ranco urges that the evidence is insufficient to sustain the verdict because there is no proof of Bardy's performance of the contract and additionally that the evidence establishes as a matter of law "that nothing was owed." Neither contention has merit. Bardy testified generally that he had done everything required of him under the contract. Such evidence was admissible and sufficient to make out a prima facie case and thus tender a factual issue for the jury to resolve.

While it is true that El Ranco introduced considerable evidence tending to show payment in full, the jury was not bound to accept it as establishing that fact,

[9]MCA had prepared the December 1 contract, but had used a printed form applicable to employer-employee contracts for, as noted, its provisions required the artist to join AGVA and adhere to the rules of the union and it further authorized the employer to pay the union dues under a "check-off" arrangement.

moreover, El Ranco's proof that "nothing was owed" included several claimed offsets which Bardy disputed.[10]

There being no error, the judgment on the contract claim is affirmed.

The "Conspiracy Claim"

1. Appellants urge that the evidence was insufficient to prove a conspiracy. Bardy adduced no direct proof of a conspiratorial agreement but the record contains substantial circumstantial evidence to support the factual conclusion that Beldon Katleman, Roy Gerber and Matt Gregory had indeed formed a conspiracy. Briefly summarized the evidence favorable to Bardy as the prevailing party was to this effect.

La Nouvelle Eve opened as scheduled on January 28, and was at once so well received that Katleman wanted to secure an extended engagement for an additional eight weeks. Since he had previously engaged a comedian, Joe E. Lewis for that same period, he proposed that Bardy stage an abbreviated version of the revue and cut his price. Bardy disdained any such suggestion and flatly refused, taking the position that a diminished troupe would hurt the prestige of the show. Instead he submitted on a "take it or leave it basis" a written counteroffer to continue the same complete show for a flat fee of $5,000 net to himself with El Ranco paying all running expenses. Katleman was incensed by this cavalier treatment; although grudgingly acceding to Bardy's unpalatable terms, he swore to "get even" and "teach Bardy a lesson".

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[10]El Ranco's argument in brief contains a suggestion that the creditor must prove non-payment of this debt. Such is not the law.

Matt Gregory was an actors' agent and as such represented Janine Caire who with Aleta Morrison were among the prominent performers in the La Nouvelle Eve show. Neither had employment agreements with Bardy for the extended run, a fact of which Katleman was well aware. Katleman seized upon the possibility that Morrison and Caire might leave the show as a means of rescinding the extension contract with Bardy. On April 1, 1959, he wrote to AGVA stating that he anticipated a breach of contract and requesting their support in closing the show at the conclusion of the initial run.

On the same day, Roy Gerber (MCA's Las Vegas representative) sent copies of Katleman's correspondence with AGVA to MCA's house counsel in New York accompanied by his own letter saying that the troupe "was very unhappy and several are leaving or are threatening to leave" and concluding with the suggestion "Frankly, I guess the only thing we can do, in view of these developments and the attitude of the cast is to go along with Beldon and close the whole thing out. . . ."

Meanwhile Bardy, "receiving rumors" of difficulties, cabled Gerber on April 2 and April 6 asking for a response. In spite of these cables Gerber did not contact Bardy or MCA's Paris office. Nor did he say anything about the forthcoming cancellation to Regis Durieux or Roy Holmes (who were in charge of the show).

On April 8, the show was to have opened under the extension contract. But this was not to be. As anticipated by Katleman, Morrison and Caire were not present for the performance. Without notifying Durieux or Holmes, Gregory had abruptly escorted both

performers to Beverly Hills.[11] This trip was, no doubt, facilitated by the $500 check issued Gregory by El Rancho Hotel on the previous day. With these two performers absent, Katleman refused to allow the show to go on and thereupon rescinded the extension contract with Bardy on the ground that Caire and Morrison were indispensable. Durieux and Holmes protested, insisting that replacements were available for the two missing performers. Rather than defend Bardy's interest Gerber sided with Katleman. He said that Durieux and Holmes were "being very stupid", that Bardy was clearly in breach and that Katleman was justified in cancelling the contract.

Bardy had returned to Paris about a month earlier, and could not be reached. For the next several days Durieux and Holmes, plagued by the stranded troupe, lacking authority and, perhaps equally important, money to defray expenses, were literally at wits end. On April 9, Katleman, through Gerber and an AGVA official, gave them an ultimatum: La Nouvelle Eve, using such artists as Katleman might engage, could resume; he would pay Bardy $2,000 a week and meet the payroll himself. Once again Bardy's employees received no support from their agent Gerber. To the contrary, Gerber urged the hapless Durieux and Holmes to accept Katleman's terms, saying that this move was the "only solution." After some hesitancy Durieux reluctantly agreed, although Holmes refused to join or accept any responsibility. At about the same time Caire, under the management of Gregory, entered into a

[11]Katleman was well aware of the absence of Caire and Morrison, having received a telephone call from Caire's hotel room in Beverly Hills on the morning of April 8.

contract with El Ranco and performed in the abbreviated version of the La Nouvelle Eve Show which played from April 15 to June 2.

Prior to bringing the show to Las Vegas Bardy had entered into a contract with one Charley Henchis to put on the ballet numbers in the La Nouvelle Eve Show and following that engagement to take his troupe to Bardy's night club in Paris. However, the latter part of this contract was not kept.

Henchis had hardly arrived in Paris before Gregory persuaded him to return to Las Vegas. The written contract that he signed was ostensibly with Gregory but the latter admitted under cross-examination that he had acted for Katleman in the matter. From July 29 through October 21 the dancers billed as "Les Girls de Paree" appeared, in combination with the comedian Lewis, under the title "La Nue Eve." Gerber also figured in this sequence of events, securing for Katleman a choreographer to assist in restaging one of the ballet numbers in the La Nue Eve show.

From these facts the conclusion is virtually irresistible that the events which followed the execution of the extension contract were neither casual, unplanned nor due to mere happenstance, but rather were controlled by Katleman and comprised an integral part of a Machiavellian scheme not only to violate Bardy's legal rights and avenge a real or fancied insult but in addition to profit the schemer financially.

These facts likewise point to the conclusion that Gregory was consciously cooperating with Katleman to consummate some scheme to injure Bardy. The fact that he was paid $500, at or about the time he escorted

Caire and Morrison from Las Vegas, that he returned Caire shortly afterward, making her available again for the La Nouvelle Eve Show and that he engaged the Charley Ballet for the La Nue Eve Show all tend to show action pursuant to an agreement with Katleman; and the nature of the acts, their timing, manner in which they were performed and the consequences which would naturally follow likewise suggest that Gregory was aware of the nature of Katleman's scheme.

As for Roy Gerber, Bardy conceded that he had "faithfully performed his duties up until March 30, 1959". But the evidence of his conduct thereafter reflects such a drastic change in the quality of his performance as to suggest a deliberate purpose to join with Katleman in carrying out the scheme to harm Bardy. He failed to warn Bardy of Katleman's plans, failed to reply to cablegrams from Bardy, backed Katleman's claim that Bardy had breached the extension contract, helped Katleman obtain the modified La Nouvelle Eve show with its lower fee for Bardy, and assisted the preparation of the La Nue Eve show. These actions taken together indicate a disregard for Bardy's interests, a knowledge of Katleman's plans to injure Bardy and willful assistance in carrying out those plans.[12]

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[12]MCA and Gerber make a further and more discriminating attack on the sufficiency of the evidence.

They argue that the proof shows two separate and unrelated conspiracies: One with respect to the breach of the extension contract and another covering the "La Nue Eve" matter. They urge that, at most, the proof shows Gerber entered into the first of the two and that therefore neither Gerber nor MCA may properly be held liable for any injurious acts committed in furtherance of the second.

(This footnote is continued on the next page)

2. The case went to the jury under instructions, not objected to by Bardy, that liability might be imposed against the corporate defendants only on a finding of their subsequent ratification of the wrongful conduct of their agents. Thus the judgment against MCA and El Ranco can stand only if there is evidence to show that Gerber and Katleman were purportedly acting for the respective companies, that the latter knew the material facts surrounding the unauthorized transactions, and that with such knowledge they approved what their agents had done.

As to MCA

Since Gerber was the local representative of MCA and his actions concerned a client, there can be little doubt that the first of the above requirements is met. But this is not true with respect to the second.[13] MCA's

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The conspiracy asserted by Bardy was broad in scope; its object was allegedly to harm Bardy in his contract-property rights incident to La Nouvelle Eve. And the case went to the jury under instructions not objected to and appropriate to that assertion. The single conspiracy theory not being objected to thus became the law of the case and MCA and Gerber may not now object.

[13]Bardy conceded that MCA had not authorized Gerber to enter into a conspiracy with Katleman, nor was MCA chargeable with constructive knowledge of that fact. The general rule is that the principal is chargeable with and bound by the knowledge of his agent received while the agent is acting within the scope of his authority and which is in reference to a matter over which his authority extends. 2 Am. Jur., *Agency*, 368 n. 16, 104 ALR 1246, 123 ALR 966; *Curtis, Collins and Holbrook Co. v. United States*, 262 U.S. 215 (1923); *Mutual Life Ins. Co. v. Hilton-Green*, 241 U.S. 613 (1916). However, as Mr. Mechem points out: "But the knowledge of the particular alleged agent himself of his own unauthorized act cannot thus be imputed to the principal, in such manner as to satisfy the requirement of knowledge of the principal; for, as to the matter in question, the person acting is not agent until ratification, and it cannot be said that the principal has ratified with knowledge at the time of ratification simply because the person who thus becomes agent had knowledge." F. Mechem, Agency, § 407 (2d ed. 1914).

only sources of knowledge of Gerber's acts were Gerber's reports and Bardy's complaints to the Paris office. Bardy, of course, complained that Gerber had failed to communicate with him. The same was true for MCA. In a letter to Gerber dated April 17, 1959, David Stein (MCA's Paris agent) wrote: "To the present moment, I have never still [sic] heard from you. I don't know if the show continued on, or not, and what happened to Bardy's position, and we are supposed to be his representatives." Gerber's earlier reports to MCA, coupled with his failure to correspond during the crucial period, indicated his incompetence and failure to adequately protect Bardy's interests and appropriately enough, elicited a strong censure from MCA.[14]

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[14]In response to Gerber's inter-office communication dated April 1, Stein wrote, "We were completely amazed to receive your advice that Katleman was intending to get AGVA to go along with him as a means of support in order to gang up on Bardy and leave his group stranded without notice and closing them out. . . ."

"I am at a further loss to understand your attitude to 'go along with Beldon in view of the attitude of the cast.' Artist talk is one thing, and an actual breach by them is another. You are the representative of Bardy, and I cannot see how you can put yourself in any position other than to protect his interests to the fullest extent possible."

And on April 17, Stein agonizingly wrote Gerber; "Roy, I can well understand the difficult position you found yourself caught in between Katleman, and Bardy, as indicated by a copy of memo sent me, dated April 1. . . . However, I am completely at a loss to understand why you ran out and failed to advise Bardy what to do, via myself, even though this would be nothing more than riding with the blows at your end. It should have been *us* to have advised Bardy to come back to Las Vegas, and defend himself, which you should have cabled me, and then you would have been off the hook and particularly if you would have warned Bardy that Katleman was looking for an 'out' and that he better get back to Las Vegas, at which point he would have worked out his own compromise or instructed you to work one out. Instead you simply disappeared. . . . Bardy was asking for

But the evidence fails to show MCA's knowledge of facts which could lead it to conclude that Gerber had confederated with Katleman to harm Bardy. In particular no evidence was presented to show that MCA knew of Gerber's assistance to Katleman in closing the show on April 8 and in obtaining the modified contract for the extension of the La Nouvelle Eve show.

The appellee, seemingly aware of the absence of evidence showing knowledge of MCA of Gerber's acts, seeks to rely on the "evidentiary rule of the missing witness." The appellee argues that: "Viewed against the failure of Stein [MCA's Paris agent] to testify, this evidence clearly permitted the jury to infer that MCA had knowledge of the existence of the conspiracy and Gerber's membership therein." This reliance upon an inference drawn from Stein's failure to testify is misplaced. "The unfavorable inference arising from the failure of a party to call available witnesses does not amount to substantive proof and cannot take the place of proof of a fact necessary to the other party's case; it does not relieve the other party from the burden of proving his case." 29 Am. Jur. 2nd *Evidence* §187 (1967). The burden was upon the appellee to prove that MCA had knowledge of Gerber's participation in a conspiracy. This burden was not met.

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my advice and I was doing plenty double talking, with absolutely no assistance from your end. When you finally cabled on April 9, as a result of my 'imploring cables, that 'Impression Bardy was due here following AGVA meeting Monday. Definitely feel his presence might have saved situation' then I really gave up. It may be unjust for we here to try and justify your actions and try to defend our company, but on this one you really had me. Why didn't you cable Bardy to come. What are his representatives for?"

As to El Ranco.

Katleman was the sole shareholder and manager of El Ranco Hotel Operating Company and its successor corporation El Ranco, Inc. He was also the ringleader in the conspiracy. Obviously the corporations knew what he knew and approved of his acts.[15]

3. The district court instructed the jury that if it found that two or more of the individual defendants entered into an agreement to violate the lawful rights of the plaintiff and that overt acts were knowingly done by one of the conspirators in furtherance of some purpose of the conspiracy, that each conspirator would be liable for any loss or damage proximately caused by those overt acts.

The appellants now object to those instructions. They argue that "the court should have reversed the order of its instructions . . . so as to require the jury to make express findings on each of the alleged tortious acts and contract breaches." However, no objection was made to these instructions below as required by Rule 51 and the point is thus not available to them for the first time on appeal. *Bock v. United States,* 375 F.2d 479

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[15]El Ranco's liability could also have been rested on actual authority of Katleman to enter into the conspiracy: "The president and general manager, or in his absence, the vice-president in his place, actually wielding the whole executive power of the corporation, may well be treated as so far representing the corporation and identified with it, that any wanton, malicious or oppressive intent of his, in doing wrongful acts in behalf of the corporation to the injury of others, may be treated as the intent of the corporation itself." *Lake Shore and Mich. S. Ry. v. Prentice,* 147 U.S. 101, 114 (1893).

(9th Cir. 1967); *Rudick v. Prineville Memorial Hospital,* 319 F.2d 764, 770 (9th Cir. 1963).[16]

In a related argument the appellants assert that, even under the instructions as given, "the jury must have been able to find by clear and unequivocal evidence that the defendants MCA and Gerber knowingly agreed with the other defendants, or at least one of them, to do the [alleged overt acts]." In so arguing the appellants misconstrue the trial judge's instructions. The trial judge clearly instructed that all co-conspirators are liable for acts done during the continuance of the conspiracy and in furtherance of some purpose of the conspiracy even though the acts may have occurred without the knowledge of one of the defendants. The jury need not have found that each defendant had knowledge of each act. Rather the jury verdict must be sustained if the jury could reasonably have found that the defendants were members of a conspiracy and that the alleged overt acts were carried out in furtherance of some purpose of that conspiracy. As we have stated above, the evidence supports this conclusion.

4. Appellants next maintain that the court erred in refusing to instruct the jury that the proof necessary to establish a civil conspiracy must be "clear and convincing" and in giving an instruction that "a clear preponderance of evidence" was required. Neither Nevada statutes nor court decision provide any standard. Courts in some states have announced "a preponderance of evidence rule". [See, *e.g., Acadian Pro-*

[16]In any case it does not appear that the instructions were incorrect under Nevada law. See *Aldabe v. Adams,* 81 Nev. 280, 402 P.2d 34 (1965); *Hotel Riviera, Inc. v. Short,* 80 Nev. 505, 396 P.2d 855 (1964).

duction Corp. v. McKendrick, 223 La. 79, 64 S.2d 850 (1953)] while those in others require the proof to be "clear and convincing". Thus in the absence of controlling Nevada statute or judicial precedent, we cannot fault the trial judge, for the test he announced at least comports with the lesser requirement.

Moreover, we share the view of the trial judge and at least two state courts that despite the difference in wording between an instruction such as the one given and the one requested, the quality of proof required by either is essentially the same. See *First Nat'l Bank v. Ford,* 30 Wyo. 110, 216 P. 691, 698 (1923); *Winston v. Burnell,* 44 Kans. 367, 24 P. 477, 478 (1890); compare *United Mine Workers v. Gibbs,* 383 U.S. 715, 737 (1966).

5. Appellants next urge that the judgment be set aside because the damages awarded are contrary to law, grossly excessive, and not supported by the evidence.

Under the trial court's instructions, if the jury found for the plaintiff on the conspiracy claim, it was to determine damages resulting from certain acts alleged to have been committed pursuant to the conspiracy. In brief, the jury was to determine the extent of damages, if any, caused by: (1) the use of plaintiff's property from April 8, 1959 to June 2, 1959 (the period during which the La Nouvelle Eve show played in modified form), (2) the confusion as to the source of production of the show from July 29, 1959 to October 21, 1959 (the period during which the La Nue Eve played), (3) injury to the trade name La Nouvelle Eve caused by the presentation of the show La Nue Eve, (4) deprivation to Bardy of the use of the performers in a show in his Paris night club from July 29, 1959 to October 21,

1959 and (5) damages resulting from MCA's breach of its agency contract.

The appellants argue that the award of damages was improper because the trade name La Nouvelle Eve is not protected under the Lanham Act.[17] They assert that the plaintiff made an election to rely on the Lanham Act for one of the items of damages under the conspiracy claim and that therefore the major item of damages fails as a matter of law. This contention is not correct. The plaintiff's election to rely on the Lanham Act applied only to the alternative claim for trade-name infringement against El Ranco and Katleman individually. The instructions for damages under the conspiracy claim were based on the common law of Nevada. Since the jury found for the plaintiff on the conspiracy claim, it did not reach the claim under the Lanham Act. Thus error, if any, in the instructions pertaining to the Lanham Act is now irrelevant.

The appellants further assign as error the District Court's admission into evidence of records, contracts, and testimony showing the financial arrangements made by the Tropicana Hotel for the "Folies Bergere" show and by the Stardust Hotel for the "Lido" show. The purpose of this evidence was to show Bardy's loss of future profits. The appellants assert that the evidence was incompetent because a proper foundation had not been laid "to show the precise similarity between plaintiff's property and properties offered for comparison." This objection misstates the test for admissibility: "[O]nce a foundation of reasonable comparability was

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[17]Federal Trademark Act (Lanham Act), 15 U.S.C. §1126-(b) (g) (h) (1964).

shown, evidence of sales . . . and profit margins . . . were admissible at the sound discretion of the trial court. The effect of differences in circumstances, rather than absolutely conditioning admissibility, is a question more properly addressed to the jury under appropriate instructions." *Standard Oil Co. v. Perkins,* 347 F.2d 379, 387 (9th Cir. 1965). The shows in question were all Paris-type revues. They were publicized as being in a similar class. An expert witness testified that he considered the artistic quality of the La Nouvelle Eve shows second to that of the Lido shows. With this foundation we cannot say that the trial court abused its discretion by admitting the evidence.

Several of the appellants' assignments of error amount to a contention that there was no substantial evidence to justify the award of compensatory damages under the conspiracy claim. As a general proposition they assert that the award of $251,200 general damages violates the rule against remote and speculative damages. In particular they assert that the evidence does not justify the implied findings that the names La Nouvelle Eve and La Nue Eve were substantially similar, that the trade name La Nouvelle Eve had a secondary meaning, that the trade name La Nouvelle Eve was actually damaged, that Bardy was deprived of the services of his performers in Paris, that Bardy was damaged as the result of such deprivation, that MCA breached its agency contract and that the plaintiff was injured as the result of such breach.

The exact monetary loss sustained by Bardy cannot be calculated. But the record does establish that he was in fact injured and we conclude that sufficient evidence

was presented to allow the jury to set general damages at $251,200.

> "Where the tort itself is of such a nature as to preclude the ascertainment of the amount of damages with certainty, it would be a perversion of fundamental principles of justice to deny all relief to the injured person, and thereby relieve the wrongdoer from making any amend for his acts. In such case, while the damages may not be determined by mere speculation or guess, it will be enough if the evidence shows the extent of the damages as a matter of just and reasonable inference, although the result be only approximate. The wrongdoer is not entitled to complain that they cannot be measured with the exactness and precision that would be possible if the case, which he alone is responsible for making, were otherwise. [citations omitted] As the Supreme Court of Michigan has forcefully declared, the risk of the uncertainty should be thrown upon the wrongdoer instead of upon the injured party."

Story Parchment Co. v. Paterson Parchment Paper Co., 282 U.S. 555, 563 (1931).

From the evidence presented at the trial the jury could reasonably have concluded that the names La Nouvelle Eve and La Nue Eve were confusingly similar; that the name La Nue Eve was intentionally chosen to capitalize upon the reputation of the La Nouvelle Eve show; that the quality of the La Nouvelle Eve show was good; that the La Nouvelle Eve show could have been booked in Las Vegas on a continuous basis with longer and better engagements; that Bardy could have received at least $5,000 in profits each week the show

played;[18] that the La Nue Eve show had a poor reputation; and that sales resistance to the La Nouvelle Eve show developed as a result of the production of La Nue Eve. On the basis of these conclusions the jury could properly determine that the plaintiff lost $251,200 in profits after April 8, 1959 as a result of the presentation of the modified La Nouvelle Eve and the La Nue Eve shows.

Since the record supports the award of damages based upon the use of the plaintiff's property and infringement of the trade name La Nouvelle Eve, we need look further to determine whether the evidence also shows that Bardy was injured as a result of the deprivation of the performers in Paris from July 29, 1957 to October 21, 1959 or whether any additional damages followed from MCA's breach of its agency contract,

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[18]The appellants argue that damages could not properly be based upon Bardy's lost profits since the show was a new business in Las Vegas and any award based on loss of future profits would be founded on sheer speculation. They rely strongly upon *Knier v. Azores Construcion Co.*, 78 Nev. 20, 368 P.2d 673 (1962) wherein the Nevada Supreme Court stated: "Where the loss of anticipated profits is claimed as an element of damages, the business claimed to have been interrupted must be an established one and it must be shown that it has been successfully conducted for such a length of time and has such a trade established that the profits therefrom are reasonably ascertainable." *Id.* at 24. However, this rule is inapplicable when profits are reasonably ascertainable. The extension contract between El Ranco and Bardy indicates that Bardy could clear $5,000 profits each week the show played. MCA admitted that it could probably book the show on a continuous basis in Las Vegas. Uncontroverted expert opinion testimony substantiated MCA's admission. Evidence showed that other Paris-type revues played in Las Vegas for several years. With this evidence the jury could reasonably ascertain the lost profits. As the Nevada Supreme Court also said in *Knier, supra:* "The rule against the recovery of uncertain damages generally is directed against uncertainty as to the existence or cause of damages rather than as to measure or extent." *Id.* at 24.

Appellants MCA and Gerber also attack the award of punitive damages on the grounds that it is unsupported by the evidence and excessive in amount. Since, as we have earlier concluded, MCA did not ratify Gerber's acts, it is not liable for either compensatory or punitive damages. But the evidence supports the jury's award of punitive damages against Gerber.

Gerber argues that there was no evidence that he acted with the necessary malice to support an award of punitive damages. But, as the trial judge instructed, malice "does not necessarily mean personal spite or ill will toward the plaintiff. A person may be found to act wantonly or maliciously or oppressively if he intentionally acts in willful violation and disregard of the rights of another, for the purpose either of causing loss or damage to such person, or of bringing about profit or gain to himself." Based on the evidence presented, the jury could have concluded that Gerber was seeking to benefit himself and MCA by currying Katleman's favor in disregard of Bardy's rights and interests.

Gerber further argues that the award of $225,000 in punitive damages was manifestly excessive since "one may be punished without being destroyed." *Miller v. Schnitzer*, 78 Nev. 301, 311, 371 P.2d 824 (1962). However, Gerber introduced no evidence showing his ability to pay. Consequently we are in no position to determine what amount of punitive damages will punish him without at the same time destroying him.

6. Of appellant's remaining points—all of which we have thoughtfully considered—only the two discussed herewith are of sufficient merit to warrant space in this opinion.

The first relates to the place of trial, appellants' position being that the matter ought to have been heard at Las Vegas rather than Carson City, Nevada. The action was filed in Las Vegas but the trial judge set Carson City as the place of trial. The court manifestly had the power to make the order that it did designating the latter place. Title 28 U.S.C. §108 provides: "Nevada constitutes one judicial district. Court shall be held at Carson City, Elko, Las Vegas and Reno." This provision merely specifies the places where court shall be held. It does not, as appellants argue, divide the district into divisions. See *United States v. Harmon,* 349 F.2d 316, 319 (4th Cir. 1965). Since no statute or rule exists separating the district into divisions the court simply did what 28 U.S.C. §1404(c) recognizes that a court can do, that is "order any civil actions to be tried at any place within the division in which it is pending." Nonetheless the appellants argue that the trial judge did not have "good cause" for setting the trial in Carson City.[19] However, the burden is upon the complaining party to establish that the district court manifestly erred, or as is more commonly said "abused its discretion," in setting the place of trial. *Cf. Gee Lung v. United States,* 111 F.2d 640 (9th Cir. 1940). The appellants have not shown any such abuse of discretion.

The second point concerns the manner in which the district judge conducted the trial. Appellants contend that fundamental fairness was lacking—that the district judge hurried the proceedings along at an unduly

[19]Local rule 3(b) of the United States District Court for the District of Nevada provides: "Nothing herein contained shall prevent the court, for good cause, from directing that proceedings or trial be had at a place within the District where the court is held other than where the action is filed."

fast pace, constantly interrupted counsel during the examination of witness, took over such examinations and unduly limited both their examinations and cross-examinations. Suffice to say "the record . . . reflect[s] . . . a proper desire [by the judge] to avoid needless labor and time consumption . . . and to appropriately expedite the trial proceedings. Considering all of the complaints of occurrences in the light of the whole record, we find no malice or prejudice in the Trial Judge's attitude . . . and no failure by the Trial Judge to accord them due process of law." *Richmond v. Weiner,* 353 F.2d 41, 47 (9th Cir. 1965).

The judgment against El Ranco on the contract claim is affirmed; the judgment against El Ranco, Katleman, Gregory and Gerber on the conspiracy claim is affirmed but is reversed as to MCA.

APPENDIX B.

The Lanham Act—15 U.S.C. §1126.

(a) The Commissioner shall keep a register of all marks communicated to him by the international bureaus provided for by the conventions for the protection of industrial property, trade-marks, trade and commercial names, and the repression of unfair competition to which the United States is or may become a party, and upon the payment of the fees required by such conventions and the fees herein prescribed may place the marks so communicated upon such register. This register shall show a facsimile of the mark or trade register. This register shall show a facsimile of the mark or trade or commercial name; the name, citizenship, and address of the registrant; the number, date, and place of the first registration of the mark, including the dates on which application for such registration was filed and granted and the term of such registration; a list of goods or services to which the mark is applied as shown by the registration in the country of origin, and such other data as may be useful concerning the mark. This register shall be a continuation of the register provided in section 1(a) of the Act of March 19, 1920.

(b) Any person whose country of origin is a party to any convention or treaty relating to trademarks, trade or commercial names, or the repression of unfair competition, to which the United States is also a party, or extends reciprocal rights to nationals of the United States by law, shall be entitled to the benefits of this section under the conditions expressed herein to the extent necessary to give effect to any provision of such convention, treaty or reciprocal law, in addition to the

rights to which any owner of a mark is otherwise entitled by this chapter.

(c) No registration of a mark in the United States by a person described in subsection (b) of this section shall be granted until such mark has been registered in the country of origin of the applicant, unless the applicant alleges use in commerce.

For the purposes of this section, the country of origin of the applicant is the country in which he has a bona fide and effective industrial or commercial establishment, or if he has not such an establishment the country in which he is domiciled, or if he has not a domicile in any of the countries described in subsection (b) of this section, the country of which he is a national.

(d) An application for registration of a mark under sections 1051, 1052, 1053, 1054 or 1091 of this title, filed by a person described in subsection (b) of this section who has previously duly filed an application for registration of the same mark in one of the countries described in subsection (b) of this section shall be accorded the same force and effect as would be accorded to the same application if filed in the United States on the same date on which the application was first filed in such foreign country: *Provided,* That—

(1) the application in the United States is filed within six months from the date on which the application was first filed in the foreign country;

(2) the application conforms as nearly as practicable to the requirements of this chapter, but use in commerce need not be alleged;

(3) the rights acquired by third parties before the date of the filing of the first application in the

foreign country shall in no way be affected by a registration obtained on an application filed under this subsection;

(4) nothing in this subsection shall entitle the owner of a registration granted under this section to sue for acts committed prior to the date on which his mark was registered in this country unless the registration is based on use in commerce.

In like manner and subject to the same conditions and requirements, the right provided in this section may be based upon a subsequent regularly filed application in the same foreign country, instead of the first filed foreign application: *Provided,* that any foreign application filed prior to such subsequent application has been withdrawn, abandoned, or otherwise disposed of, without having been laid open to public inspection and without leaving any rights outstanding, and has not served, nor thereafter shall serve, as a basis for claiming a right of priority.

(e) A mark duly registered in the country of origin of the foreign applicant may be registered on the principal register if eligible, otherwise on the supplemental register in this chapter provided. The application therefor shall be accompanied by a certification or a certified copy of the registration in the country of origin of the applicant.

(f) The registration of a mark under the provisions of subsections (c), (d), and (e) of this section by a person described in subsection (b) of this section shall be independent of the registration in the country of origin and the duration, validity, or transfer in the United States of such registration shall be governed by the provisions of this chapter.

(g) Trade names or commercial names of persons described in subsection (b) of this section shall be protected without the obligation of filing or registration whether or not they form parts of marks.

(h) Any person designated in subsection (b) of this section as entitled to the benefits and subject to the provisions of this chapter shall be entitled to effective protection against unfair competition, and the remedies provided in this chapter for infringement of marks shall be available so far as they may be appropriate in repressing acts of unfair competition.

(i) Citizens or residents of the United States shall have the same benefits as are granted by this section to persons described in subsection (b) of this section.

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IN THE

Supreme Court of the United States

October Term, [redacted] 1969

No. [redacted] 431

EL RANCO, INC., a Nevada corporation, EL RANCO HOTEL OPERATING CO., a Nevada corporation, BELDON R. KATLEMAN,

Petitioners,

vs.

THE FIRST NATIONAL BANK OF NEVADA, as Administrator of the Estate of Rene Bardy, deceased,

Respondent.

PETITION FOR WRIT OF CERTIORARI

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TOPICAL INDEX

	Page
Petitioners pray for Writ of Certiorari	1
Opinions Below	2
Jurisdiction	2
Questions Presented	3
Statutes Involved	4
Statement of the Case	4
Reasons for Granting Petition for Certiorari	6
(a) Effective denial of a jury trial	6
(b) Denial of due process	11
(c) Trade name conspiracy	11
(d) Vagueness	15
(e) Jurisdiction	17
(f) Burden of proof	17
Conclusion	20

TABLE OF AUTHORITIES CITED

Cases	Page
Blank & Gottschall Co. v. First Nat'l Bank, 50 A.2d 218 (Pa. 1947)	18
Bouie v. Columbia, 378 U.S. 347 (1964)	16
Byrd v. Blue Ridge Rural Elec. Cooperative, Inc., 356 U.S. 525 (1958)	8
Cable Vision, Inc. v. KUTV, Inc., 335 F.2d 348 (9th Cir. 1964)	13, 14
Cheesman v. Sathre, 273 P.2d 500 (Wash.1954)	18, 19
Cole v. Arkansas, 333 U.S. 196 (1948)	.16
Columbia Broadcasting System, Inc. v. DeCosta, 377 F.2d 315 (1st Cir. 1967)	13, 14
Compco Corp. v. Day-Brite Lighting, Inc., 376 U.S. 234 (1964)	12, 13, 14
Cooper v. American Airlines, 149 F.2d 355 (2d Cir. 1945)	19
Curtis Publishing Co. v. Butts, 351 F.2d 702 (5th Cir., aff'd 388 U.S. 130 (1967)	10, 16, 19
Day v. Woodworth, 54 U.S. (13 How.) 363 (1851)	6, 7
DePinto v. Provident Security Life Ins. Co., 323 F.2d 826 (9th Cir. 1963)	10
Dimick v. Schiedt, 293 U.S. 474 (1935)	8, 9, 10
Dollar S.S. Lines v. Merz, 68 F.2d 594 (9th Cir. 1934)	8, 11

TABLE OF AUTHORITIES CITED

Cases (cont'd)	Page
Fitzpatrick v. Federer Realty Co., 351 S.W.2d 673 (Mo. 1961)	18
Elick v. Schiller, 235 S.W.2d 494 (Tex. 1950), rev'd on other grounds, 240 S.W.2d 997 (Tex. 1951)	18
Giaccio v. Pennsylvania, 382 U.S. 399 (1966)	10, 16, 20
Harrington v. Richeson, 245 P.2d 191 (Wash. 1952)	18
Harvey v. Lewis, 98 N.W.2d 599 (Mich. 1959) rev'd on other grounds 114 N.W.2d 214 (Mich. 1962)	18
Holland v. Perrault Bros., Inc., 311 P.2d 795 (Okla. 1957)	18
Hotel Riviera, Inc. v. Short, 80 Nev. 505, 396 P.2d 855 (1964)	7
Jehl v. Southern Pacific Co., 66 Cal.2d 821, 427 P.2d 988 (1967)	9
John Davis & Co. v. Cedar Glen No. Four, 450 P.2d 166 (Wash. 1969)	18
Kennedy v. Mendoza-Martinez, 372 U.S. 144 (1963)	19, 20
Landseidel v. Culeman, 47 N.D. 275, 181 N.W. 593 (1921)	11
Leland v. Oregon, 343 U.S. 790 (1952)	20
Miller v. Schnitzer, 78 Nev. 301, 371 P.2d 824 (1962)	7

TABLE OF AUTHORITIES CITED

Cases (cont'd)	Page
Miller v. Tennessee Gas Transmission Co., 114 F.Supp. 23 (W.D. La. 1953)	10
National Steel & Copper Pl. Co. v. Angel Research, Inc., 188 N.E.2d 500 (Ill. 1963)	18
Original Ballet Russe, Ltd. v. Ballet Theatre, Inc., 133 F.2d 187 (2d Cir. 1943)	14, 15
Riley v. Dun & Bradstreet, Inc., 195 F.2d 812 (6th Cir. 1952)	15
Roberts v. Saukville Canning Co., 26 N.W.2d 145 (Wis.1947)	18
Robinson v. Stevens, 249 F.2d 731 (9th Cir. 1957)	18
Sears, Roebuck & Co. v. Stiffel Co., 376 U.S. 225 (1964)	12, 13, 14
Shuttlesworth v. Birmingham, 382 U.S. 87 (1965)	16
Simler v. Conner, 372 U.S. 221 (1963)	8
Stevenson v. Stevenson, 97 P.2d 982 (Cal. 1940)	17
Stump v. Bennet, 398 F.2d 14 (8th Cir. 1968)	20
Trop v. Dulles, 356 U.S. 86 (1958)	19
United Airlines v. Wiener, 335 F.2d 379 (6th Cir. 1964)	10

TABLE OF AUTHORITIES CITED

Cases (cont'd)	Page
United Ass'n of Journeymen v. Stine, 251 P.2d 965 (Nev. 1960)	19
United Mine Workers v. Gibbs, 383 U.S. 715 (1966)	13
United States v. Adams, 293 F.Supp. 776 (S.D. N.Y. 1968)	20
United States v. Federal Land Bank, 127 F.2d 505 (8th Cir. 1942)	9
United States v. Kennesaw Mountain Battlefield Ass'n, 99 F.2d 830 (5th Cir. 1939) cert. denied 306 U.S. 646	9
United States v. 340 Acres of Land, 54 F.Supp. 457 (S.D. Ga. 1944)	9
United States v. Univis Lens Co., 88 F.Supp. 809 (S.D. N.Y. 1950)	18
Wardman-Justice Motors, Inc. v. Petrie, 39 F.2d 512 (D.C. Cir. 1930)	6
Washington Gas-Light Co. v. Lansden, 172 U.S. 534 (1899)	8, 11

Statutes

United States Constitution	
Fifth Amendment	4
Seventh Amendment	4, 9
Fourteenth Amendment	20

TABLE OF AUTHORITIES CITED

Statutes (cont'd) — **Page**

United States Code
- Title 15
  - Section 1121 2
  - Section 1126 (Lanham Act) 2, 4, 5, 14, 15, 21
- Title 28
  - Section 1254(1) 2
  - Section 1332 2
  - Section 1338(a) 2
  - Section 1359 ..... 3, 17

Nevada Revised Statutes
- Title 16
  - Section 193.140 20
  - Section 199.480 20

Rules

Federal Rules of Civil Procedure
- Rule 12(h)(3) 3

Text

Annotation, 143 A.L.R. 7 11

Annotation, 16 L.Ed.2d 1231 16

Barron & Holtzoff, Federal Practice and Procedure 11

Burdick, Conspiracy As A Crime And As A Tort, 7 Col.L.Rev. 229 15

Burdick, The Tort Of Conspiracy, 8 Col. L. Rev. 117 15

TABLE OF AUTHORITIES CITED

Text (cont'd) **Page**

Carlin, Remittiturs And Additurs, 49 W.Va. L.Q. 1 9

Charlesworth, Conspiracy As A Ground Of Liability In Tort, 36 L.Q.Rev. 38 15

Childres, Remedies - Punitive Damages, 1965 Ann'l Survey Am. Law 289 ..... 10, 16

Moore, Federal Practice 9, 11

IN THE

SUPREME COURT OF THE UNITED STATES

October Term, 1968

No. 307

EL RANCO, INC., a Nevada corporation, EL RANCO HOTEL OPERATING CO., a Nevada corporation, BELDON R. KATLEMAN,

Petitioners,

vs.

THE FIRST NATIONAL BANK OF NEVADA, as Administrator of the Estate of Rene Bardy, deceased,

Respondent.

PETITION FOR WRIT OF CERTIORARI

To the Honorable Chief Justice and Associate Justices of the United States Supreme Court:

Petitioners hereby pray for a Writ of Certiorari to review a judgment of the United States Court of Appeals for the Ninth Circuit which affirmed the judgment of the trial court as to them but reversed said judgment as to co-defendant MCA Artists

Ltd. A similar petition has been filed by co-defendant Roy Gerber.

OPINIONS BELOW

In the trial court, a jury verdict was rendered against several defendants; judgment was entered thereon on August 24, 1963. On appeal, the United States Court of Appeals for the Ninth Circuit filed its decision on October 30, 1968, and a rehearing was denied on April 3, 1969. The decision, reported in 406 F.2d 1205, is attached to this petition as Appendix A.

JURISDICTION

This suit was originally brought in the United States District Court for the District of Nevada. Jurisdiction was based upon diversity of citizenship, 28 U.S.C. section 1332.[1] The jurisdiction of this Court is invoked under 28 U.S.C. section 1254(1). The questions sought to be presented here were raised at the first available instance in the courts below. The two questions concerning the impropriety of permitting the judgment for punitive damages against defendant-petitioners to stand, even though the Court of Appeals reversed the judgment against co-defendant MCA, were raised in the petition for rehearing filed in the Court of Appeals. The federal question concerning the impropriety of permitting damages to be awarded for trade name infringement other than as provided by federal law was raised both in the trial court and before

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[1]The amended complaint also asserted jurisdiction based upon 15 U.S.C. section 1121; 28 U.S.C. section 1338(a); and 15 U.S.C. section 1126(b), (g), (h) [C.T. 1824].

the Court of Appeals [Opening Brief of Roy Gerber in the Court of Appeals at 2, 67]. The question concerning the proper burden of proof was raised both at the trial [R.T. 2753-2754] and before the Court of Appeals [petitioners' Opening Brief at 59]. Subject matter jurisdiction may be raised at any time–Federal Rules of Civil Procedure 12(h)(3).

On June 30, 1969, Justice Potter Stewart extended time to file this petition to August 4, 1969.

QUESTIONS PRESENTED

The following questions are presented for determination by the Court:

1. Whether a Court of Appeals may increase the amount of punitive damages the jury has bound a defendant to pay, without violating that defendant's right to a jury trial.

2. Whether a defendant's right to due process is abridged when an appellate court increases the amount of punitive damages that defendant must pay beyond the amount foreseen by the jury.

3. Whether a judgment based upon a state tort of conspiracy involving trade name infringement contravenes the doctrine of Federal Pre-emption.

4. Whether allowing the present judgment to stand would constitute a denial of due process of law because Nevada law is vague both as to the quantum of damages and the existence of the tort of conspiracy.

5. Whether jurisdiction was collusively acquired in contravention of 28 U.S.C. section 1359.

6. Whether due process was violated because of the trial court's erroneous instruction to the jury regarding the

burden of proof necessary to find the defendants liable for the tort of conspiracy.

STATUTES INVOLVED

The Seventh Amendment to the United States Constitution provides:

> "In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any court of the United States, than according to the rules of the common law."

The Fifth Amendment to the United States Constitution provides:

> "No person shall . . . be deprived of life, liberty, or property without due process of law; . . ."

The Lanham Act, 15 U.S.C. section 1126 (75 Stat. 748, Oct. 3, 1961) is set forth in Appendix B.

STATEMENT OF THE CASE

On March 15, 1961, Rene Bardy, a citizen of France and a producer of night club revues, filed suit against eight defendants for a number of claims. Several claims had been assigned to him from other persons. He alleged that he was the real party in interest in a contract between petitioner El Ranco, Inc. and "La Nouvelle Eve Corp."

During the pendency of the appeal, Bardy died and the First National Bank of Nevada was appointed administrator of his estate and thereafter substituted on the appeal as appellee.

In addition to petitioners El Ranco, Inc., El Ranco Hotel Operating Co. and Beldon R. Katleman, the defendants included Turrett Corporation, Fred Haettel, Matt Gregory and Music Corporation of America (MCA). Music Corporation of America is a well-known corporate artists' representative and was Bardy's booking agent.

Damages were claimed under the Lanham Act and under the Nevada tort of conspiracy. The jury, since it found for the plaintiff on the conspiracy count[2], did not reach the claim under the Lanham Act [R.T. 3108, Appendix A at 20]. However, under the trial court's instructions, the jury was to consider injury to the plaintiff's trade name in assessing damages under the Nevada tort of conspiracy [R.T. 3108, Appendix A at 19].

The form provided the jury by the trial judge contained the names of all of the defendants and one blank for inserting a dollar award of punitive damages [R.T. 3106]. One sum was awarded against all of the defendants held liable.

The jury was instructed that in order to award punitive damages it had to feel either that the defendants should be punished for their unlawful conduct or that an example should be made of them by means of civil punishment [R.T. 3102].

Although no evidence was introduced at the trial indicating the wealth of any defendant, Bardy's counsel, in his argument to the jury, did stress Music Corporation of America's power

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[2]Against all defendants save Turrett Corporation and Haettel [Appendix A at 3].

and wealth [R.T. 3040, 3045] and made reference to no defendant other than Music Corporation of America in his request for punitive damages [R.T. 2949].

The Court of Appeals, in a decision filed on October 30, 1968, affirmed the judgment against all defendants except Music Corporation of America. Although the Court of Appeals reversed the judgment against the only widely known defendant, it left the total damages, both compensatory and punitive, untouched. Thus, the burden of punitive damages was shifted from the famous and financially strong defendant to four lesser known and financially weaker defendants. Any punishment which the jury might have intended for Music Corporation of America was shifted to the remaining defendants.

REASONS FOR GRANTING PETITION FOR CERTIORARI

(a) Effective Denial Of A Jury Trial

The jury assessed punitive damages against a number of the defendants. The Court of Appeals found that only some of them could be held liable, thus increasing the amount of punitive damages which each of the remaining defendants would have to pay beyond the amount foreseen by the jury.

Punitive damages are based not on the loss to the plaintiff but on factors which relate only to the defendant. The amount of punitive damages does not have to have any relationship to the amount of compensatory damages. *Wardman-Justice Motors, Inc. v. Petrie,* 39 F.2d 512 (D.C. Cir. 1930). Punitive damages are the punishment assessed where "the wrong done to the plaintiff is incapable of being measured by

a money standard," *Day v. Woodworth,* 54 U.S. (13 How.) 363, 371 (1851), and are dependent on a determination of the "actual malice or wanton conduct" of the defendant. *Day v. Woodworth, supra,* at 371. See also *Hotel Riviera, Inc. v. Short,* 80 Nev. 505, 396 P.2d 855 (1964); *Miller v. Schnitzer,* 78 Nev. 301, 371 P.2d 824 (1962).

In the present case the plaintiff argued to the jury:

> "Rene Bardy is nothing in these deliberations when you consider punitive damages, because you are the people of the community who are going to set the moral standard for those who do business in our state, and people from every entertainment capital of the world will have their eyes focused on this Federal jury with a question: 'Are the people of Nevada ready to say to the sources of power in the entertainment industry, "you have committed an immoral, depraved act, and we, the people, speaking through the jury, are willing to say in the only way we can teach you a lesson—for we cannot flog a sheet of paper called MCA Artists issued by a secretary of state—you will pay a penalty, punitive damages, in an amount that you will never forget and you will never jeopardize the economy of our state by treating a stranger in such a manner, for this is our verdict." ' " [R.T. 2949]

The jury was given a verdict form which contained the names of all of the defendants in this case. The jury, in returning this verdict, struck the names of some of the defendants from that list. The name of MCA Artists remained.

If the only damages involved here were compensatory, the entire verdict might be allowed to stand against the remain-

ing defendants without depriving them of their right to a jury trial. [Even this, however, is questionable. *Washington Gas-Light Co. v. Lansden,* 172 U.S. 534, 553 (1899)] This is because the compensatory damages are assessed by looking at the injury to the plaintiff and, it is assumed, would not depend on the number or names of the defendants. Where, however, the crucial factor in the determination of the amount of the damages is the conduct, intent, or wealth of the defendants, the amount or even the necessity for punitive damages might radically change depending on the defendants involved.

It is clear that the right to a jury trial in a federal court is governed by federal, not state, law, *Simler v. Conner,* 372 U.S. 221, 222 (1963); *Byrd v. Blue Ridge Rural Electric Cooperative, Inc.,* 356 U.S. 525, 537 (1958), and that "[m]aintenance of the jury as a fact-finding body is of such importance and occupies so firm a place in our history and jurisprudence that any seeming curtailment of the right to a jury trial should be scrutinized with utmost care" *Dimick v. Schiedt,* 293 U.S. 474, 486-487 (1935).

The holding of the Court of Appeals, which resulted in a distribution of the excluded defendant's penalties among the remaining defendants, has been found to be unfair to the remaining defendants. *Washington Gas-Light Co. v. Lansden, supra; Dollar S.S. Lines v. Merz,* 68 F.2d 594 (9th Cir. 1934). It does not appear, however, that this Court has clearly said that the procedure involved in this case deprives the defendants of a right to a trial by jury. This case could thus become a signpost in delineating the boundaries between the jury's and the court's role in the judicial process.

In *Dimick v. Schiedt, supra,* a 5 - 4 decision which has been questioned by some courts [Chief Justice Traynor said, in

Jehl v. Southern Pacific Co., 66 Cal.2d 821, 835 n. 17, 59 Cal. Rptr. 276, 285, 427 P.2d 988, 997 (1967), that "it is doubtful that *Dimick* would be followed today"], suffered differing interpretations at the hands of others [compare *United States v. Kennesaw Mountain Battlefield Ass'n.*, 99 F.2d 830 (5th Cir.), *cert. denied* 306 U.S. 646 (1939), criticized in 6A J. Moore, *Federal Practice*, par. 59.05(4) at 3754 and n. 12 (2d ed. 1966) with *United States v. Federal Land Bank*, 127 F.2d 505, 506 (8th Cir. 1942) and *United States v. 340 Acres of Land*, 54 F.Supp. 457, 459 (S.D. Ga. 1944)], and been cogently criticized by some commentators [Carlin, *Remittiturs and Additurs*, 49 W.Va. L.Q. 1 (1942)], the Seventh Amendment was held to preclude the use of additur.

The problem here involved is analogous to those of *Dimick v. Schiedt*, and the reasoning of that court is illuminating:

> "When therefore, the trial court here found that the damages awarded by the jury were so inadequate as to entitle plaintiff to a new trial, how can it be held, with any semblance of reason, that the court, with the consent of the defendant only, may, by assessing an additional amount of damages, bring the constitutional right of the plaintiff to a jury trial to an end in respect of a matter of fact which no jury has ever passed upon either explicitly or by implication? To so hold is obviously to compel the plaintiff to forego his constitutional right to the verdict of a jury and accept 'an assessment partly made by a jury which has acted improperly and partly by a tribunal which has no power to assess.' "

Dimick v. Schiedt, supra, 293 U.S. at 486-487.

It is apparent from the reasoning of *Dimick v. Schiedt*, and has

been held by lower federal courts, that the right of the *defendant* to a jury trial is abridged where a court, with the consent of the plaintiff but without that of the defendant, increases the amount of damages by the use of additur or by any method which amounts to the same thing. *United Air Lines, Inc. v. Wiener,* 335 F.2d 379, 406 (6th Cir. 1964); *DePinto v. Provident Security Life Insurance Co.,* 323 F.2d 826 (9th Cir. 1963); *Miller v. Tennessee Gas Transmission Co.,* 114 F.Supp. 23 (W.D. La. 1953).

The procedure used in the present case, if not a more obvious deprivation of the right to a jury trial, should fall within the proscription of *Dimick v. Schiedt.*

It is a more obvious deprivation because of the peculiar nature of punitive damages. The assessment of punitive damages is especially within the realm of the jury's power. It can be argued that punitive damages are a deprivation of property without due process, because they are quasi-criminal in nature and because the jury lacks any standards upon which their assessment can be based. *Giaccio v. Pennsylvania,* 382 U.S. 399 (1966); *Curtis Publishing Co. v. Butts,* 351 F.2d 702, 726-731 (5th cir.) [dissenting opinion of Judge Rives], *aff'd* 388 U.S. 130 (1967); Childres, *Remedies, Punitive Damages, 1965 Annual Survey of American Law* 289. The only constitutional rationale for the assessment of punitive damages without any guide other than the "enlightened conscience of the community" is that the jury's role is to represent the mores of the community, a role which cannot be filled by an appellate court. To avoid a finding that the standards used by the jury are unconstitutionally vague, the right to a trial by jury must be read into the method used in assessing punitive damages. The only body that can make an assessment of

punitive damages, therefore, is the jury [assuming, of course, that a jury trial is not waived], and a reallocation of that assessment by an appellate court is a denial of the right to a trial by jury.

(b) Denial of Due Process

Even if the right to a jury trial does not condemn the procedure used by the Court of Appeals in this case, due process requires that the petitioners be given a new trial. This Court, as well as lower federal and state courts, has recognized that it is unfair to reverse as to one defendant and deny the remaining defendants a new trial where punitive damages are involved. *Washington Gas-Light Co. v. Lansden, supra; Dollar S.S. Lines v. Merz, supra; Landseidel v. Culeman,* 47 N.D. 275, 181 N.W. 593, 595 (1921).

This rule is so well established that it has become a matter of "hornbook law." Annotation, 143 A.L.R. 7, 41-43, 6A Moore, *Federal Practice,* 59.06 at 3765 (2d ed. 1966); Barron & Holtzoff, *Federal Practice and Procedure,* sec. 1307 at n. 76.

In the present case there was not only a lack of due process but a lack of any process whatsoever. The Court of Appeals does not even appear to have considered the full impact of its holding on the remaining defendants.

(c) Trade Name Conspiracy

The plaintiff was awarded judgment for damages allegedly sustained as the result of the conduct of the defendants under the tort of conspiracy.

The trial court set forth four counts under the conspiracy theory in the instructions to the jury.[3] Of the four counts set forth in the instructions, the first three required that a trade name be established as a prerequisite for recovery; the fourth–not considered by the appellate court–was the harm allegedly resulting from the deprivation to plaintiff of his performers [Appendix A at 23]. It is noteworthy that under the claim for damages under the conspiracy count [R.T. 2829] the plaintiff listed the alleged wrongful use of a trademark [R.T. 2833].

The appellate court upheld the award of damages solely because of the use by the defendants of the plaintiff's property and the infringement of the trade name "La Nouvelle Eve" [Appendix A at 22].

The judgment of both the trial court and the Court of Appeals is defective in light of the Court's decision in *Sears, Roebuck & Co. v. Stiffel Co.*, 376 U.S. 225 (1964), and *Compco Corp. v. Day-Brite Lighting, Inc.*, 376 U.S. 234 (1964).

In *Sears*, the Court said that when state law overlaps with federal statutes dealing with patents and copyrights [and by implication trademarks and trade names], the federal policy may not be set at naught or its benefits denied by state law. A limited ambit of operation is accorded state law, but it may

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[3] The four counts under the conspiracy theory set forth in the jury instructions were substantially:

(a) was plaintiff Bardy damaged by El Ranco's use of his property;
(b) did El Ranco cause confusion as to the source of production, thereby violating plaintiff's rights by putting on "La Nue Eve";
(c) did El Ranco injure the trade name "La Nouvelle Eve" by putting on a show of a different class of performance under the title "La Nue Eve"; and
(d) did El Ranco deprive the plaintiff of the services of his performers in the Paris performance.

[R.T. 3090-3092]

be exercised only insofar as consistent with the paramount federal interest. *Compco Corp. v. Day-Brite Lighting, Inc., supra; Cable Vision, Inc. v. KUTV, Inc.*, 335 F.2d 349 (9th Cir., 1964). The Court in *Sears* and *Compco* said that the state laws of unfair competition are restricted to cases of palming off and false labeling.

This case has nothing to do with the labeling of goods. At the trial level, palming off was not asserted, and the jury was not instructed under such a theory. Moreover, under Nevada law a mere title would not qualify as a trade name; hence, protection would have to be grounded in the state law of unfair competition. Thus, it is clear that in this case the court, *vis-a-vis* the route of the state common law tort of conspiracy, awarded a judgment for unfair competition based on the infringement of a trade name.

The tort of conspiracy is poorly defined and highly susceptible to judicial expansion. Here especially, the conspiracy concept was not kept within limits proper to the application of state tort law, in view of the doctrine of federal pre-emption so forcefully stated in *Sears* and *Compco*. *United Mine Workers v. Gibbs*, 383 U.S. 715, 732-735 (1966).

This result is inconsistent with *Sears* and *Compco* and is in direct conflict with *Cable Vision* and *Columbia Broadcasting System, Inc. v. DeCosta*, 377 F.2d 315 (1st Cir., 1967). The use of the common law tort of conspiracy in this context would enable the purported holder of a trade name to effect a recognition of that trade name and a recovery for infringement with the left hand of state authority when he would not be able to accomplish that result with the right hand. *Cable Vision, Inc. v. KUTV, Inc., supra*, at 350; *Sears, Roebuck & Co. v. Stiffel Co., supra*, at 232-233.

The decision in this case creates a conflict among the circuit courts. In *Cable Vision, Inc. v. KUTV, Inc., supra,* the court held that when an article is unprotected by a patent or copyright [and by necessary implication trademarks and trade names], state law may not forbid a person not the originator to copy and commercially exploit the article.

Similarly, in *Columbia Broadcasting System, Inc. v. DeCosta, supra,* the court held that if a "writing" is within the scope of the copyright clause, and Congress has not protected it, whether deliberately or by unexplained omission, it can be freely copied. The Court of Appeals reversed the lower court's decision, asserting that a violation of federal law had to be established because of the Court's decisions in *Sears* and *Compco.* Thus, given the fact that Congress has established a procedural scheme of protection by notice and registration, the necessary implication is that absent compliance with the scheme, the writing may be freely copied. (377 F.2d at 319)

Congress has provided for the protection of trademarks and trade names of foreign nationals in the Lanham Act, 15 U.S.C. 1126(b), (g), (h). Under the doctrine of *Sears* and *Compco,* protection from infringement of trademarks and trade names must be had under federal statute, which preempts state law. The only exception to this scheme involves cases of palming off and false labeling. Neither palming off nor false labeling was asserted or involved in this case.

To allow the court to provide protection for alleged trade name infringement under the rather amorphous conspiracy tort,[4] thereby bypassing the requirements that must be satisfied

[4] On the flexibility of "conspiracy" as a tort, see Original Ballet Russe, Ltd. v.

to qualify for protection under the Lanham Act, is an unconscionable circumvention of Congressional will, the dictates of the Court, and creates an intolerable state of conflict among the circuit courts as to the extent to which the states may obliquely abrogate the doctrine of federal pre-emption.

It is respectfully submitted that certiorari must be granted in order to dispel this internecine conflict between the circuit courts.

(d) Vagueness

The court instructed the jury that "the gist of the civil conspiracy as charged here is a combination or agreement to violate or disregard the lawful rights of the plaintiff" [R.T. 3048], and that a conspiracy may be an agreement "to participate with bad purpose either to disobey or disregard the law" [R.T. 3084].

The criteria for determining the amount of punitive damages is even more shocking. The court instructed the jury that the kind of "conduct that evidences an intention . . . to bring about gain to one's self" would justify an award of punitive damages [R.T. 3105]. The jury was given no standard for determining the amount of punitive damages and was told only that the exemplary damages "should not be unreasonable or disproportionate in amount to the injury but should be fixed by reason and justice . . . " [R.T. 3104].

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4 (cont'd)
Ballet Theatre, Inc., 133 F.2d 187, 189 (2d Cir., 1943); Riley v. Dun & Bradstreet, Inc., 195 F.2d 812 (6th Cir. 1952); Charlesworth, Conspiracy As A Ground of Liability in Tort, 36 L.Q. Rev. 38 (1920); Burdick, Conspiracy As A Crime, And As A Tort, 7 Col.L.Rev. 229 (1907); Burdick, The Tort of Conspiracy, 8 Cal.L.Rev. 117 (1908).

In *Giaccio v. Pennsylvania, supra,* 382 U.S. 399, 402-403 (1966), this Court said:

> "Both liberty and property are specifically protected by the Fourteenth Amendment against any state deprivation which does not meet the standards of due process and this protection is not to be avoided by the simple label a state chooses to foster upon its conduct or its statute. So here this state act whether labeled 'penal' or not must meet the challenge that it was unconstitutionally vague.
>
> "It is established that a law fails to meet the requirements of due process if it is so vague that it leaves the public uncertain as to the conduct it prohibits or leaves judges and jurors free to decide, without any legally fixed standards, what is prohibited and what is not in each particular case."

The petitioners believe that both the criteria used for determining whether they were involved in a conspiracy and those used for determining the availability and extent of punitive damages deprived them of due process in the same way that the statute involved in *Giaccio* did. See also *Curtis Publishing Co. v. Butts, supra;* Childres, *Remedies, Punitive Damages, 1965 Annual Survey of American Law, supra.*

The fact that the tort of "civil conspiracy" has developed through "judicial legislation" rather than by statute should be irrelevant. *Cf., e.g., Shuttlesworth v. Birmingham,* 382 U.S. 87 (1965); *Bouie v. Columbia,* 378 U.S. 347 (1964); *Cole v. Arkansas,* 333 U.S. 196 (1948); Annotation, 16 L.Ed.2d 1231.

(e) Jurisdiction

The transfer of the claim against defendants to Bardy by La Nouvelle Eve Corporation, the contracting party, was done to acquire Federal Diversity jurisdiction and thus is within the purview of 28 U.S.C. section 1359, which provides that "[a] district court shall not have jurisdiction of a civil action in which any party, by assignment or otherwise, has been improperly or collusively made or joined to invoke the jurisdiction of the court."

(f) Burden of Proof

At the trial level the court refused petitioners' request to charge the jury that the burden of proof necessary to establish a conspiracy had to be at least "clear and convincing" [R.T. 2753-2754; 2807-2811]. Instead, the court instructed the jury that only "a preponderance of proof" was required [R.T. 3087].

The court's refusal to instruct the jury under the "clear and convincing" standard was prejudicial error, and the award of punitive damages based on a verdict supported only by a preponderance of evidence is a violation of due process.

The majority of jurisdictions in which the question of burden of proof in a civil conspiracy has been considered has held that proof must be established at least by clear and convincing evidence.

In California, the degree of proof required is stated as "full, clear, and satisfactory." *Stevenson v. Stevenson*, 97 P.2d 982 (Cal. 1940).

In Illinois, the courts require that the proof be "clear and

convincing." *National Steel & Copper Pl. Co. v. Angel Research, Inc.*, 188 N.E.2d 500 (Ill. 1963).

In Michigan, the degree of proof is "clear and satisfactory." *Harvey v. Lewis*, 98 N.W.2d 599 (Mich. 1959), *rev'd on other grounds*, 114 N.W.2d 214 (Mich. 1962).

In Missouri, the standard is stated as "clear and convincing." *Fitzpatrick v. Federer Realty*, 351 S.W.2d 673 (Mo. 1961).

In Oklahoma, the standard is likewise stated as "clear and convincing." *Holland v. Perrault Bros., Inc.*, 311 P.2d 795 (Okla. 1957).

In Pennsylvania, the standard which the courts apply is "full, clear and satisfactory." *Blank & Gottschall Co. v. First Nat. Bank*, 50 A.2d 218 (Pa. 1947).

In Texas, the standard is "full, clear and satisfactory." *Elick v. Schiller*, 235 S.W.2d 494 (Tex. 1950), *rev'd on other grounds*, 240 S.W.2d 997 (Tex. 1951).

In Washington, the standard has been stated diversely as "clear and convincing," *Harrington v. Richeson*, 245 P.2d 191 (Wash. 1952), and by the yet more stringent standard "clear, cogent, and convincing" *Cheesman v. Sathre*, 273 P.2d 500 (Wash. 1954); *John Davis & Co. v. Cedar Glen No. Four, Inc.*, 450 P.2d 166 (Wash. 1969).[5]

In Wisconsin, the courts apply essentially a "clear and convincing" standard. *Roberts v. Saukville Canning Co.*, 26 N.W.2d 145 (Wis. 1947).

Furthermore, it has been stated in the federal courts that proof of a civil conspiracy, under the Sherman Anti-Trust Act, must be by "clear and convincing" evidence. *United States v. Univis Lens Co.*, 88 F.Supp. 809 (S.D. N.Y. 1950).

In *Cheesman v. Sathre, supra*, 273 P.2d at 502, the Wash-

[5] See also Robinson v. Stevens, 249 F.2d 731, 733 (9th Cir. 1957).

ton Supreme Court overturned a lower court decision in which the judge refused to instruct the jury under the "clear and convincing" standard. The court held that it was prejudicial error to instruct the jury in a civil conspiracy case under the "preponderance of the evidence" standard.

Thus, it is submitted that in the present case the trial court committed reversible error by instructing the jury under the "preponderance of the evidence" standard.

Even though there was no case on point in Nevada as to the burden of proof in a civil conspiracy case, the parties in a federal court, because of diversity of jurisdiction, are still entitled to have the federal court find the law. *Cooper v. American Airlines,* 149 F.2d 355, 359 (2nd Cir., 1945).

Although Nevada courts may reject the common law, *United Ass'n of Journeymen v. Stine,* 251 P.2d 965 (Nev. 1960); in the absence of such a rejection, the federal court should look to the common law, both federal and of the states.

In this case, the overwhelming majority of American jurisdictions indicate that the proper standard to apply is the "clear and convincing" standard.

The award of punitive damages in the present case is tantamount to a criminal fine or penalty. It is submitted that the award of punitive damages made the tort of conspiracy quasi-penal in nature.

Speaking of the criteria for determining whether statutory law is penal in nature, Judge Rives, dissenting in *Curtis Publishing Co. v. Butts, supra,* 351 F.2d 702, 727, said:

> "If the statute imposes a disability for the purpose of punishment–that is, to reprimand the wrongdoer, to deter others, etc., it has been considered penal."

Cf. Trop v. Dulles, 356 U.S. 86, 96 (1958). See also *Kennedy*

v. Mendoza-Martinez, 372 U.S. 144 (1963).

In support of the contention that the punitive damages in this case were penal in nature, it is noteworthy that the $225,000 exemplary damage award was 225 times greater than the maximum fine allowed under the Nevada crime of conspiracy. Nevada Revised Statutes, Title 16, sections 199.480, 193.140.

Although this Court has not expressly ruled, it would seem that in criminal cases it is a requirement of due process that every material element of the crime be proved beyond a reasonable doubt. *Leland v. Oregon,* 343 U.S. 790 (1952) (per Frankfurter, J. and Black, J.). See also *United States v. Adams,* 293 F.Supp. 776, 783-784 (S.D. N.Y., 1968); and *Stump v. Bennet,* 398 F.2d 14 (8th Cir., 1968).

In quasi-penal measures, if the requirement that proof beyond a reasonable doubt is relaxed, it should *not* be reduced as far as "a mere preponderance" but only as far as the "clear and convincing" standard, in conformity with the majority of jurisdictions.

Thus it is submitted that just as in *Giaccio v. Pennsylvania, supra,* the Court here, in imposing a tort of conspiracy without indicating that punitive damages can only be given by establishing conspiracy by clear and convincing proof, has, in fact, enacted an unconstitutional "statute" by "judicial legislation," and this type of judicial legislation is prohibited by the due process clause of the Fourteenth Amendment to the United States Constitution.

CONCLUSION

Several errors of constitutional significance were committed

in this case. The Court of Appeals erred when it reversed as to MCA and did not give the remaining defendants a new trial. This error deprived the petitioners of their constitutionally guaranteed right to a jury trial and to due process. The doctrine of federal pre-emption was violated by the use of the Nevada tort of civil conspiracy to circumvent the requirements of the Lanham Act. The petitioners were deprived of due process because of the lack of standards given to the jury and because of the erroneous instruction regarding the necessary burden of proof. Finally, it is doubtful that the District Court had subject matter jurisdiction in the first instance.

For these reasons, the requested writ of certiorari should be granted.

Respectfully submitted,

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INDEX TO APPENDICES

Appendix		Page
A	Opinion of the United States Court of Appeals for the Ninth Circuit	1 - 25
B	The Lanham Act – 15 U.S.C. 1126	26 - 29

APPENDIX A

Opinion of the United States Court of Appeals for the Ninth Circuit

United States Court of Appeals for the Ninth Circuit.

El Ranco, Inc., a Nevada corporation, El Ranco Hotel Operating Company, a Nevada corporation, Beldon R. Katleman, MCA Artists, Ltd., a Delaware corporation, Roy Gerber, and Matt Gregory, Appellants, vs. The First National Bank of Nevada, as Administrator of the Estate of Rene Bardy, deceased, Appellee. No. 20,241.

[October 30, 1968]

Appeal from the United States District Court, District of Nevada.

Before: Hamlin, Koelsch and Browning, Circuit Judges, Koelsch, Judge:

The late Wm. C. Mathes, that eminently perceptive and widely experienced trial judge, characterized this dispute "not only a kettle of fish, but scrambled eggs thrown in on top. . . ." He no doubt mixed the metaphor deliberately.

The plaintiff, Rene Bardy, a citizen of France was (according to his evidence) a veritable Florenz Ziegfeld of the European entertainment industry.[1] For years he produced lavish "French type" revues not only in the Montmartre District of Paris but in many cities throughout western Europe. These revues, often advertised through the press and other news media as "La Nouvelle Eve," after the night club in Paris where they originated,

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[1]Bardy died during the pendency of this appeal and The First National Bank of Nevada was thereupon appointed administrator of his estate; thereafter by order of this court dated January 19, 1968, the Bank was substituted on the appeal as appellee. (Rule 43a, Uniform Rules of Appellate Procedure). However, throughout this opinion we will continue to refer to Bardy as plaintiff or as appellee.

followed a uniform pattern—a series of tableaux featuring a liberal number of scantily clad mannequins interspersed with acts performed by similarly attired (or unattired) singers and dancers. It was perhaps inevitable that Bardy would eventually come to the attention of the proprietors of Nevada's gambling casinos, whose relentless quest for patronage has led them to spend immoderate sums for attractions baroque and sensational. So it was that late in 1958 MCA, Bardy's booking agent, secured for him an engagement at an establishment known as El Rancho Vegas.[2] The contract, dated December 1, 1958, and entered into with El Ranco Hotel Operating Co., called for a show with a cast of 32 people to be presented during the ten week period commencing January 28, 1959, and ending April 7. The agreed price was $15,000 a week.

In March, a further contract was entered into extending the run to June 2, on terms essentially the same as those in the original contract, except El Ranco agreed to pay Bardy $5,000 net each week and itself assume all expenses arising in connection with the show.

The latter contract, however, never went into effect. On April 8, the first day of the extended term, Beldon Katleman, the manager-sole shareholder of El Ranco, declared a rescission on the ground that Bardy had committed a material breach. A week later the show did resume in a modified version and and continued to play until June 2, when it ended. Subsequently, on July 29, the chorus girls of the La Nouvelle Eve show returned to the El Rancho Hotel where, in a production advertised as "La Nue Eve," they appeared until October 21.

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[2] By its agency contract with Bardy, MCA agreed not only to book his show but also to "act as a counsel in regard both to my professional career and my interests in the field of artistic and literary presentations."

Bardy's suit was in two parts. The first concerned a claim (hereinafter the "contract claim") against El Ranco Hotel Operating Co. for the unpaid balance allegedly due and owing on the December 1 contract. The second part, relating to the period from April 8 through October 21, concerned primarily an asserted civil conspiracy. Bardy's contention, as reflected in his complaint and the pretrial order was in substance that Katleman, Roy Gerber (MCA's Las Vegas representative), Matt Gregory and Fred Haettel had conspired and confederated together for the purpose of harming his property and contract rights with respect to the La Nouvelle Eve show and, pursuant to that conspiracy, had committed a number of wrongful acts; in addition to the actual conspirators he included as parties defendant under appropriate allegations and statements El Ranco Hotel Operating Co., its successor El Ranco, Inc., MCA and Turrett Corporation.

In the alternative Bardy, apparently believing this to be necessary to permit some recovery in the event the proof of an over-all conspiracy should fail, charged various of the allegedly conspiratorially inspired acts against those defendants whom he asserted were directly responsible.

At the conclusion of a protracted trial, the jury rendered verdicts as follows: On the "contract claim," for Bardy and against El Ranco Hotel Operating Co. in the amount of $27,281.00 (later reduced on Bardy's remittitur to $24,300.00); on the "conspiracy claim," for Bardy and against all defendants save Turrett Corporation and Haettel. Damages were assessed in the sum of $476,000, consisting of $251,200 compensatory and $225,000 punitive damages.[3] All Defendants, save Turrett

[3]Having thus found the defendants commonly liable on the conspiracy claim, the jury did not return verdicts on the alternative claims.

and Haettel, have appealed.

Matters in Abatement

A. El Ranco argues that Bardy was not the real party in interest, entitled to commence and prosecute the contract claim because, as appears on the face of the contract itself, the agreement was one between El Ranco Hotel Operating Co. and La Nouvelle Eve Corporation and not El Ranco and Bardy.

El Ranco's reliance upon the familiar parol evidence rule is misplaced. Subject to many exceptions, that rule operates merely to forbid evidence to vary the terms of a writing, not to prohibit proof as to who the parties to a contract in fact are. Annot. 80 A.L.R.2d 1137, 1144-1145 (1961). Here, there was substantial proof that no entity as La Nouvelle Eve Corporation had ever existed, that Bardy intended to and did sign the contract in his individual capacity and that El Ranco dealt with him accordingly.

B. Under the heading "The admission into evidence of assignments to appellee executed after commencement of the action was prejudicial error" appellants make what in substance is a contention that Bardy was not the real party in interest.

By Nevada law (NRCP 17(a)) an action must be commenced by the real party in interest; otherwise the complaint will be dismissed. *Las Vegas Network, Inc. v. Shawcross,* 80 Nev. 405, 395 P.2d 520 (1964). And where the issue is whether a plaintiff is the real party in interest, an assignment of a claim to him after he has commenced an action thereon does not relate back to the time suit was commenced. *Thelin v. Intermountain Lumber,* 80 Nev. 285, 392 P.2d 626 (1964).

Bardy commenced this suit as an individual asserting that he was the owner not only of the contract and conspiracy

claims but also the property and property rights out of which the claims arose. Defendants challenged these assertions and affirmatively alleged that several other named persons and French "societes" (corporations) were. At the trial after Bardy had made out a prima facie case consistent with his allegations and defendants had countered with proof to the contrary, he then introduced in rebuttal written assignments to him from all the named persons and societes of any and all rights they had in both property and claims. Defendants objected to the admission of these instruments on the ground, among others, that they postdated the commencement of the action.[4] Appellants contend that the District Court erred because "under Nevada law an assignee has no claim unless the assignment was executed prior to commencement of this action" and urge that the error was prejudicial because the jury may have relied on the assignments in assessing damages.

However, unlike the plaintiffs in *Thelin* and *Shawcross* Bardy did possess an interest at the critical date aside from any thereafter acquired by assignment. The jury settled any question on that score for in rendering a verdict for Bardy on the contract claim it necessarily found that Bardy could agree to present the La Nouvelle Eve show, using its name, etc., and receive the moneys for so doing. The contract, of course, antedates the filing of the complaint. Nor could appellants have been prejudiced by the admission of these assignments; no proof whatever was offered or admitted of any injuries suffered by the assignors with respect to the subject matter of the

[4]The appellants also argue that the assignments were not properly admitted because a cause of action for fraud or similar tort cannot be assigned. See Prosky v. Clark, 32 Nev. 441, 109 Pac. 792 (1910). This argument is not well taken. The cause of action in the present case is based upon injury to property rights and breach of contract both of which can generally be assigned. See 6 Am. Jur. 2d Assignments, sections 33, 41 (1963).

assignments during the period following the filing of the complaint.

C. On the premise that Bardy used "La Nouvelle Eve" as a trade name in his Nevada dealings, appellants argue that he should not have been permitted access to the court because of his failure to comply with the Nevada assumed business name statutes which require "[e]very person . . . . conducting, carrying on or transacting business" in that State "under an assumed or fictitious name" to file for public record a certificate disclosing his true name and which make such filing a pre-condition to the commencement of action on "any contract made or transaction had" or "on account of any cause of action arising or growing out of the business so carried on under such name or designation . . . " (Nevada Rev. Stat. 602.010, 602.020 and 602.070). The trial judge ruled as a matter of law that Bardy's activities did not constitute the "conducting" etc. of business within the purview of the statute.

The Nevada Supreme Court, in the only local case construing these statutes, has taken the position generally held by courts of other states having similar legislation [See for example *Bacon v. Gardner*, 38 Wash.2d 299, 299 P.2d 523 (1951)] that the phrase "conducting, etc. of business" does not include an occassional or isolated business transaction but rather connotes continual commercial activity. *Paterson v. Condos*, 55 Nev. 134, 144, 28 P. 2d 499 (1934).[5]

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[5] In Paterson the Nevada court equated the "doing business" provision in the assumed business name statute with the counterpart provision in the Corporation Code which required foreign corporations to domesticate as a condition of suit. It affirmed a judgment in favor of a plaintiff noncomplying corporation "on the authority of the reasoning in the case of Ex rel. Pacific States Sec. Co. v. District Court, 47 Nev. 53, 226 P. 1106 (1924)." In the latter decision, the court quoted with approval this passage appearing in 14a C.J. 1273 (1921):

> "In most jurisdictions it has been held that single or isolated transactions do not constitute doing business within the meaning of such statutes, although they are a part of the very business for which the corporation is organized to transact, if the action of the corporation in engaging therein indicates no purpose of continuity of conduct in that respect."

In the instant case it was not disputed that Bardy entered Nevada for the sole purpose of presenting his revue at the El Rancho Hotel and with the definite intention to leave at the end of the engagement, that his business dealings were limited to matters incidental to such presentation, and that his actual stay was not of long duration. On these facts we cannot say that the statute would apply. See *Richmond Screw Anchor Co. v. E. W. Minter Co.*, 156 Tenn. 19, 300 S.W. 574 (1927).

D. El Ranco further urges that even if the title was a mere trade name, Bardy nevertheless may not sue as an individual. It argues that, having "[held] himself out as doing business as a corporation he is estopped to deny that such a corporation exists."[6]

The doctrine invoked by El Ranco rests upon equitable principles; it operates to protect persons who would otherwise suffer loss or incur liability because of their reliance in good faith upon a false representation made by a person in charge of a business regarding the legal nature of the business entity organization with which the dealings are carried on. *Casey v. Galli*, 94 U.S. 673 (1876); *Union Mutual Ins. Co. v. Mowry*, 96 U.S. 544 (1877), 19 Am. Jur. *Estoppel* section 39. Prejudice is an essential element of an estoppel. *United States v. Dunn*, 268 U.S. 121 (1925); *Hammond v. Tate*, 83 F.2d 69 (10th Cir. 1936); *Jones v. United States*, 96 U.S. 24 (1877); *Deitrick v. Greaney*, 309 U.S. 190 (1940), *reh. denied*, 309 U.S. 697 (1940); 19 Am. Jur. *Estoppel* section 85 (1939).

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[6] El Rancho seeks to raise this point for the first time on appeal. Nowhere in the brief does El Rancho make a record reference to any request for instruction, objection to evidence or other procedural prerequisite to preserving as assignment of error; this conclusion is fortified by El Rancho's brief wherein this appears "because of all the circumstances here present this Court should here invoke the estoppel doctrine, or at least hold that a fact question for jury submission existed."

Under the evidence in this case it is at least doubtful that Bardy "held himself out as doing business as a corporation." But granting that he did, there is no proof whatever that El Ranco was in any way injured or misled as a result of any such misrepresentation. As was well said long ago by the Michigan Supreme Court, "If there was no corporation in fact, and if there are no facts which make it unjust to forbid its denial, it is difficult to understand what room there is for an estoppel . . . " *Doyle v. Mizner,* 42 Mich. 332, 3 N.W. 968, 970 (1879).[7]

E. El Ranco further urges that the district judge should have dismissed the action because Bardy failed to submit the claim to arbitration. The court's ruling denying the motion was rested (correctly, we hold) on the ground that those parties had not entered into any arbitration agreement. The contract between Bardy and El Ranco did not in terms provide for arbitration. What it contained was a provision which purported to require Bardy to be a member of AGVA and to abide by "AGVA's Rules and Regulations, Constitution and By-Laws . . . " As appears from another exhibit, one of such by-laws required members of AGVA "To refer all grievances for arbitration in accordance with the rules of AGVA. . . . "[8] AGVA

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[7]El Ranco relies on the rule as stated by this court in Northwest Auto Co. v. Harmon, 250 F. 832, 837 (9th Cir. 1918) [See also Casey v. Galli, 94 U.S. 673, 680 (1877)] that "The parties having contracted and dealt with each other as corporations, each is estopped to deny the corporate capacity of the other." Manifestly that rule is inapplicable; Bardy was the plaintiff, not the defendant; he was not seeking to challenge El Ranco's corporate status.

[8]At this point we cannot refrain from criticizing counsel for El Ranco. Their proposition is a very involved one but their brief was so condensed on this issue—and contained so few record references—that we found it necessary to read a large part of the 500 page pre-trial hearing transcript where this matter was aired and to rummage through 600 odd exhibits to learn their proposition and ascertain the factual basis (or lack of same) for it. We do not advocate long briefs as a general practice but on occasion a complete statement of a complicated point (accompanied by proper and accurate record references), especially in a "big case," is surely warranted.

was a labor organization and a collective bargaining representative for actors and other theatrical performers. The provisions for arbitration in the by-laws was consistent with its duties as such representative and (as appears from the form collective bargaining agreement that Bardy and AGVA signed) had a counterpart in collective bargaining agreements with AGVA entered into with employers. In short the two provisions in the respective agreements taken together provided a convenient and speedy means for union and employer to settle disputes between an employee and employer arising out of the latter's employment. Obviously, Bardy was not El Ranco's employee and neither was he a member of or eligible for membership in AGVA. Further still, there was no proof that El Ranco had signed a collective bargaining agreement with AGVA and hence committed itself to arbitration "in accordance with the rules of AGVA."[9]

The "Contract Claim"

El Ranco urges that the evidence is insufficient to sustain the verdict because there is no proof of Bardy's performance of the contract and additionally that the evidence establishes as a matter of law "that nothing was owed." Neither contention has merit. Bardy testified generally that he had done everything required of him under the contract. Such evidence was admissible and sufficient to make out a prima facie case and thus tender a factual issue for the jury to resolve.

While it is true that El Ranco introduced considerable

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[9]MCA had prepared the December 1 contract, but had used a printed form applicable to employer-employee contracts for, as noted, its provisions required the artist to join AGVA and adhere to the rules of the union and it further authorized the employer to pay the union dues under a "check-off" arrangement.

evidence tending to show payment in full, the jury was not bound to accept it as establishing that fact; moreover, El Ranco's proof that "nothing was owed" included several claimed offsets which Bardy disputed.[10]

There being no error, the judgment on the contract claim is affirmed.

The "Conspiracy Claim"

1. Appellants urge that the evidence was insufficient to prove a conspiracy. Bardy adduced no direct proof of a conspiratorial agreement but the record contains substantial circumstantial evidence to support the factual conclusion that Beldon Katleman, Roy Gerber and Matt Gregory had indeed formed a conspiracy. Briefly summarized the evidence favorable to Bardy as the prevailing party was to this effect.

La Nouvelle Eve opened as scheduled on January 28, and was at once so well received that Katleman wanted to secure an extended engagement for an additional eight weeks. Since he had previously engaged a comedian, Joe E. Lewis for the same period, he proposed that Bardy stage an abbreviated version of the revue and cut his price. Bardy disdained any such suggestion and flatly refused, taking the position that a diminished troupe would hurt the prestige of the show. Instead he submitted on a "take it or leave it basis" a written counteroffer to continue the same complete show for a flat fee of $5,000 net to himself with El Ranco paying all running expenses. Katleman was incensed by this cavalier treatment; although grudgingly acceding to Bardy's unpalatable terms, he

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[10] El Ranco's argument in brief contains a suggestion that the creditor must prove non-payment of this debt. Such is not the law.

swore to "get even" and "teach Bardy a lesson."

Matt Gregory was an actors' agent and as such represented Janine Caire who with Aleta Morrison were among the prominent performers in the La Nouvelle Eve show. Neither had employment agreements with Bardy for the extended run, a fact of which Katleman was well aware. Katleman seized upon the possibility that Morrison and Caire might leave the show as a means of rescinding the extension contract with Bardy. On April 1, 1959, he wrote to AGVA stating that he anticipated a breach of contract and requesting their support in closing the show at the conclusion of the initial run.

On the same day, Roy Gerber (MCA's Las Vegas representative) sent copies of Katleman's correspondence with AGVA to MCA's house counsel in New York accompanied by his own letter saying that the troupe "was very unhappy and several are leaving or are threatening to leave" and concluding with the suggestion "Frankly, I guess the only thing we can do, in view of these developments and the attitude of the cast is to go along with Beldon and close the whole thing out. . . ."

Meanwhile Bardy, "receiving rumors" of difficulties, cabled Gerber on April 2 and April 6 asking for a response. In spite of these cables Gerber did not contact Bardy or MCA's Paris office. Nor did he say anything about the forthcoming cancellation to Regis Durieux or Roy Holmes (who were in charge of the show).

On April 8, the show was to have opened under the extension contract. But this was not to be. As anticipated by Katleman, Morrison and Caire were not present for the performance. Without notifying Durieux or Holmes, Gregory had abruptly escorted both performers to Beverly Hills.[11] This trip was, no

[11]Katleman was well aware of the absence of Caire and Morrison, having received a telephone call from Caire's hotel room in Beverly Hills on the morning of April 8.

doubt, facilitated by the $500 check issued Gregory by El Rancho Hotel on the previous day. With these two performers absent, Katleman refused to allow the show to go on and thereupon rescinded the extension contract with Bardy on the ground that Caire and Morrison were indispensable. Durieux and Holmes protested, insisting that replacements were available for the two missing performers. Rather than defend Bardy's interest Gerber sided with Katleman. He said that Durieux and Holmes were "being very stupid," that Bardy was clearly in breach and that Katleman was justified in cancelling the contract.

Bardy had returned to Paris about a month earlier, and could not be reached. For the next several days Durieux and Holmes, plagued by the stranded troupe, lacking authority and, perhaps equally important, money to defray expenses, were literally at wits end. On April 9, Katleman, through Gerber and an AGVA official, gave them an ultimatum: La Nouvelle Eve, using such artists as Katleman might engage, could resume; he would pay Bardy $2,000 a week and meet the payroll himself. Once again Bardy's employees received no support from their agent Gerber. To the contrary, Gerber urged the hapless Durieux and Holmes to accept Katleman's terms, saying that this move was the "only solution." After some hesitancy Durieux reluctantly agreed, although Holmes refused to join or accept any responsibility. At about the same time Caire, under the management of Gregory, entered into a contract with El Ranco and performed in the abbreviated version of the La Nouvelle Eve Show which played from April 15 to June 2.

Prior to bringing the show to Las Vegas Bardy had entered into a contract with one Charley Henchis to put on the ballet numbers in the La Nouvelle Eve Show and following that engagement to take his troupe to Bardy's night club in Paris. However,

the latter part of this contract was not kept.

Henchis had hardly arrived in Paris before Gregory persuaded him to return to Las Vegas. The written contract that he signed was ostensibly with Gregory but the latter admitted under cross-examination that he had acted for Katleman in the matter. From July 29 through October 21 the dancers billed as "Les Girls de Paree" appeared, in combination with the comedian Lewis, under the title "La Nue Eve." Gerber also figured in this sequence of events, securing for Katleman a choreographer to assist in restaging one of the ballet numbers in the La Nue Eve show.

From these facts the conclusion is virtually irresistible that the events which followed the execution of the extension contract were neither casual, unplanned nor due to mere happenstance, but rather were controlled by Katleman and comprised an integral part of a Machiavellian scheme not only to violate Bardy's legal rights and avenge a real or fancied insult but in addition to profit the schemer financially.

These facts likewise point to the conclusion that Gregory was consciously cooperating with Katleman to consummate some scheme to injure Bardy. The fact that he was paid $500, at or about the time he escorted Caire and Morrison from Las Vegas, that he returned Caire shortly afterward, making her available again for the La Nouvelle Eve Show and that he engaged the Charley Ballet for the La Nue Eve Show all tend to show action pursuant to an agreement with Katleman; and the nature of the acts, their timing, manner in which they were performed and the consequences which would naturally follow likewise suggest that Gregory was aware of the nature of Katleman's scheme.

As for Roy Gerber, Bardy conceded that he had "faithful-

ly performed his duties up until March 30, 1959." But the evidence of his conduct thereafter reflects such a drastic change in the quality of his performance as to suggest a deliberate purpose to join with Katleman in carrying out the scheme to harm Bardy. He failed to warn Bardy of Katleman's plans, failed to reply to cablegrams from Bardy, backed Katleman's claim that Bardy had breached the extension contract, helped Katleman obtain the modified La Nouvelle Eve show with its lower fee for Bardy, and assisted the preparation of the La Nue Eve show. These actions taken together indicate a disregard for Bardy's interests, a knowledge of Katleman's plans to injure Bardy and willful assistance in carrying out those plans.[12]

2. The case went to the jury under instructions, not objected to by Bardy, that liability might be imposed against the corporate defendants only on a finding of their subsequent ratification of the wrongful conduct of their agents. Thus the judgment against MCA and El Ranco can stand only if there is evidence to show that Gerber and Katleman were purportedly acting for the respective companies, that the latter knew the material facts surrounding the unauthorized transactions, and that with such knowledge they approved what their agents had done.

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[12] MCA and Gerber make a further and more discriminating attack on the sufficiency of the evidence.

They argue that the proof shows two separate and unrelated conspiracies: One with respect to the breach of the extension contract and another covering the "La Nue Eve" matter. They urge that, at most, the proof shows Gerber entered into the first of the two and that therefore neither Gerber nor MCA may properly be held liable for any injurious acts committed in furtherance of the second.

The conspiracy asserted by Bardy was broad in scope; its object was allegedly to harm Bardy in his contract-property rights incident to La Nouvelle Eve. And the case went to the jury under instructions not objected to and appropriate to that assertion. The single conspiracy theory not being objected to thus became the law of the case and MCA and Gerber may not now object.

As to MCA

Since Gerber was the local representative of MCA and his actions concerned a client, there can be little doubt that the first of the above requirements is met. But this is not true with respect to the second.[13] MCA's only sources of knowledge of Gerber's acts were Gerber's reports, and Bardy's complaints to the Paris office. Bardy, of course, complained that Gerber had failed to communicate with him. The same was true for MCA. In a letter to Gerber dated April 17, 1959, David Stein (MCA's Paris agent) wrote: "To the present moment, I have never still [*sic*] heard from you. I don't know if the show continued on, or not, and what happened to Bardy's position, and we are supposed to be his representatives." Gerber's earlier reports to MCA, coupled with his failure to correspond during the crucial period, indicated his incompetence and failure to adequately protect Bardy's interests and appropriately enough, elicited a strong censure from MCA.[14] But the evidence fails to show

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[13] Bardy conceded that MCA had not authorized Gerber to enter into a conspiracy with Katleman; nor was MCA chargeable with constructive knowledge of that fact. The general rule is that the principal is chargeable with and bound by the knowledge of his agent received while the agent is acting within the scope of his authority and which is in reference to a matter over which his authority extends. 2 Am. Jur., Agency, 368 n. 16, 104 ALR 1246, 123 ALR 966; Curtis, Collins and Holbrook Co. v. United States, 262 U.S. 215 (1923); Mutual Life Ins. Co. v. Hilton-Green, 241 U.S. 613 (1916). However, as Mr. Mechem points out: "But the knowledge of the particular alleged agent himself of his own unauthorized act cannot thus be imputed to the principal, in such manner as to satisfy the requirement of knowledge of the principal; for, as to the matter in question, the person acting is not agent until ratification, and it cannot be said that the principal has ratified with knowledge at the time of ratification simply because the person who thus becomes agent had knowledge." F. Mechem, Agency, section 407 (2d ed. 1914).

[14] In response to Gerber's inter-office communication dated April 1, Stein wrote, "We were completely amazed to receive your advice that Katleman was intending to get AGVA to go along with him as a means of support in order to gang up on Bardy and leave his group stranded without notice and closing them out. . . ."

"I am at a further loss to understand your attitude to 'go along with Beldon in view of the attitude of the cast.' Artist talk is one thing, and an actual breach by them is another. You are the representative of Bardy, and I cannot see how you can put yourself in any position other than to protect his interests to the fullest extent possible."

And on April 17, Stein agonizingly wrote Gerber: "Roy, I can well understand

MCA's knowledge of facts which could lead it to conclude that Gerber had confederated with Katleman to harm Bardy. In particular no evidence was presented to show that MCA knew of Gerber's assistance to Katleman in closing the show on April 8 and in obtaining the modified contract for the extension of the La Nouvelle Eve show.

The appellee, seemingly aware of the absence of evidence showing knowledge of MCA of Gerber's acts, seeks to rely on the "evidentiary rule of the missing witness." The appellee argues that: "Viewed against the failure of Stein [MCA's Paris agent] to testify, this evidence clearly permitted the jury to infer that MCA had knowledge of the existence of the conspiracy and Gerber's membership therein." This reliance upon an inference drawn from Stein's failure to testify is misplaced. "The unfavorable inference arising from the failure of a party to call available witnesses does not amount to substantive proof and cannot take the place of proof of a fact necessary to the other party's case; it does not relieve the other party from the burden of proving his case." 29 Am. Jur. 2nd *Evidence* section 187 (1967). The burden was upon the appellee to prove that MCA had knowledge of Gerber's participation in a conspiracy. This

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14 (cont'd)
the difficult position you found yourself caught in between Katleman, and Bardy, as indicated by a copy of memo sent me, dated April 1. . . . However, I am completely at a loss to understand why you ran out and failed to advise Bardy what to do, via myself, even though this would be nothing more than riding with the blows at your end. It should have been us to have advised Bardy to come back to Las Vegas, and defend himself, which you should have cabled me, and then you would have been off the hook and particularly if you would have warned Bardy that Katleman was looking for an 'out' and that he better get back to Las Vegas, at which point he would have worked out his own compromise or instructed you to work one out. Instead you simply disappeared. . . . Bardy was asking for my advice and I was doing plenty double talking, with absolutely no assistance from your end. When you finally cabled on April 9, as a result of my imploring cables, that 'Impression Bardy was due here following AGVA meeting Monday. Definitely feel his presence might have saved situation' then I really gave up. It may be unjust for we here to try and justify your actions and try to defend our company, but on this one you really had me. Why didn't you cable Bardy to come. What are his representatives for?"

burden was not met.

As to El Ranco

Katleman was the sole shareholder and manager of El Ranco Hotel Operating Company and its successor corporation El Ranco, Inc. He was also the ringleader in the conspiracy. Obviously the corporations knew what he knew and approved of his acts.[15]

3. The district court instructed the jury that if it found that two or more of the individual defendants entered into an agreement to violate the lawful rights of the plaintiff and that overt acts were knowingly done by one of the conspirators in furtherance of some purpose of the conspiracy, that each conspirator would be liable for any loss or damage proximately caused by those overt acts.

The appellants now object to those instructions. They argue that "the court should have reversed the order of its instructions . . . so as to require the jury to make express findings on each of the alleged tortious acts and contract breaches." However, no objection was made to these instructions below as required by Rule 51 and the point is thus not available to them for the first time on appeal. *Bock v. United States,* 375 F.2d 479 (9th Cir. 1967); *Rudick v. Prineville Memorial Hospital,* 319 F.2d 764, 770 (9th Cir. 1963).[16]

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[15] El Ranco's liability could also have been rested on actual authority of Katleman to enter into the conspiracy: "The president and general manager, or in his absence, the vice-president in his place, actually wielding the whole executive power of the corporation, may well be treated as so far representing the corporation and identified with it, that any wanton, malicious or oppressive intent of his, in doing wrongful acts in behalf of the corporation to the injury of others, may be treated as the intent of the corporation itself." Lake Shore and Mich. S. Ry. v. Prentice, 147 U.S. 101, 114 (1893).

[16] In any case it does not appear that the instructions were incorrect under Nevada law. See Aldabe v. Adams, 81 Nev. 280, 402 P.2d 34 (1965); Hotel Riviera, Inc. v. Short, 80 Nev. 505, 396 P.2d 855 (1964).

In a related argument the appellants assert that, even under the instructions as given, "the jury must have been able to find by clear and unequivocal evidence that the defendants MCA and Gerber knowingly agreed with the other defendants, or at least one of them, to do the [alleged overt acts]." In so arguing the appellants misconstrued the trial judge's instructions. The trial judge clearly instructed that all co-conspirators are liable for acts done during the continuance of the conspiracy and in furtherance of some purpose of the conspiracy even though the acts may have occurred without the knowledge of one of the defendants. The jury need not have found that each defendant had knowledge of each act. Rather the jury verdict must be sustained if the jury could reasonably have found that the defendants were members of a conspiracy and that the alleged overt acts were carried out in furtherance of some purpose of that conspiracy. As we have stated above, the evidence supports this conclusion.

4. Appellants next maintain that the court erred in refusing to instruct the jury that the proof necessary to establish a civil conspiracy must be "clear and convincing" and in giving an instruction that "a clear preponderance of evidence" was required. Neither Nevada statutes nor court decision provide any standard. Courts in some states have announced "a preponderance of evidence rule" [See, *e.g.*, *Acadian Production Corp. v. McKendrick*, 223 La. 79, 64 S.2d 850 (1953)] While those in others require the proof to be "clear and convincing." Thus in the absence of controlling Nevada statute or judicial precedent, we cannot fault the trial judge, for the test he announced at least comports with the lesser requirement.

Moreover, we share the view of the trial judge and at least two state courts that despite the difference in wording between

an instruction such as the one given and the one requested, the quality of proof required by either is essentially the same. See *First Nat'l Bank v. Ford,* 30 Wyo. 110, 216 P. 691, 698 (1923); *Winston v. Burnell,* 44 Kans. 367, 24 P. 477, 478 (1890); compare *United Mine Workers v. Gibbs,* 383 U.S. 715, 737 (1966).

5. Appellants next urge that the judgment be set aside because the damages awarded are contrary to law, grossly excessive, and not supported by the evidence.

Under the trial court's instructions, if the jury found for the plaintiff on the conspiracy claim, it was to determine damages resulting from certain acts alleged to have been committed pursuant to the conspiracy. In brief, the jury was to determine the extent of damages, if any, caused by: (1) the use of plaintiff's property from April 8, 1959 to June 2, 1959 (the period during which the La Nouvelle Eve show played in modified form), (2) the confusion as to the source of production of the show from July 29, 1959 to October 21, 1959 (the period during which the La Nue Eve played), (3) injury to the trade name La Nouvelle Eve caused by the presentation of the show La Nue Eve, (4) deprivation to Bardy of the use of the performers in a show in his Paris night club from July 29, 1959 to October 21, 1959 and (5) damages resulting from MCA's breach of its agency contract.

The appellants argue that the award of damages was improper because the trade name La Nouvelle Eve is not protected under the Lanham Act.[17] They assert that the plaintiff made an election to rely on the Lanham Act for one of the items of damages under the conspiracy claim and that therefore the major item of damages fails as a matter of law. This contention

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[17] Federal Trademark Act (Lanham Act), 15 U.S.C. section 1126-(b)(g)(h) (1964).

is not correct. The plaintiff's election to rely on the Lanham Act applied only to the alternative claim for trade-name infringement against El Ranco and Katleman individually. The instructions for damages under the conspiracy claim were based on the common law of Nevada. Since the jury found for the plaintiff on the conspiracy claim, it did not reach the claim under the Lanham Act. Thus error, if any, in the instructions pertaining to the Lanham Act is now irrelevant.

The appellants further assign as error the District Court's admission into evidence of records, contracts, and testimony showing the financial arrangements made by the Tropicana Hotel for the "Folies Bergere" show and by the Stardust Hotel for the "Lido" show. The purpose of this evidence was to show Bardy's loss of future profits. The appellants assert that the evidence was incompetent because a proper foundation had not been laid "to show the precise similarity between plaintiff's property and properties offered for comparison." This objection misstates the test for admissibility: "[O]nce a foundation of reasonable comparability was shown, evidence of sales . . . and profit margins . . . were admissible at the sound discretion of the trial court. The effect of differences in circumstances, rather than absolutely conditioning admissibility, is a question more properly addressed to the jury under appropriate instructions." *Standard Oil Co. v. Perkins,* 347 F.2d 379, 387 (9th Cir. 1965). The shows in question were all Paris-type revues. They were publicized as being in a similar class. An expert witness testified that he considered the artistic quality of the La Nouvelle Eve shows second to that of the Lido shows. With this foundation we cannot say that the trial court abused its discretion by admitting the evidence.

Several of the appellants' assignments of error amount to

a contention that there was no substantial evidence to justify the award of compensatory damages under the conspiracy claim. As a general proposition they assert that the award of $251,200 general damages violates the rule against remote and speculative damages. In particular they assert that the evidence does not justify the implied findings that the names La Nouvelle Eve and La Nue Eve were substantially similar, that the trade name La Nouvelle Eve had a secondary meaning, that the trade name La Nouvelle Eve was actually damaged, that Bardy was deprived of the services of his performers in Paris, that Bardy was damaged as the result of such deprivation, that MCA breached its agency contract and that the plaintiff was injured as the result of such breach.

The exact monetary loss sustained by Bardy cannot be calculated. But the record does establish that he was in fact injured and we conclude that sufficient evidence was presented to allow the jury to set general damages at $251,200.

> "Where the tort itself is of such a nature as to preclude the ascertainment of the amount of damages with certainty, it would be a perversion of fundamental principles of justice to deny all relief to the injured person, and thereby relieve the wrongdoer from making any amend for his acts. In such case, while the damages may not be determined by mere speculation or guess, it will be enough if the evidence shows the extent of the damages as a matter of just and reasonable inference, although the result be only approximate. The wrongdoer is not entitled to complain that they cannot be measured with the exactness and precision that would be possible if the case, which he alone is responsible for making, were otherwise.

> [citations omitted] As the Supreme Court of Michigan has forcefully declared, the risk of the uncertainty should be thrown upon the wrongdoer instead of upon the injured party."

Story Parchment Co. v. Paterson Parchment Paper Co., 282 U.S. 555, 563 (1931).

From the evidence presented at the trial the jury could reasonably have concluded that the names La Nouvelle Eve and La Nue Eve were confusingly similar; that the name La Nue Eve was intentionally chosen to capitalize upon the reputation of the La Nouvelle Eve show; that the quality of the La Nouvelle Eve show was good; that the La Nouvelle Eve show could have been booked in Las Vegas on a continuous basis with longer and better engagements; that Bardy could have received at least $5,000 in profits each week the show played;[18] that the La Nue Eve show had a poor reputation; and that sales resistance to the La Nouvelle Eve show developed as a result of the production of La Nue Eve. On the basis of these conclusions the jury could properly determine that the plaintiff lost $251,200 in profits after April 8, 1959 as a result of the presentation of the modified La Nouvelle Eve and the La Nue Eve shows.

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[18] The appellants argue that damages could not properly be based upon Bardy's lost profits since the show was a new business in Las Vegas and any award based on loss of future profits would be founded on sheer speculation. They rely strongly upon Knier v. Azores Construction Co., 78 Nev. 20, 368 P.2d 673 (1962) wherein the Nevada Supreme Court stated: "Where the loss of anticipated profits is claimed as an element of damages, the business claimed to have been interrupted must be an established one and it must be shown that it has been successfully conducted for such a length of time and has such a trade established that the profits therefrom are reasonably ascertainable." Id. at 24. However, this rule is inapplicable when profits are reasonably ascertainable. The extension contract between El Ranco and Bardy indicates that Bardy could clear $5,000 profits each week the show played. MCA admitted that it could probably book the show on a continuous basis in Las Vegas. Uncontroverted expert opinion testimony substantiated MCA's admission. Evidence showed that other Paris-type revues played in Las Vegas for several years. With this evidence the jury could reasonably ascertain the lost profits. As the Nevada Supreme Court also said in Knier, supra: "The rule against the recovery of uncertain damages generally is directed against uncertainty as to the existence or cause of damages rather than as to measure or extent." Id. at 24.

Since the record supports the award of damages based upon the use of the plaintiff's property and infringement of the trade name La Nouvelle Eve, we need not look further to determine whether the evidence also shows that Bardy was injured as a result of the deprivation of the performers in Paris from July 29, 1957 to October 21, 1959 or whether any additional damages followed from MCA's breach of its agency contract.

Appellants MCA and Gerber also attack the award of punitive damages on the grounds that it is unsupported by the evidence and excessive in amount. Since, as we have earlier concluded, MCA did not ratify Gerber's acts, it is not liable for either compensatory or punitive damages. But the evidence supports the jury's award of punitive damages against Gerber.

Gerber argues that there was no evidence that he acted with the necessary malice to support an award of punitive damages. But, as the trial judge instructed, malice "does not necessarily mean personal spite or ill will toward the plaintiff. A person may be found to act wantonly or maliciously or oppressively if he intentionally acts in willful violation and disregard of the rights of another, for the purpose either of causing loss or damage to such person, or of bringing about profit or gain to himself." Based on the evidence presented, the jury could have concluded that Gerber was seeking to benefit himself and MCA by currying Katleman's favor in disregard of Bardy's rights and interests.

Gerber further argues that the award of $225,000 in punitive damages was manifestly excessive since "one may be punished without being destroyed." *Miller v. Schnitzer*, 78 Nev. 301, 311, 371 P.2d 824 (1962). However, Gerber introduced no evidence showing his ability to pay. Consequent-

ly we are in no position to determine what amount of punitive damages will punish him without at the same time destroying him.

6. Of appellant's remaining points–all of which we have thoughtfully considered–only the two discussed herewith are of sufficient merit to warrant space in this opinion.

The first relates to the place of trial, appellants' position being that the matter ought to have been heard at Las Vegas rather than Carson City, Nevada. The action was filed in Las Vegas but the trial judge set Carson City as the place of trial. The court manifestly had the power to make the order that it did designating the latter place. Title 28 U.S.C. section 108 provides: "Nevada constitutes one judicial district. Court shall be held at Carson City, Elko, Las Vegas and Reno." This provision merely specifies the places where court shall be held. It does not, as appellants argue, divide the district into divisions. See *United States v. Harmon,* 349 F.2d 316, 319 (4th Cir. 1965). Since no statute or rule exists separating the district into divisions the court simply did what 28 U.S.C. section 1404(c) recognizes that a court can do, that is "order any civil actions to be tried at any place within the division in which it is pending." Nonetheless the appellants argue that the trial judge did not have "good cause" for setting the trial in Carson City.[19] However, the burden is upon the complaining party to establish that the district court manifestly erred, or as is more commonly said "abused its discretion," in setting the place of trial. *Cf. Gee Lung v. United States,* 111 F.2d 640 (9th Cir. 1940). The appellants have not shown any such abuse of discretion.

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[19] Local rule 3(b) of the United States District Court for the District of Nevada provides: "Nothing herein contained shall prevent the court, for good cause, from directing that proceedings or trial be had at a place within the district where the court is held other than where the action is filed."

The second point concerns the manner in which the district judge conducted the trial. Appellants contend that fundamental fairness was lacking–that the district judge hurried the proceedings along at an unduly fast pace. constantly interrupted counsel during the examination of witness, took over such examinations and unduly limited both their examinations and cross-examinations. Suffice to say "the record . . . reflect[s] . . . a proper desire [by the judge] to avoid needless labor and time consumption . . . and to appropriately expedite the trial proceedings. Considering all of the complaints of occurrences in the light of the whole record, we find no malice or prejudice in the Trial Judge's attitude . . . and no failure by the Trial Judge to accord them due process of law." *Richmond v. Weiner*, 353 F.2d 41, 47 (9th Cir. 1965).

The judgment against El Ranco on the contract claim is affirmed; the judgment against El Ranco, Katleman, Gregory and Gerber on the conspiracy claim is affirmed but is reversed as to MCA.

APPENDIX B

The Lanham Act–15 U.S.C. Section 1126

(a) The Commissioner shall keep a register of all marks communicated to him by the international bureaus provided for by the conventions for the protection of industrial property, trade-marks, trade and commercial names, and the repression of unfair competition to which the United States is or may become a party, and upon the payment of the fees required by such conventions and the fees herein prescribed may place the marks so communicated upon such register. This register shall show a facsimile of the mark or trade register. This register shall show a facsimile of the mark or trade or commercial name; the name, citizenship, and address of the registrant; the number, date, and place of the first registration of the mark, including the dates on which application for such registration was filed and granted and the term of such registration; a list of goods or services to which the mark is applied as shown by the registration in the country of origin, and such other data as may be useful concerning the mark. This register shall be a continuation of the register provided in section 1(a) of the Act of March 19, 1920.

(b) Any person whose country of origin is a party to any convention or treaty relating to trademarks, trade or commercial names, or the repression of unfair competition, to which the United States is also a party, or extends reciprocal rights to nationals of the United States by law, shall be entitled to the benefits of this section under the conditions expressed herein to the extent necessary to give effect to any provision of such convention, treaty or reciprocal law, in addition to the

rights to which any owner of a mark is otherwise entitled by this chapter.

(c) No registration of a mark in the United States by a person described in subsection (b) of this section shall be granted until such mark has been registered in the country of origin of the applicant, unless the applicant alleges use in commerce.

For the purposes of this section, the country of origin of the applicant is the country in which he has a bona fide and effective industrial or commercial establishment, or if he has not such an establishment the country in which he is domiciled, or if he has not a domicile in any of the countries described in subsection (b) of this section, the country of which he is a national.

(d) An application for registration of a mark under sections 1051, 1052, 1053, 1054 or 1091 of this title, filed by a person described in subsection (b) of this section who has previously duly filed an application for registration of the same mark in one of the countries described in subsection (b) of this section shall be accorded the same force and effect as would be accorded to the same application if filed in the United States on the same date on which the application was first filed in such foreign country: *Provided*, That–

(1) the application in the United States is filed within six months from the date on which the application was first filed in the foreign country;

(2) the application conforms as nearly as practicable to the requirements of this chapter, but use in commerce need not be alleged;

(3) the rights acquired by third parties before the date of the filing of the first application in the foreign country shall in no way be affected by a

registration obtained on an application filed under this subsection;

(4) nothing in this subsection shall entitle the owner of a registration granted under this section to sue for acts committed prior to the date on which his mark was registered in this country unless the registration is based on use in commerce.

In like manner and subject to the same conditions and requirements, the right provided in this section may be based upon a subsequent regularly filed application in the same foreign country, instead of the first filed foreign application: *Provided*, that any foreign application filed prior to such subsequent application has been withdrawn, abandoned, or otherwise disposed of, without having been laid open to public inspection and without leaving any rights outstanding, and has not served, nor thereafter shall serve, as a basis for claiming a right of priority.

(e) A mark duly registered in the country of origin of the foreign applicant may be registered on the principal register if eligible, otherwise on the supplemental register in this chapter provided. The application therefor shall be accompanied by a certification or a certified copy of the registration in the country of origin of the applicant.

(f) The registration of a mark under the provisions of subsections (c), (d), and (e) of this section by a person described in subsection (b) of this section shall be independent of the registration in the country of origin and the duration, validity, or transfer in the United States of such registration shall be governed by the provisions of this chapter.

(g) Trade names or commercial names of persons described in subsection (b) of this section shall be protected without the

obligation of filing or registration whether or not they form parts of marks.

(h) Any person designated in subsection (b) of this section as entitled to the benefits and subject to the provisions of this chapter shall be entitled to effective protection against unfair competition, and the remedies provided in this chapter for infringement of marks shall be available so far as they may be appropriate in repressing acts of unfair competition.

(i) Citizens or residents of the United States shall have the same benefits as are granted by this section to persons described in subsection (b) of this section.

PROOF OF SERVICE BY MAIL

STATE OF CALIFORNIA)
) ss.
County of Orange)

I, the undersigned, say: I am and was at all times herein mentioned, a citizen of the United States and employed in the County of Orange, over the age of eighteen years and not a party to the within action or proceeding; that

My business address is 315 Third St., Huntington Beach, Calif. 92646, that on AUGUST , 1969, I served the within Petition for Writ of Certiorari (Docket No. 307, Oct. Term, 1968) on the following named parties by depositing a copy thereof, enclosed in a sealed envelope with postage thereon fully prepaid, in the United States Post Office in the City of Huntington Beach, California, addressed to said parties at the addresses as follows:

United States Court of Appeals
For the Ninth Circuit
U.S. Post Office & Courthouse Bldg.
7th and Mission Streets
San Francisco, California 94101

United States District Court
For the District of Nevada
5003 Federal Building
300 Booth Street
Reno, Nevada 89502

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Las Vegas, Nevada 89101

Matt Gregory
416 Sierra Vista
Las Vegas, Nevada

I further certify that two copies were served upon counsel for plaintiff.

I certify under penalty of perjury that the foregoing is true and correct.

Executed on AUGUST , 1969, at HUNTINGTON BEACH, CALIFORNIA

D. A. Standefer

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IN THE

Supreme Court of the United States

October Term, 1969

No. 307

ROY GERBER,

Petitioner,

vs.

THE FIRST NATIONAL BANK OF NEVADA, as Administrator of the Estate of Rene Bardy, deceased,

Respondent.

On Petition for Writ of Certiorari.

BRIEF FOR RESPONDENT IN OPPOSITION.

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SUBJECT INDEX

Page

Statement 1

Argument 6

Answer to Question No. 1.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of Due Process of Law 6

Answer to Question No. 2.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of the Right of Jury Trial 11

Answer to Question No. 3.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of the Preemptive Effect of the Sears and Compco Decisions of the United States Supreme Court 11

Conclusion 15

TABLE OF AUTHORITIES CITED

Cases — Page

Albright v. McTighe, 49 Fed. 817 7

Bank of America National Trust & Sav. Ass'n v. Hayden, 231 F. 2d 595 13

Cable Vision, Inc. v. KUTV, Inc., 335 F. 2d 348, cert. den., 379 U.S. 989 13

Camp v. Gress, 250 U.S. 308, 39 S. Ct. 478, 63 L. Ed. 997 10

Casino Productions v. Vitaphone Corporation, 163 Misc. 403, 295 N.Y.S. 501 13

Columbia Broadcasting System, Inc. v. De Costa, 377 F. 2d 315, cert. den., 389 U.S. 1007 13

Compco Corp. v. Dry-Brite Lighting, Inc., 376 U.S. 334, 84 S. Ct. 779, 11 L. Ed. 2d 669, reh. den., 377 U.S. 913, 84 S. Ct. 1162, 12 L. Ed. 2d 183 ..... 11, 12, 13, 15

Constitution Pub. Co. v. Dale, 164 F. 2d 210 8

Crockett Engineering Co. v. Ehret Magnesia Mfg. Co., 156 F. 2d 817 9

Deering, Milliken & Co. v. Gilbert, 269 F. 2d 191 13

Dollar S.S. Lines v. Merz, 78 F. 2d 594 10

Edquest v. Tripp & Dragstedt Co., 93 Mont. 446, 19 P. 2d 637 7

Gilbert v. State of California, 388 U.S. 263, 87 S. Ct. 1951, 18 L. Ed. 2d 1178 6

Gordon v. Warner Bros. Pictures, Inc., 74 Cal. Rptr. 499 15

Harms, Inc. v. Tops Music Enterprises, Inc., of Cal., 160 F. Supp. 77 14

Hotel Riviera, Inc. v. Short, 80 Nev. 505, 396 P. 2d 855 7

Page

Howard v. United States, 241 F. 2d 759 9

Husky Refining Co. v. Barnes, 119 F. 2d 715 9

James-Dickinson Co. v. Harry, 273 U.S. 119, 47 S. Ct. 308, 71 L. Ed. 569 10

Neely v. Martin K. Eby Construction Co., 386 U.S. 317, 87 S. Ct. 1072, 18 L. Ed. 2d 75 6

Sears, Roebuck & Co. v. Stiffel Co., 376 U.S. 225, 84 S. Ct. 784, 11 L. Ed. 2d 661, reh. den., 376 U.S. 973, 83 S. Ct. 1131, 12 L. Ed. 2d 87 ..11, 13, 15

Siebrand v. Gossnell, 234 F. 2d 81 13

State v. Cook, 400 S.W. 2d 39 6

State of California v. Taylor, 353 U.S. 553, 77 S. Ct. 1037, 1 L. Ed. 2d 1034 6

Strand v. Griffith, 109 Fed. 597 7

Washington Gas Light Co. v. Lansden, 172 U.S. 534, 19 S. Ct. 296, 43 L. Ed. 543 7

Webster v. Motor Car Co., 135 F. Supp. 4, 243 F. 2d 418, cert. denied, 355 U.S. 822 8

Rules

Federal Rules of Civil Procedure, Rule 51 4

Statutes

United States Code, Title 15, Sec. 1127 15

United States Code, Title 28, Sec. 2106 10

United States Code Annotated, Title 28, Sec. 2111 10

Textbooks

9 American Law Reports, 3d, pp. 692, 701, Sec. 4 .. 7

20 American Law Reports, 3d (1967), pp. 648, 666 .. 7

IN THE

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ROY GERBER,

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THE FIRST NATIONAL BANK OF NEVADA, as Administrator of the Estate of Rene Bardy, deceased,

Respondent.

On Petition for Writ of Certiorari.

BRIEF FOR RESPONDENT IN OPPOSITION.

To the Honorable Chief Justice and Associate Justices of the United States Supreme Court:

Statement.

The record before the United States Supreme Court reveals that the following pertinent facts have been omitted from the petition for certiorari:

1. The Respondent did not attempt to present any evidence as to the corporate pecuniary condition of MCA Artists, Ltd. and no evidence of that character was received at the trial.

2. The Petitioner did not attempt to present any evidence as to his individual pecuniary condition and no evidence of that character was received at the trial.

3. The Petitioner did not request any jury instructions in support of a form of verdict which would have enabled the jury to assess punitive damages against the several defendants in different amounts, each according to his means.

4. The Petitioner did not take formal exception to the jury instructions given in support of a form of verdict, pursuant to which the jury returned a common verdict of punitive damages against such of the defendants as were found by the jury to have deserved such an award [R. T. 2785-2788, 2796-2797, 2800, 2802-2805].

5. The jury instructions, to which no exception was taken, support an interpretation of the jury's verdict in such a manner that the degree of culpability may be attributable solely to the conspiracy of Beldon Katleman, Roy Gerber and Matt Gregory and remained the same whether or not the evidence supported a finding that MCA Artists, Ltd. ratified the membership of Roy Gerber in the aforesaid conspiracy.

6. All parties agreed that Nevada did not have a contribution statute [R. T. 2797] and a stipulation was entered into that, if there is a sum of money awarded as exemplary damages as against one or more defendants, the satisfaction of that sum by one will constitute satisfaction by all or *pro tanto* satisfaction by one will constitute *pro tanto* satisfaction by all [R. T. 2801-2802].

7. The Petitioner did not move to strike, move for a corrective instruction or move for a mistrial by reason of a reference in the summation of Respondent to the assessment of punitive damages against MCA Artists, Ltd.; and an interval of twenty-four hours, including an intervening night, before rendition of the verdict, afforded an adequate opportunity for Petitioner to decide whether anything prejudicial was said during the summation [R. T. 3061-3063, 3228].

8. The trial court, both during the course of the trial and in the charge, cautioned the jury that the statements and arguments of counsel were not evidence in the case [R. T. 1949-1950, 3069].

9. The trial court cautioned the jury that, upon the conspiracy claim, each defendant was entitled to a fair consideration of his own defense and was not to be prejudiced by a finding against the others [R. T. 3208].

10. There is no showing that prior to the selection and swearing of the jury any juror was questioned as to his knowledge of the size or financial strength of MCA Artists, Ltd. and there is no support in the record for the contention that MCA Artists, Ltd. was well-known to members of the jury as a corporate giant or as a financially strong defendant.

1. The jury was not compelled to award punitive damages against all the defendants found to have been members of the conspiracy charged, because the jury was instructed that it could strike out any names from the punitive damage verdict and, indeed, did strike the

names of two defendants [R. T. 2804, 3105-3108; C. T. 1875-1876].

Viewed against the state of the record as to proceedings before the trial court, the Petitioner had waived the contention before the Court of Appeals that the retention of MCA Artists, Ltd. as a party defendant had impeded, hampered or prejudiced him in the defense of his case on the issue of punitive damages. Indeed, the Petitioner did not contend before the Court of Appeals that the presence of MCA Artists, Ltd. influenced the admission or rejection of any evidence or that the trial did not go on much the same as if MCA Artists, Ltd. had not been a party thereto. Nevertheless, the Petitioner knew that MCA Artists, Ltd. had challenged the sufficiency of evidence to support a finding of liability against MCA Artists, Ltd.

After the Court of Appeals decided not to reverse the judgment in its entirety, although it reversed the judgment as to MCA Artists, Ltd., the Petitioner for the first time in a petition for rehearing advanced the contention that the award of punitive damages should be reversed in its entirety. The original appeal failed to present the question whether a special reason existed to justify a result other than reversal as to MCA Artists, Ltd. and affirmance as to the other defendants.

Prior to the charge the trial court quoted FRCP Rule 51 verbatim and advised counsel of the necessity for compliance therewith [R. T. 3052-3054]. An opportunity was given for objections to the initial charge [R.

T. 3137-3185]. After the supplemental charge, an opportunity was again given for objections [R. T. 3213]. Thereafter, trial counsel expressed their waiver of objections [R. T. 3222, 3225,3226]. An extended discussion was held on the subject of the form of the verdict in regard to punitive damages under the conspiracy claim [R. T. 2785-2788, 2796-2805].

The statement in the petition for certiorari inaccurately leaves the impression that the Court of Appeals shifted the burden of punitive damages, that the trial court precluded any division of damages among the defendants and that the jury was forced to consider all defendants in determining appropriate punitive damages. To the contrary, the Petitioner acquiesced in the formulation of the law of the case applicable to the punitive damage award.

Because the statement in the petition for certiorari does not discuss the record insofar as it pertains the federal preemption question, the Respondent has deferred its discussion of the record until the argument on that issue hereinbelow.

ARGUMENT.

It is the normal policy of the United States Supreme Court not to consider issues which have been waived before the Court of Appeals. *State of California v. Taylor*, 353 U.S. 553, 556-557, n. 2, 77 S. Ct. 1037, 1039-1040, 1 L. Ed. 2d 1034 (1957); see *Neely v. Martin K. Eby Construction Co.*, 386 U.S. 317, 330, 87 S. Ct. 1072, 1081, 18 L. Ed. 2d 75 (1967).

Certiorari should not be granted unless the record reveals facts with sufficient clarity to enable the Court to decide the question presented. *Gilbert v. State of California*, 388 U.S. 263, 269, 87 S. Ct. 1951, 1954, 18 L. Ed. 2d 1178 (1967).

ANSWER TO QUESTION NO. 1.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of Due Process of Law.

The Petitioner had an adequate opportunity to invoke whatever procedural means were necessary to assume a posture independent of MCA Artists, Ltd. in regard to the assessment of punitive damages under the conspiracy claim.

The Petitioner could have attempted to prove his individual pecuniary condition and accompany it with a request for a jury instruction in support of a form of verdict which would have enabled the jury, in fixing the amount of punitive damages, to consider such pecuniary condition in a separate assessment of punitive damages limited in amount to his own means. *State v. Cook*, Mo., 1966, 400 S.W. 2d 39, 41-42. The Petitioner was given the opportunity at the trial to request a form of verdict which allowed the jury to impose different

amounts of punishment [R. T. 2802-2805]. The Petitioner acquiesced in a jury instruction in support of a form of verdict which allowed only a lump sum award of punitive damages, reserving to the jury the power to strike out the name of that defendant against whom the jury did not choose to award punitive damages [R. T. 2800, 2804, 3105-3108]. The Petitioner waived the right to request separate awards of punitive damages, viewed against proof of an individual defendant's ability to pay in order to reduce the punishment. See Anno., 9 A.L.R. 3d 692, 701, § 4; *Edquest v. Tripp & Dragstedt Co.,* 93 Mont. 446, 19 P. 2d 637, 640-649 (1933). Nevada allows separate awards in regard to punitive damages. *Hotel Riviera, Inc. v. Short,* 80 Nev. 505, 396 P. 2d 855, 20 A.L.R. 3d 648 (1967); see Anno., 20 A.L.R. 3d 666.

No evidence was received as to the wealth or the ability to respond in damages of MCA Artists, Ltd. Therefore, the Court of Appeals could not conclude from the record that the amount of punitive damages had been enlarged because of such evidence; *Washington Gas Light Co. v. Lansden,* 172 U.S. 534, 556, 19 S. Ct. 296, 304, 43 L. Ed. 543 (1899), *Albright v. McTighe,* 49 Fed. 817, 823-824 (C.C., W.D. Tenn. 1892) and *Strand v. Griffith,* 109 Fed. 597, 600 (C.D.D. Minn. 1901) are distinguishable.

The instructions to the jury to which no exception was taken, support an interpretation of the verdict that the degree of culpability may be attributable solely to the conspiracy by Beldon Katleman, Roy Gerber and Matt Gregory and remained the same whether or not the evidence supported a finding that MCA Artists, Ltd. ratified the membership of Roy Gerber in the

aforesaid conspiracy. The award of punitive damages, therefore, would have been justified had MCA Artists, Ltd. not been a defendant. Under these circumstances, it has been held that the Court of Appeals may best serve the ends of justice by not reversing the award in its entirety, although it reverses the joint and several judgment only as to a single defendant. *Constitution Pub. Co. v. Dale,* 164 F. 2d 210, 213-214 (5th Cir. 1947).

The summation by Respondent requested the jury to award punitive damages against all defendants found to have been members of the conspiracy [R. T. 2948-2949]. The reference to the assessment of punitive damages against MCA Artists, Ltd. at a particular point in the summation does not stress the financial strength of MCA Artists, Ltd. It is apparent that the reference to MCA Artists, Ltd. was not deemed sufficiently prejudicial to justify Petitioner to move to strike, to move for corrective instruction or to move for a mistrial. After the summation twenty-four (24) hours, including an intervening night, elapsed before rendition of the verdict; Petitioner had a full opportunity to decide whether anything prejudicial was said during the summation [R.T. 3061-3063, 3088]. Nothing was brought to the attention of the trial court. Under these circumstances, it appears to be an afterthought now to assert that the wealth of MCA Artists, Ltd. was stressed. *Webster v. Motor Car Co.,* D.C. D.C., 135 F. Supp. 4, 12, reversed on other grounds, D.C. Cir., 243 F. 2d 418, cert. denied, 355 U.S. 822.

During the course of the trial and in the charge the trial court cautioned the jury that the statements and arguments of counsel are not evidence in the case

[R. T. 1949-1950, 3069]. Careful instructions were given on the proper measure of punitive damages [R. T. 3102-3105, 3203-3208]. It is to be assumed in the absence of a showing to the contrary that the jury followed the court's instructions. *Husky Refining Co. v. Barnes*, 119 F. 2d 715, 717 (9th Cir. 1941); *Crockett Engineering Co. v. Ehret Magnesia Mfg. Co.*, 156 F. 2d 817, 820 (D.C. Cir. 1946).

A joint tort-feasor who is himself guilty of the tort cannot compel contribution of the punitive damages, and therefore is not harmed by the setting aside of the verdict against MCA Artists, Ltd. in this regard. Indeed, this inability to compel contribution under Nevada law led to a stipulation that, if there is a sum of money awarded as exemplary damages as against one or more defendants, the satisfaction of that sum by one will constitute satisfaction by all or *pro tanto* satisfaction by one will constitute *pro tanto* satisfaction by all [R. T. 2801-2802].

There is absolutely no showing that the retention of MCA Artists, Ltd. as a party defendant impeded, hampered or prejudiced the other defendants in the defense of their case. Petitioner does not show anything to refute that the same evidence would have been introduced that was introduced or that the trial went on much the same as if MCA Artists, Ltd. had not been a party thereto. Under these circumstances, the judgment should not be reversed in its entirety. *Howard v. United States*, 241 F. 2d 759, 761 (10th Cir. 1954).

It has long since been settled law in the federal courts, in tort actions brought against several jointly

instead of against each separately, that the verdict may be set aside against some and affirmed as against others. *Camp v. Gress*, 250 U.S. 308, 317, 39 S. Ct. 478, 482, 63 L. Ed. 997 (1919); *James-Dickinson Co. v. Harry*, 273 U.S. 119, 122, 47 S. Ct. 308, 310, 71 L. Ed. 569 (1927); *Dollar S.S. Lines v. Merz*, 78 F. 2d 594, 595 (9th Cir. 1934).

Title 28, United States Code, Section 2106 states:

> "The Supreme Court or any other court of appellate jurisdiction may affirm, modify, vacate, set aside or reverse any judgment, decree or order of a court lawfully brought before it for review, and may remand the cause and direct the entry of such appropriate judgment, decree, or order, or require such further proceedings to be had as may be just under the circumstances."

The duty is especially enjoined of giving judgment in appellate proceedings "without regard to errors or defects which do not affect the substantial rights of the parties." 28 U.S.C.A. § 2111. These acts of Congress provide the source of authority for the Court of Appeals to reverse against one defendant without reversing the judgment against the others. *Camp v. Gress, supra*, 250 U.S. at 318.

There is no clear basis for presenting the question directed to the alleged denial of due process of law. Indeed, it is arguable that the trial record was insufficient for the Court of Appeals to apply the standard whether "substantial injustice" to the Petitioner might result from reversal of the judgment as to MCA Artists, Ltd. alone. Assuming *arguendo* that the Court of Appeals did apply the standad in favor of affirming the

judgment as to the Petitioner, it is clear that viewed against the record, there was no abuse of discretion.

In conclusion, the United States Supreme Court does not have before it a record which warrants an examination of the effect of the due process clause on the judgment of the Court of Appeals in this case, wherein there was reversal as to MCA Artists, Ltd. and affirmance as to Petitioner.

ANSWER TO QUESTION NO. 2.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of the Right of Jury Trial.

For the same reasons heretofore advanced in Answer to Question No. 1, *supra*, the United States Supreme Court does not have before it a record which warrants an examination of the effect of the guaranty of the right to jury trial on the judgment of the Court of Appeals in this case, wherein there was reversal as to MCA Artists, Ltd. and affirmance as to Petitioner.

ANSWER TO QUESTION NO. 3.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of the Preemptive Effect of the Sears and Compco Decisions of the United States Supreme Court.

The record fails to reveal a basis for determining the federal preemptive effect on the instant proceeding of *Sears, Roebuck & Co. v. Stiffel Co.*, 376 U.S. 225, 84 S. Ct. 784, 11 L. Ed. 2d 661 (1964), rehearing denied, 376 U.S. 973, 83 S. Ct. 1131, 12 L. Ed. 2d 87 (1964), and *Compco Corp. v. Dry-Brite Lighting, Inc.*, 376 U.S. 334, 84 S. Ct. 779, 11 L. Ed. 2d 669 (1964),

rehearing denied, 377 U.S. 913, 84 S. Ct. 1162, 12 L. Ed. 2d 183 (1964).

The jury instructions, which were not excepted to, were appropriate to a conspiracy whose object was allegedly to harm Bardy in his contract-property rights incident to La Nouvelle Eve.

The jury was instructed to determine whether one or more of our acts of damage were committed pursuant to and in furtherance of the conspiracy as charged, said damage issues being: (1) use of plaintiff's property by El Rancho Vegas Hotel between April 8, 1959, and June 2, 1959, under the title "La Nouvelle Eve"; (2) causation of confusion as to the source of production by El Rancho Vegas Hotel presenting a show between July 29, 1959, and October 21, 1959, under the title "La Nue Eve"; (3) causation of injury to the value of the trade name "La Nouvelle Eve" by El Rancho Vegas Hotel presenting a show of a different class of production between July 29, 1959, and October 21, 1959, under the title "La Neu Eve"; (4) deprivation of the services of plaintiff's performers in a show at plaintiff's night club in Paris, France, by continuing their employment at El Rancho Vegas Hotel in the show presented between July 29, 1959, and October 21, 1959, under the title "La Neu Eve" [R. T. 3089-3092].

Where interrogatories have not been requested for submission with a general verdict and a special verdict has not been requested and possible combinations of permissible findings exist, the verdict is construed as reponsive to any and all issues in the case, including the alternative theories of damages, and support of the

judgment is sought upon any ground disclosed in the record. *Bank of America National Trust & Sav. Ass'n v. Hayden,* 231 F. 2d 595, 602 (9th Cir. 1956); *Siebrand v. Gossnell,* 234 F. 2d 81, 88-89 (9th Cir. 1956).

As to the first damage issue, the evidence showed that the costumes, performers, production numbers and names "La Nouvelle Eve" were used by El Rancho Vegas Hotel between April 8, 1959, and June 2, 1959, without the consent of or compensation to Bardy. The jury verdict may be construed as basing the award under the first damage issue, assuming *arguendo* that the jury did so base its award, on recovery for the use of an inseparable combination. *Deering, Milliken & Co. v. Gilbert,* 269 F. 2d 191, 194, n. 3 (2nd Cir. 1959). There can be no federal preemptive effect on the law of protection of costumes and performers' employment relations. Production numbers in a night club revue have been recognized as protectible by common-law copyright. *Casino Productions v. Vitaphone Corporation,* 163 Misc. 403, 295 N.Y.S. 501, 505. Common-law copyright has been held to survive the *Sears* and *Compco* decisions of the United States Supreme Court. *Cable Vision, Inc. v. KUTV, Inc.,* 335 F. 2d 348, 351 (9th Cir. 1964), cert. denied, 379 U.S. 989. No conflict of principles ariss out of *Columbia Broadcasting System, Inc. v. De Costa,* 377 F. 2d 315 (1st Cir. 1967), cert. denied, 389 U.S. 1007, which held that characters are not entitled to copyright protection under either state or federal law and that, if any protectible right existed, it was waived when the protectible feature was printed on cards that were published and were not copyrighted. Therefore, under the first damage issue, there would have been a piracy of the whole show and

the name could not be disassociated from it. *Harms, Inc. v. Tops Music Enterprises, Inc., of Cal.,* 160 F. Supp. 77, 81 (S.D. Cal.). A verdict under the first damage issue does not present the question whether the name *per se,* disassociated from the show, was given common-law protection; and so preemptive effect cannot arise as an issue.

As to the second and third damage issues, the jury was instructed without objection by the Petitioner to determine from the evidence whether many people of the place associated the title "La Nouvelle Eve" with a show in fact produced by the plaintiff and whether the probable consequences of the use of the name or title complained of in all reasonable probability would be to confuse or deceive the public as to the source of the producer of the show [R. T. 3093-3094]. The jury was instructed to determine whether the name or title was adopted for the purpose of taking advantage of the good will, if any, which surrounded the name or title, La Nouvelle Eve, in the entertainment world or among the show-going public [R. T. 3094]. No request was made for any jury instructions further refining the definition of "secondary meaning." The record contains no evidence that any "La Nouvelle Eve" show other than that produced by Bardy could have been associated in the public's mind with the name. Therefore, a jury verdict in favor of Bardy on the second and third damage issues may reasonably be construed as implicitly finding that the title has been so exclusively identified with Bardy's show as to indicate his show, and his alone, and that the title was used with the intent to deceive the public into believing that the "La Nue Eve" show at El Rancho Vegas Hotel was based upon

or connected with Bardy's show. A verdict based on such findings remains unaffected by the federal preemption doctrine of the *Sears* and *Compco* decision. *Gordon v. Warner Bros. Pictures, Inc.*, 74 Cal. Rptr. 499, 504 (1969).

Another obstacle to presentation of the federal preemption question is that, unlike the patent and copyright statutes, the federal statute applicable to trade names requires a finding that the name was "used in commerce" within the meaning of 15 U.S.C. § 1127.

It cannot be presumed that the jury found that the name "La Nouvelle Eve" was used in interstate commerce. The instructions directed to the damage issues under the civil conspiracy claim did not condition the award on such a finding.

As to the fourth damage issue, there can be no federal preemptive effect on the law of protection of the right to the services of the plaintiff's performers.

In sum, the record does not justify the presentation of a constitutional question arising from the preemptive effect of the *Sears* and *Compco* decisions. The verdict can be supported by evidence whose elements are of such character that *Sears* and *Compco* expressly do not preclude recovery upon such a showing.

Conclusion.

For the foregoing reasons, the petition for writ of certiorari should be denied.

Respectfully submitted,

MORTON R. GALANE,
Counsel for Respondent.

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IN THE

Supreme Court of the United States

October Term, 1969

No. 431

EL RANCO, INC., a Nevada corporation, EL RANCO HOTEL OPERATING CO., a Nevada corporation, BELDON R. KATLEMAN,

Petitioners,

vs.

THE FIRST NATIONAL BANK OF NEVADA, as Administrator of the Estate of Rene Bardy, deceased,

Respondent.

On Petition for Writ of Certiorari.

BRIEF FOR RESPONDENT IN OPPOSITION.

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SUBJECT INDEX

	Page
Statement	1
Argument	6
Answer to Question No. 1 The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of the Right of Jury Trial	6
Answer to Question No. 2 The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of Due Process of Law	11
Answer to Question No. 3 The Record Does Not Warrant a Decision as to the Question Presented in Terms of the Preemptive Effect of the Sears and Compco Decisions of the United States Supreme Court	11
Answer to Question No. 4 The Record Reveals That There Is No Basis for Decision of the Question Presented in Terms of Unconstitutional Vagueness of the Nevada Law Pertinent to the Tort of Civil Conspiracy	16
Answer to Question No. 5 The Record Reveals That There Is No Basis for Decision of the Question Presented in Terms of Collusive Assignment in Contravention of 28 U.S.C. §1359	19
Answer to Question No. 6 The Record Reveals That There Is No Basis for Decision of the Question Presented in Terms of Unconstitutional Burden of Proof Instructions	20
Conclusion	20

TABLE OF AUTHORITIES CITED

Cases	Page
Albright v. McTighe, 49 F. 817	7
Bank of America National Trust & Sav. Ass'n v. Hayden, 231 F. 2d 595	13
Cable Vision, Inc. v. KUTV, Inc., 335 F. 2d 348	13
Camp v. Gress, 250 U.S. 308, 39 S. Ct. 478, 63 L. Ed. 997	10
Casino Productions v. Vitaphone Corporation, 163 Misc. 403, 295 N.Y.S. 501	13
Columbia Broadcasting System, Inc. v. De Costa, 377 F. 2d 315, cert. denied, 389 U.S. 1007	13
Compco Corp. v. Dry-Brite Lighting, Inc., 376 U.S. 334, 84 S. Ct. 779, 11 L. Ed. 2d 669, reh. den. 377 U.S. 913, 84 S. Ct. 1162, 12 L. Ed. 2d 183	11, 13, 15
Constitution Pub. Co. v. Dale, 164 F. 2d 210	8
Crockett Engineering Co. v. Ehret Magnesia Mfg. Co., 156 F. 2d 817	9
Crofter Harris Tweed Company v. Veitch, A.C. 435	18
Deering, Milliken & Co. v. Gilbert, 269 F. 2d 191	13
Dollar S.S. Lines v. Merz, 68 F. 2d 594	10
Edquest v. Tripp & Dragstedt Co., 93 Mont. 446, 19 P. 2d 637	7
El Ranco, Inc. v. First National Bank of Nevada, 408 F. 2d 1205	19
Gilbert v. State of California, 388 U.S. 263, 87 S. Ct. 1951, 18 L. Ed. 2d 1178	6
Gordon v. Warner Bros. Pictures, Inc., 74 Cal. Rptr. 499	15

Page

Harms, Inc. v. Tops Music Enterprises, Inc. of Cal., 160 F. Supp. 77 14

Hotel Riviera, Inc. v. Short, 80 Nev. 505, 396 P. 2d 855 7

Howard v. United States, 214 F. 2d 759 9

Husky Refining Co. v. Barnes, 119 F. 2d 715 9

James-Dickinson Co. v. Harry, 273 U.S. 119, 47 S. Ct. 308, 71 L. Ed. 569 10

Neely v. Martin K. Eby Construction Co., 386 U.S. 317, 87 S. Ct. 1072, 18 L. Ed. 2d 75 6

Rooks v. Bernard, ... A.C. 1129 18

Sears, Roebuck & Co. v. Stiffel Co., 376 U.S. 225, 84 S. Ct. 784, 11 L. Ed. 2d 661, reh. den. 376 U.S. 973, 84 S. Ct. 1131, 12 L. Ed. 2d 87 ..... 11, 13, 15

Siebrand v. Gossnell, 234 F. 2d 81 13

State v. Cook, 400 S.W. 2d 39 6

State of California v. Taylor, 353 U.S. 553, 77 S. Ct. 1037, 1 L. Ed. 2d 1034 6

Strand v. Griffith, 109 F. 597 7

United Mine Workers v. Gibbs, 383 U.S. 715, 16 L. Ed. 2d 218, 86 S. Ct. 1130 16

Washington Gas Light Co. v. Lansden, 172 U.S. 534, 19 S. Ct. 296, 43 L. Ed. 543 7

Webster v. Motor Car Co., 135 F. Supp. 4, rev'd 243 F. 2d 418, cert. denied, 355 U.S. 822 8

Rules

Federal Rules of Civil Procedure, Rule 51 16

Statutes	Page
United States Code, Title 15, Sec. 1127	15
United States Code, Title 28, Sec. 2106	10
United States Code Annotated, Title 28, Sec. 2111	11

Textbooks

9 American Law Reports 3d, Sec. 4, pp. 692, 701	7
20 American Law Reports 3d (1967), pp. 648, 666	7
7 Columbia Law Review (1907), pp. 229, 245-246	16
Hughes, The Tort of Conspiracy, 15 Modern Law Review (1952), p. 209	18

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Petitioners,

vs.

THE FIRST NATIONAL BANK OF NEVADA, as Administrator of the Estate of Rene Bardy, deceased,

Respondent.

On Petition for Writ of Certiorari.

BRIEF FOR RESPONDENT IN OPPOSITION.

To the Honorable Chief Justice and Associate Justices of the United States Supreme Court:

Statement.

The record before the United States Supreme Court reveals the following pertinent facts which have been omitted from the petition for certiorari.

1. The plaintiff did not attempt to present evidence of the pecuniary strength, if any, of MCA Artists, Ltd.

2. The Petitioners did not attempt to present evidence as to their separate pecuniary conditions or their

pecuniary weaknesses in comparison with MCA Artists, Ltd.

3. The Petitioners did not request any jury instructions in support of a form of verdict which would have enabled the jury to assess punitive damages against the several defendants in different amounts, each according to his means.

4. The Petitioners did not take formal exception to the jury instructions given in support of a form of verdict, pursuant to which the jury returned a common verdict of punitive damages against such of the defendants as were found by the jury to have deserved such an award [R. T. 2785-2788, 2796-2797, 2800, 2802-2805].

5. The jury instructions, to which no exception was taken, support an interpretation of the jury's verdict in such a manner that the degree of culpability may be attributable solely to the conspiracy of Beldon Katleman, Roy Gerber and Matt Gregory and remained the same whether or not the evidence supported a finding that MCA Artists, Ltd. ratified the membership of Roy Gerber in the aforesaid conspiracy.

6. All parties agreed that Nevada did not have a contribution statute [R. T. 2797]; and a stipulation was entered into that, if there is a sum of money awarded as exemplary damages as against one or more defendants, the satisfaction of that sum by one will constitute satisfaction by all or *pro tanto* satisfaction by one will constitute *pro tanto* satisfaction by all [R. T. 2801-2802].

7. The Petitioners did not move to strike, move for a corrective instruction or move for a mistrial by reason of a reference in the summation of Rsspondent to the assessment of punitive damages against MCA Artists, Ltd.; and an interval of twenty-four hours, including an intervening night, before rendition of the verdict, afforded an adequate opportunity for Petitioners to decide whether anything prejudicial was said during the summation [R. T. 3061-3063, 3228].

8. The trial court, both during the course of the trial and in the charge, cautioned the jury that the statements and arguments of counsel were not evidence in the case [R. T. 1949-1950, 3069].

9. The trial court cautioned the jury that, upon the conspiracy claim, each defendant was entitled to a fair consideration of his own defense and was not to be prejudiced by a finding against the others [R. T. 3208].

10. There is no showing that prior to the selection and swearing of the jury any juror was questioned as to his knowledge of the size or financial strength of MCA Artists, Ltd. and there is no support in the record for the contention that MCA Artists, Ltd. was well-known to members of the jury as a corporate giant or as a financially strong defendant.

11. The jury was not compelled to award punitive damages against all the defendants found to have been members of the conspiracy charged, because the jury was instructed that it could strike out any names from

the punitive damage verdict and, indeed, did strike the names of two defendants [R. T. 2804, 3105-3108; C. T. 1875-1876].

Viewed against the state of the record as to proceedings before the trial court, the Petitioners had waived the contention before the Court of Appeals that the retention of MCA Artists, Ltd. as a party defendant had impeded, hampered or prejudiced them in the defense of their case on the issue of punitive damages. Indeed, the Petitioners did not contend before the Court of Appeals that the presence of MCA Artists, Ltd. influenced the admission or rejection of any evidence or that the trial did not go on much the same as if MCA Artists, Ltd. had not been a party thereto. Nevertheless, the Petitioners knew that MCA Artists, Ltd. had challenged the sufficiency of evidence to support a finding of liability against MCA Artists, Ltd.

After the Court of Appeals decided not to reverse the judgment in its entirety, although it reversed the judgment as to MCA Artists, Ltd., the Petitioners for the first time in a petition for rehearing advanced the contention that the award of punitive damages should be reversed in its entirety. The original appeal failed to present the question whether a special reason existed to justify a result other than reversal as to MCA Artists, Ltd. and affirmance as to the other defendants.

Prior to the charge the trial court quoted FRCP Rule 51 verbatim and advised counsel of the necessity for compliance therewith [R. T. 3052-3054]. An opportunity was given for objections to the initial charge [R. T. 3137-3185]. After the supplemental charge, an opportunity was again given for objections [R. T. 3213]. Thereafter, trial counsel expressed their waiver

of objections [R. T. 3222, 3225, 3226]. An extended discussion was held on the subject of the form of the verdict in regard to punitive damages under the conspiracy claim [R. T. 2785-2788, 2796-2805].

The statement in the petition for certiorari inaccurately leaves the impression that the Court of Appeals shifted the burden of punitive damages, that the trial court precluded any division of damages among the defendants and that the jury was forced to consider all defendants in determining appropriate punitive damages. To the contrary, the Petitioners acquiesced in the formulation of the law of the case applicable to the punitive damage award.

Because the statement in the petition for certiorari does not discuss the record insofar as it pertains the federal preemption question, the Respondent has deferred its discussion of the record until the argument on that issue hereinbelow.

ARGUMENT.

It is the normal policy of the United States Supreme Court not to consider issues which have been waived before the Court of Appeals. *State of California v. Taylor,* 353 U.S. 553, 556-557, n. 2, 77 S. Ct. 1037, 1039-1040, 1 L. Ed. 2d 1034 (1957); see *Neely v. Martin K. Eby Construction Co.,* 386 U.S. 317, 330, 87 S. Ct. 1072, 1081, 18 L. Ed. 2d 75 (1967).

Certiorari should not be granted unless the record reveals facts with sufficient clarity to enable the Court to decide the question presented. *Gilbert v. State of California,* 388 U.S. 263, 269, 87 S. Ct. 1951, 1954, 18 L. Ed. 2d 1178 (1967).

ANSWER TO QUESTION NO. 1.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of the Right of Jury Trial.

The Petitioners had an adequate oportunity to invoke whatever procedural means were necessary to assume a posture independent of MCA Artists, Ltd. in regard to the assessment of punitive damages under the conspiracy claim.

The Petitioners could have attempted to prove their pecuniary condition and accompany it with a request for a jury instruction in support of a form of verdict which would have enabled the jury, in fixing the amount of punitive damages, to consider such pecuniary condition in a separate assessment of punitive damages limited in amount of their own means. *State v. Cook,* Mo., 1966, 400 S.W. 2d 39, 41-42. The Petitioners were given the opportunity at the trial to request a form of verdict

which allowed the jury to impose different amounts of punishment [R. T. 2802-2805]. The Petitioners acquiesced in a jury instruction in support of a form of verdict which allowed only a lump sum award of punitive damages, reserving to the jury the power to strike out the name of that defendant against whom the jury did not choose to award punitive damages [R. T. 2800, 2804, 3105-3108]. The Petitioners waived the right to request separate awards of punitive damages, viewed against proof of an individual defendant's ability to pay in order to reduce the punishment. See Anno., 9 A.L.R. 3d 692, 701, § 4; *Edquest v. Tripp & Dragstedt Co.*, 93 Mont. 446, 19 P. 2d 637, 640-649 (1933). Nevada allows separate awards in regard to punitive damages. *Hotel Riviera, Inc. v. Short,* 80 Nev. 505, 396 P. 2d 855, 20 A.L.R. 3d 648 (1967); see Anno., 20 A.L.R. 3d 666.

No evidence was received as to the wealth or the ability to respond in damages of MCA Artists, Ltd. Therefore, the Court of Appeals could not conclude from the record that the amount of punitive damages had been enlarged because of such evidence; *Washington Gas Light Co. v. Lansden,* 172 U.S. 534, 556, 19 S. Ct. 296, 304, 43 L. Ed. 543 (1899), *Albright v. McTighe,* 49 F. 817, 823-824 (C.C.; W.D. Tenn. 1892) and *Strand v. Griffith,* 109 F. 597, 600 (C.C.D. Minn. 1901) are distinguishable.

The instructions to the jury to which no exception was taken, support an interpretation of the verdict that the degree of culpability may be attributable solely to the conspiracy by Beldon Katleman, Roy Gerber and Matt Gregory and remained the same whether or not the evidence supported a finding that MCA Artists, Ltd.

ratified the membership of Roy Gerber in the aforesaid conspiracy. The award of punitive damages, therefore, would have been justified had MCA Artists, Ltd. not been a defendant. Under these circumstances, it has been held that the Court of Appeals may best serve the ends of justice by not reversing the award in its entirety, although it reverses the joint and several judgment only as to a single defendant. *Constitution Pub. Co. v. Dale,* 164 F. 2d 210, 213-214 (5th Cir. 1947).

The summation by Respondent requested the jury to award punitive damages against all defendants found to have been members of the conspiracy [R. T. 2948-2949]. The reference to the assessment of punitive damages against MCA Artists, Ltd. at a particular point in the summation does not stress the financial strength of MCA Artists, Ltd. It is apparent that the reference to MCA Artists, Ltd. was not deemed sufficiently prejudicial to justify Petitioners to move to strike, to move for corrective instruction or to move for a mistrial. After the summation twenty-four (24 hours, including an intervening night, elapsed before rendition of the verdict; Petitioners had a full opportunity to decide whether anything prejudicial was said during the summation [R. T. 3061-3063, 3088]. Nothing was brought to the attention of the trial court. Under these circumstances, it appears to be an afterthought now to assert that the wealth of MCA Artists, Ltd. was stressed. *Webster v. Motor Car Co.,* D.C.D.C., 135 F. Supp. 4, 12, reversed on other grounds, D.C. Cir., 243 F. 2d 418, cert. denied, 355 U.S. 822.

During the course of the trial and in the charge the trial court cautioned the jury that the statements and arguments of counsel are not evidence in the case [R. T.

1949-1950, 3069]. Careful instructions were given on the proper measure of punitive damages [R. T. 3102-3105, 3203-3208]. It is to be assumed in the absence of a showing to the contrary that the jury followed the court's instructions. *Husky Refining Co. v. Barnes,* 119 F. 2d 715, 717 (9th Cir. 1941); *Crockett Engineering Co. v. Ehret Magnesia Mfg. Co.,* 156 F. 2d 817, 820 (D.C. Cir. 1946).

A joint tort-feasor who is himself guilty of the tort cannot compel contribution of the punitive damages, and therefore is not harmed by the setting aside of the verdict against MCA Artists, Ltd. in this regard. Indeed, this inability to compel contribution under Nevada law led to a stipulation that, if there is a sum of money awarded as exemplary damages as against one or more defendants, the satisfaction of that sum by one will constitute satisfaction by all or *pro tanto* satisfaction by one will constitute *pro tanto* satisfaction by all [R. T. 2801-2802].

There is absolutely no showing that the retention of MCA Artists, Ltd. as a party defendant impeded, hampered or prejudiced the other defendants in the defense of their case. Petitioners do not show anything to refute that the same evidence would have been introduced that was introduced or that the trial went on much the same as if MCA Artists, Ltd. had not been a party thereto. Under these circumstances, the judgment should not be reversed in its entirety. *Howard v. United States,* 214 F. 2d 759, 761 (10th Cir. 1954).

It has long since been settled law in the federal courts, in tort actions brought against several jointly instead of against each separately, that the verdict may be set

aside against some and affirmed as against others. *Camp v. Gress,* 250 U.S. 308, 317, 39 S. Ct. 478, 482, 63 L. Ed. 997 (1919); *James-Dickinson Co. v. Harry,* 273 U.S. 119, 122, 47 S. Ct. 308, 310, 71 L. Ed. 569 (1927); *Dollar S.S. Lines v. Merz,* 68 F. 2d 594, 595 (9th Cir. 1934).

Title 28, United States Code, Section 2106 states: "The Supreme Court or any other court of appellate jurisdiction may affirm, modify, vacate, set aside or reverse any judgment, decree or order of a court lawfully brought before it for review, and may remand the cause and direct the entry of such appropriate judgment, decree, or order, or require such further proceedings to be had as may be just under the circumstances." The duty is especially enjoined of giving judgment in appellate proceedings "without regard to errors or defects which do not affect the substantial rights of the parties." 28 U.S.C.A. § 2111. These acts of Congress provide the source of authority for the Court of Appeals to reverse against one defendant without reversing the judgment against the others. *Camp v. Gress, supra,* 250 U.S. at 318.

There is no clear basis for presenting the question directed to the alleged denial of the right to jury trial. Indeed, it is arguable that the trial record was insufficient for the Court of Appeals to apply the standard whether "substantial injustice" to the Petitioners might result from reversal of the judgment as to MCA Artists, Ltd. alone. Assuming *arguendo* that the Court of Appeals did apply the standard in favor of affirming the judgments as to the Petitioners, it is clear that viewed against the record, there was no abuse of discretion.

In conclusion, the United States Supreme Court does not have before it a record which warrants an examination of the effect of the right to jury trial on the judgment of the Court of Appeals in this case, wherein there was reversal as to MCA Artists, Ltd. and affirmance as to Petitioners.

ANSWER TO QUESTION NO. 2.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of Denial of Due Process of Law.

For the same reasons heretofore advanced in Answer to Question No. 1, *supra,* the United States Supreme Court does not have before it a record which warrants an examination of the effect of the due process clause on the judgment of the Court of Appeals in this case, wherein there was reversal as to MCA Artists, Ltd. and affirmance as to Petitioners.

ANSWER TO QUESTION NO. 3.

The Record Does Not Warrant a Decision as to the Question Presented in Terms of the Preemptive Effect of the Sears and Compco Decisions of the United States Supreme Court.

The record fails to reveal a basis for determining the federal preemptive effect on the instant proceeding of *Sears, Roebuck & Co. v. Stiffel Co.,* 376 U.S. 225, 84 S. Ct. 784, 11 L. Ed. 2d 661 (1964), rehearing denied, 376 U.S. 973, 84 S. Ct. 1131, 12 L. Ed. 2d 87 (1964), and *Compco Corp. v. Dry-Brite Lighting, Inc.,* 376 U.S. 334, 84 S. Ct. 779, 11 L. Ed. 2d 669 (1964), rehearing denied 377 U.S. 913, 84 S. Ct. 1162, 12 L. Ed. 2d 183 (1964).

The jury instructions, which were not excepted to, were appropriate to a conspiracy whose object was allegedly to harm Bardy in his contract-property rights incident to La Nouvelle Eve.

The jury was instructed to determine whether one or more of four acts of damage were committed pursuant to and in furtherance of the conspiracy as charged, said damage issues being: (1) use of plaintiff's property by El Rancho Vegas Hotel between April 8, 1959, and June 2, 1959, under the title "La Nouvelle Eve;" (2) causation of conflusion as to the source of production by El Rancho Vegas Hotel presenting a show between July 29, 1959, and October 21, 1959, under the title "La Nue Eve;" (3) causation of injury to the value of the trade name "La Nouvelle Eve" by El Rancho Vegas Hotel presenting a show of a different class of production between July 29, 1959, and October 21, 1959, under the title "La Nue Eve;" (4) deprivation of the services of plaintiff's performers in a show at plaintiff's night club in Paris, France, by continuing their employment at El Rancho Vegas Hotel in the show presented between July 29, 1959, and October 21, 1959, under the title "La Nue Eve" [R. T. 3089-3092].

Where interrogatories have not been requested for submission with a general verdict and a special verdict has not been requested and possible combinations of permissible findings exist, the verdict is construed as responsive to any and all issues in the case, including the alternate theories of damages, and support of

the judgment is sought upon any ground disclosed in the record. *Bank of America National Trust & Sav. Ass'n v. Hayden,* 231 F. 2d 595, 602 (9th Cir. 1956); *Siebrand v. Gossnell,* 234 F. 2d 81, 88-89 (9th Cir. 1956).

As to the first damage issue, the evidence showed that the costumes, performers, production numbers and names "La Nouvelle Eve: were used by El Rancho Vegas Hotel between April 8, 1959, and June 2, 1959, without the consent of or compensation to Bardy. The jury verdict may be construed as basing the award under the first damage issue, assuming *arguendo* that the jury did so base its award, on recovery for the use of an inseparable combination. *Deering, Milliken & Co. v. Gilbert,* 269 F. 2d 191, 194, n. 3 (2nd Cir. 1959). There can be no federal preemptive effect on the law of protection of costumes and performers' employment relations. Production numbers in a night club revue have been recognized as protectible by common-law copyright. *Casino Productions v. Vitaphone Corporation,* 163 Misc. 403, 295 N.Y.S. 501, 505. Common-law copyright has been held to survive the *Sears* and *Compco* decisions of the United States Supreme Court. *Cable Vision, Inc. v. KUTV, Inc.,* 335 F. 2d 348, 351 (9th Cir. 1964), cert. denied, 379 U.S. 989. No conflict of principles arises out of *Columbia Broadcasting System, Inc. v. De Costa,* 377 F. 2d 315 (1st Cir. 1967), cert. denied, 389 U.S. 1007, which held that characters are not entitled to copyright protection under either state or fed-

eral law and that, if any protectible right existed, it was waived when the protectible feature was printed on cards that were published and were not copyrighted. Therefore, under the first damage issue, there would have been a piracy of the whole show and the name could not be disassociated from it. *Harms, Inc. v. Tops Music Enterprises, Inc. of Cal.*, 160 F. Supp. 77, 81 (S.D. Cal.). A verdict under the first damage issue does not present the question whether the name *per se*, disassociated from the show, was given common-law protection; and so preemptive effect cannot arise as an issue.

As to the second and third damage issues, the jury was instructed without objection by the Petitioners to determine from the evidence whether many people of the place associated the title "La Nouvelle Eve" with a show in fact produced by the plaintiff and whether the probable consequences of the use of the name or title complained of in all reasonable probability would be to confuse or deceive the public as to the source of the producer of the show [R. T. 3093-3094]. The jury was instructed to determine whether the name or title was adopted for the purpose of taking advantage of the good will, if any, which surrounded the name or title, La Nouvelle Eve in the entertainment world or among the show-going public [R. T. 3094]. No request was made for any jury instructions further refining the definition of "secondary meaning." The record contains no evidence that any "La Nouvelle Eve" show other than that produced by Bardy could have been associated in the public's mind with the name. Therefore, a jury verdict in favor of Bardy on the second and third damage issues may reasonably be construed as implicitly finding that

the title has been so exclusively identified with Bardy's show as to indicate his show, and his alone, and that the title was used with the intent to deceive the public into believing that the "La Nue Eve" show at El Rancho Vegas Hotel was based upon or connected with Bardy's show. A verdict based on such findings remains unaffected by the federal preemption doctrine of the *Sears* and *Compco* decision. *Gordon v. Warner Bros. Pictures, Inc.*, 74 Cal. Rptr. 499, 504 (1969).

Another obstacle to presentation of the federal preemption question is that, unlike the patent and coyright statutes, the federal statute applicable to trade names requires a finding that the name was "used in commerce" within the meaning of 15 U.S.C. § 1127.

It cannot be presumed that the jury found that the name "La Nouvelle Eve" was used in interstate commerce. The instructions directed to the damage issues under the civil conspiracy claim did not condition the award on such a finding.

As to the fourth damage issue, there can be no federal preemptive effect on the law of protection of the right to the services of the plaintiff's performers.

In sum, the record does not justify the presentation of a constitutional question arising from the preemptive effect of the *Sears* and *Compco* decisions. The verdict can be supported by evidence whose elements are of such charater that *Sears* and *Compco* expressly do not preclude recovery upon such a showing.

ANSWER TO QUESTION NO. 4.

The Record Reveals That There Is No Basis for Decision of the Question Presented in Terms of Unconstitutional Vagueness of the Nevada Law Pertinent to the Tort of Civil Conspiracy.

No objection was made at any stage prior to the verdict to the instructions as to the existence of the tort of conspiracy or as to the quantum of damages. The instructions, not having been excepted to by either party, recognized civil conspiracy as actionable. Prior to the charge the trial court quoted FRCP Rule 51 verbatim and advised counsel of the necessity for compliance therewith [R. T. 3137-3185]. After the supplemental charge, an opportunity was again given for objections [R. T. 3213]. Thereafter, trial counsel expressed their waiver of objections [R. T. 3222, 3225, 3226].

The United States Supreme Court has clearly recognized the tort of "conspiracy" in *United Mine Workers v. Gibbs,* 383 U.S. 715, 732-733, 16 L. Ed. 2d 218, 231, 232, 86 S. Ct. 1130 (1966), where the Court stated in Footnote 19:

> "On the flexibility of 'conspiracy' as a tort, see Original Ballet Russe, Ltd. v. Ballet Theatre, Inc., 133 F. 2d 187, 189 (CA 2 Cir 1943); Riley v. Dunn & Bradstreet, Inc. 195 F. 2d 812 (CA 6 Cir 1952); Charlesworth, Conspiracy, as a Ground of Liability in Tort, 36 LQ Rev. 38 (1920); Burdick, Conspiracy as a Crime, and as a Tort, 7 Col L Rev 229 (1907); Burdick, The Tort of Conspiracy, 8 Col L. Rev. 117 (1906)."

Finally, in Burdick, *Conspiracy as a Crime and as a Tort,* 7 Col. L. Rev. 229, 245-246 (1907), which has

been cited by the United States Supreme Court decision quoted above, it is stated:

> "Not every combination of persons which inflicts pecuniary harm upon another amounts to an actionable conspiracy. The harm inflicted must have been a 'legal injury,' and the combination must have been formed and employed to effect an unlawful object or a lawful object by unlawful means.
>
> "In determining whether a particular combination has rendered its members liable to a tort action for conspiracy, we may well bear in mind the wise warning of Lord Justice Bowen. 'In the application of this undoubted principle it is necessary to be very careful not to press the doctrine of illegal conspiracy beyond that which is necessary for the protection of individuals or of the public.' When, however, it appears that a combination is entered into for the purpose of inflicting unjustifiable legal injury upon another, and does inflict such injury, it is submitted that a civil action for conspiracy should lie. Such a combination 'makes oppressive or dangerous that which if it proceeded only from a single person would be otherwise.' In other words, such a combination 'creates a new and additional power to cause injury.'
>
> "The recognition of a tort of conspiracy within some such limits as these, has practical advantages. In the first place, it enables the profession to treat 'civil and criminal conspiracies to injury as in *pari casu*.' A combination between two or more persons to accomplish a criminal or unlawful purpose, or some purpose not in itself criminal or unlawful by criminal or unlawful means, subjects the confed-

erates to a criminal prosectuion; and, if injury ensues to an individual therefrom, it subjects them to a civil action by their victim. On the other hand, 'no agreement or combination of individuals can constitute a crime, unless the act complained of, when consummated, will deprive some individual, or class of individuals, or the people of some legal right.'

"In the second place, it tends to diminish rather than to increase litigation. The case of *Green v. Davies* well illustrates this. There, the plaintiff would have been able to recover in a single action all damages he had suffered from the wrongful acts of the defendants, if the Court of Appeals had treated the conspiracy of the defendants to do those acts as a substantive tort. By refusing to treat it as a single cause of action, it was forced to sustain the defendants' demurrer, and to compel the plaintiff to institute a separate suit for each tortious act done by the defendants, or either of them, in carrying out the conspiracy."

Further authorities recognizing the tort of civil conspiracy are as follows: *Crofter Harris Tweed Company v. Veitch,* (1942) .... A.C. 435; Hughes, *The Tort of Conspirdcy,* 15 Modern L. Rev. 209 (1952).

Also, in *Rooks v. Bernard,* (1964) .... A.C. 1129, 1184-1185, it is stated:

"Moreover, as observed by Professor Holdsworth in his *History of English Law,* Vol. 8, pages 392 et seq., *the tort of conspiracy, as now understood, is also one of relatively modern exposition differ-*

ing from the ancient tort of conspiracy (which, as Professor Holdsworth points out, is in reality now equivalent to malicious prosecution) *and has arisen out of the circumstances of modern industrial relations.* So also, as I conceive, has the tort of intimidation." (Emphasis Added).

ANSWER TO QUESTION NO. 5.

The Record Reveals That There Is No Basis for Decision of the Question Presented in Terms of Collusive Assignment in Contravention of 28 U.S.C. §1359.

In *El Ranco, Inc. v. First National Bank of Nevada,* 408 F. 2d 1205, 1209 (9th Cir. 1968), it is stated:

> ". . . Bardy did possess an interest at the critical date aside from any thereafter acquired by assignment. The jury settled any question on that score for in rendering a verdict for Bardy on the contract claim it necessarily found that Bardy could agree to present the La Nouvelle Eve show, using its name, etc. and receive the moneys for so doing. The contract, of course, antedates the filing of the complaint."

Petitioners cite absolutely nothing in the record to justify an assertion that Bardy's authority to sue arose from the assignments of other parties. Therefore, there is no basis for presenting a question directed to a collusive assignment.

ANSWER TO QUESTION NO. 6.

The Record Reveals That There Is No Basis for Decision of the Question Presented in Terms of Unconstitutional Burden of Proof Instructions.

In the charge directed to the claim for civil conspiracy, the burden of proof instruction was stated four separate times as requiring that the existence of the conspiracy and membership therein be established by a "clear preponderance" of the evidence [R. T. 3083, 3087, 3088, 3203].

The Court of Appeals held that the quality of proof required by the "clear preponderance" standard was essentially the same as that required by the "clear and convincing" standard.

Conclusion.

For the foregoing reasons, the petition for writ of certiorari should be denied.

Respectfully submitted,

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